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INTRODUCTION

GEORGIA RECONNECTS

SAQA is many things to many people. I wonder how many members think of it as I do - as, among other things, my social life? It's where I meet with my friends; it's where I make friends, and it's where I work with friends to help make SAQA more than the sum of its parts.

And then, there is the wonderful surprise when SAQA puts me in touch with someone from whom touch had been lost. That's what happened when I attended the opening reception of Biophilia at the *Chehalem Cultural Center*. In and amongst the quilts I ran into good friends, Jean Wells and Betty Davis Daggett. I hadn't seen them for ages. We had a fabulous half hour catching up and I left in the warm glow of friendship. SAQA made this happen!



What's the message from this? Get involved and show up - SAQA gives inspiration and opportunity, and also provides the time & place for connection. Attend the local connection (LC) meetings, any receptions, workshops - and of course, conferences. These will upgrade your art AND your social life! We're already working on our October 2025 Oregon SAQA Conference. There will be inspiring content of course, but just as important, there will be friends old & new.

Georgia French
 SAQA Oregon Rep
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SAQA OREGON WEBSITE – MEMBER ARTIST PAGES

<https://www.saqaloregon.com/artist-submission-form>

DID YOU KNOW?

SAQA Oregon has a website dedicated to promoting our members and our work!

Did you know that we have **MEMBER ARTIST PAGES?**

Click on [Member Artists](#) on the home page of the website to see the currently included list of artists . This is a great (and easy!) way to show your art! You can click on the link listed above and just fill out the form. Once the information is received, one of the website editors will create and post your page with the given information. We'll even include a link to your personal website, if you have one.

And, Did you know you can find galleries of each of our exhibits, including our current exhibit, Biophilia!

And, Did you know you can learn key information regarding your local connections group?

So... take a look. You may be surprised what you will learn about SAQA Oregon!

OREGON REGION

SAQA Oregon presents...

Biophilia—Threads of Natural Wonder in these seven exhibit locations!

Chehalem Cultural Center

Newberg, OR—March 5 to May 30, 2024
Reception Friday, March 15 5:00 - 7:00pm

Rogue Gallery & Art Center

Medford, OR—July 5 to August 23, 2024
Reception Friday, July 19 5:30-7:30pm

Multnomah Arts Center

Portland, OR—January 10 to February 15, 2025
Reception Saturday, January 18, 1:00-3:00pm

Lincoln City Cultural Center

Lincoln City, OR—February 28 to April 25, 2025
Reception TBD

Pendleton Center for the Arts

Pendleton, OR—May 1 to May 31, 2025
Reception Thursday, May 1 5:00-7:00pm

Crossroads Carnegie Art Center

Baker City, OR—June 6 to June 27, 2025
Reception June 6, 5:30-8:00pm

Benton County Historical Society

Philomath, OR—July 11 to September 11, 2025
Reception TBD

OREGON EVENTS

Call for Entry; Accepting Entries until June 30, 2024

COMMON THREADS: THE STITCHES THAT UNITE US

Regional Trunk Show 2024

<https://www.saqaregon.com/regional-trunkshow>

Common Threads, the Oregon regional trunk show, is still accepting entries until the end of June 2024. This show is intended to be both an educational and promotional tool for SAQA Oregon and all its members.

Common Threads will travel with Biophilia to all of the venues that are willing to host an artist talk and/or provide a viewing of it.

In addition, Common Threads will be displayed at the upcoming regional conference in 2025; and, at the conclusion of Biophilia's tour, it will be exhibited in a gallery for sale or auctioned at the future regional conference in 2027.

At this time we have just 24 pieces. This is less than 10% of our current membership. Many thanks to those that have registered their pieces via the SAQA Oregon website and sent them to Sheryl LeBlanc or Glenda Mah.

Please consider submitting a piece to this valuable endeavor. Help spread the wealth of our region's talent and the expansion of both the public's knowledge and appreciation of our art form. (Submission form is on the SAQA Oregon website: <https://www.saqaregon.com/regional-trunkshow>)

BIOPHILIA: THREADS OF NATURAL WONDER

Our regional exhibition continues at the *Chehalem Cultural Center* in *Newberg, Oregon*, until the end of May. Visit the exhibit in person or view on our webpage.

www.saqaregon.com

May 31 to June 1, 2024

JEANNETTE DINICOLAS MEYER "SHEER PLAY"

Eugene Textile Center, Eugene, Oregon

Teaching in person at the Eugene Textile Center on May 31 and June 1!
Discover the design and color world which opens up while composing quilts or fabric collages with layers of sheer silk organza and crisp cotton organdy.

We will begin by producing a gem-like palette of translucent fabric with water-based paints. We'll use those fabrics in a design exercise that will demonstrate how new colors and shapes emerge as the translucent fabrics are layered and also in a technique sampler notebook of construction methods that exploit the translucent nature of these fabrics. Some of those construction methods include traditional (hand-sewn) Korean bojagi, my machine-sewn version of that clever seam, as well as other machine and hand-sewn seams that explore the design possibilities different finished and raw edges provide.

You'll leave the workshop with an understanding of how to produce the colors of organza you need, how to use these materials in your own designs, and how to employ construction techniques that embrace the inherent property of sheer fabrics.

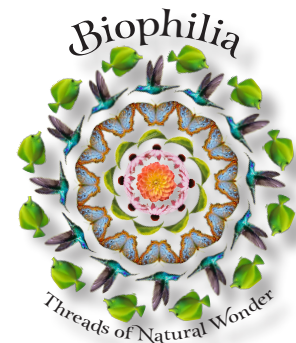
There are 2 more spaces left... Link for registration:

<https://saqa.app.neoncrm.com/np/clients/saqa/event.jsp?event=2635&>

August 17, 2024

BETTY BUSBY ONLINE LECTURE

Artist information: www.bbusbyarts.com



LOCAL CONNECTIONS

CENTRAL OREGON

Lynn Woll, Communications
lynn@createwhimsy.com

Meetings are generally the third Thursday of each month from 3-5 pm at Stitchin' Post in Sisters. The overarching theme for Central Oregon for 2024 is Connections, and getting to know each other a bit better.

WHISPER QUILT REVEAL

Thursday, May 16, 3-5 pm
In Person (*Meeting will NOT be hybrid or recorded*)

PINE MEADOWS RANCH
68467 Three Creek Rd, Sisters, OR 97759

Teams will be ready to reveal their quilt series! One person made a quilt and handed off to person #2 who made a quilt inspired by the first piece. It's like telephone tag in quilt making! Come see how each person was inspired by the quilt before them.

The quilts will be displayed at a special exhibit at the Sisters Outdoor Quilt Show in July.

It would be a good idea to meet behind the Stitchin' Post and carpool to the ranch. There is limited parking at the classroom so some cars will need to park along the fence facing the mountains.

NOVEL IDEA 2024, DESCHUTES LIBRARY

Several Central Oregon members participated in the **Deschutes Public Library Novel Idea 2024**. Two books were selected and quilters made pieces inspired by the books *Shark Heart: A Love Story* by *Emily Habeck* and *No Matter the Distance* by *Cindy Baldwin*.

The exhibit is on display at the *Deschutes Historical Society* through May 2024.



UPCOMING EVENTS:

2024 CENTRAL OREGON MEETINGS & EVENTS

- May 16, 2024: Whisper Quilt reveal, Pine Meadow Ranch, 3-5 pm
- June 20, 2024: Niraja Lorenz in-person presentation
- July 13, 2024: Sisters Outdoor Quilt Show, no SAQA meeting in July
- August 15, 2024: TBD
- September 19, 2024: TBD
- October 17, 2024: TBD
- November 21, 2024: Tina Davis, Signature Quilts
- December 2024: No meeting

Send information specific to Central Oregon SAQA to CentralOregonSAQA@gmail.com to be included in the monthly email.

Follow Central Oregon on Facebook: <https://www.facebook.com/CentralOregonSAQA>

Co-Facilitators
Marie Murphy Wolfe
slatsrie@comcast.net
Jana Engle
jengle312@gmail.com

SAQA OREGON INTERNET SITE – SUBMITTING FOR ARTIST WEB PAGE and DISCUSSION ON THE ELEMENTS AND PRINCIPALS OF DESIGN

Wednesday, May 15, 11am
Hybrid and In Person
 Zoom Meeting
<https://us02web.zoom.us/j/82171108902?pwd=N3dCK2w0WTIXaU1RMVBQeDVtd3JUQT09>
 Meeting ID: 821 7110 8902 Passcode: 783362

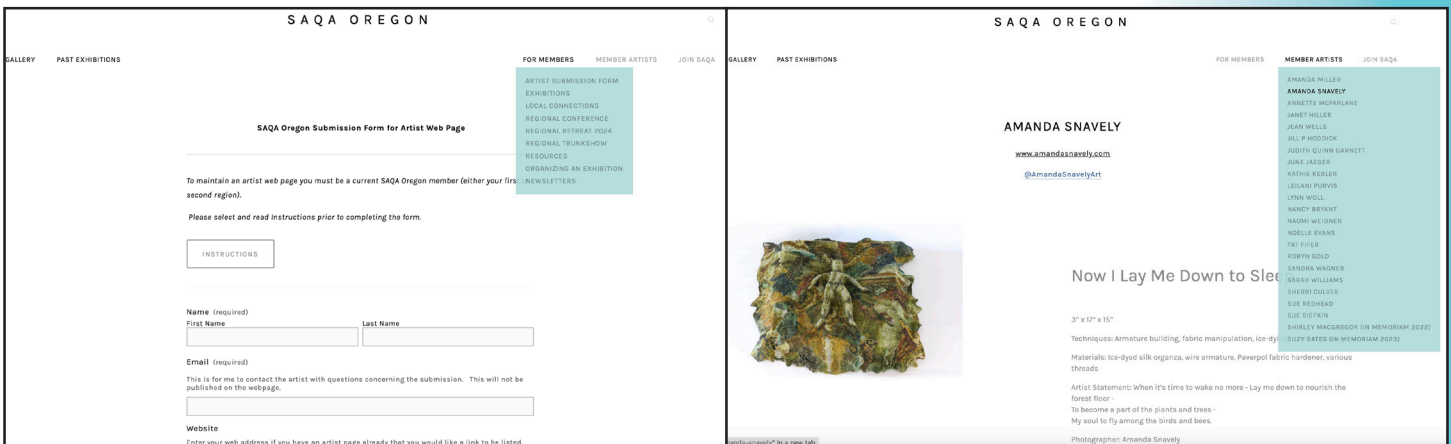
MILWAUKIE CITY HALL COMMUNITY ROOM
10501 SE Main St, Milwaukie, OR 97222
parking available across the street or on street (free)

The April meeting was a worthwhile review of ergonomics in the sewing room with Joyce Brown from Sisters, Oregon. Joyce is a retired Occupational Therapist, avid fiber artist, and member of our SAQA Central Oregon local connection. We reviewed many of the basics and she added lots of new tricks for remaining active and healthy as we create in our sewing rooms. Thank you, Janet.

Our May meeting will kick off with the return of the remaining quilts from the Alberta Street Gallery Showcase. This event was a great success, receiving many compliments. The gallery was very pleased with the traffic the exhibit attracted and that a piece sold!! Thanks again to Kim Tepe for thinking of us and facilitating this opportunity.

ARTIST WEB PAGE

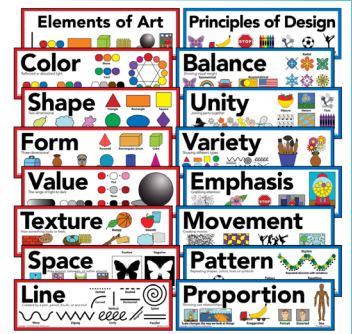
Pat Fifer agreed to demonstrate how member artists can submit their artwork for inclusion on the SAQA Oregon Web site. This is such a great resource for us to get our names and work out to potential customers and galleries!



ELEMENTS AND PRINCIPALS

The subject of our meeting this month will be a discussion of the elements and principals of design. It is time to review! Put on your thinking caps! (There is so much information available on line... go take a look!)

Then, choose a piece of your work to bring to the meeting. Come prepared to share what principal or element is your favorite and how it is demonstrated in your work. This is not an exam- there will be no right or wrong- Sister Mary Theresa has not come back from the grave- whatever you present will be the right answer. Let us look at our work and help one another to realize why it is so wonderful!



Showing recent work is ALWAYS on the agenda!

MINI-WORKSHOP: STITCH SHIBORI WITH GLENDA MAH

Wednesday, June 19th. 11am-1:30pm

Mill End Store, 4599 SW Western Ave, Beaverton, OR 97005

The **SAQA Portland June meeting** will be a mini-workshop lead by our very own, Glenda Mah. Glenda will be demonstrating various *Nui Shibori* stitch techniques and guiding us in creating 6" personalized block(s) using patterns provided.

We will be —

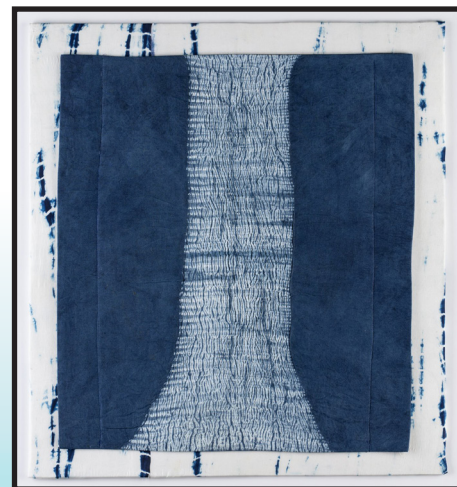
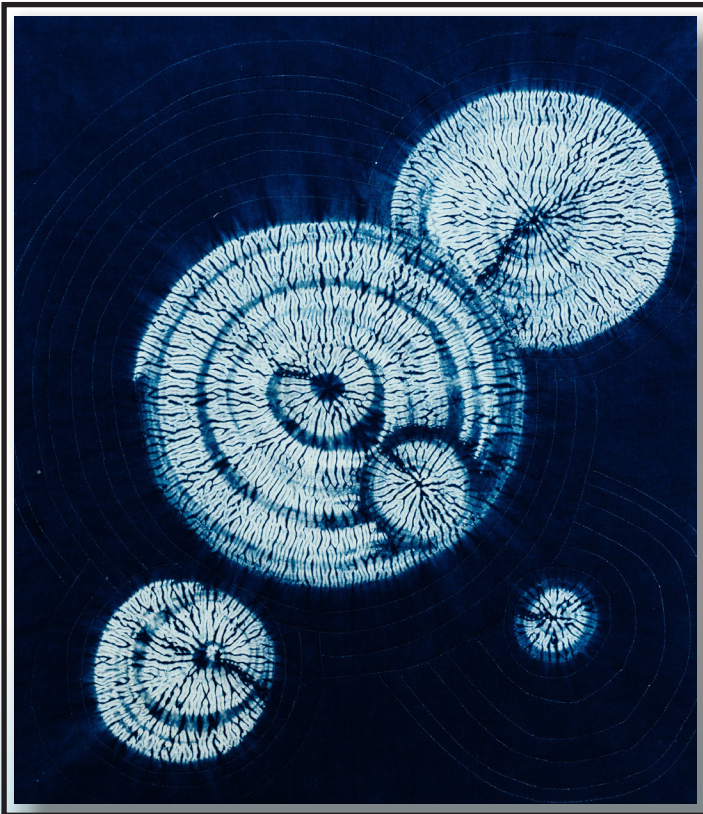
- stitching
- tying off
- dyeing our pieces
- then, taking home and washing out the project

Supplies needed —

- basic sewing kit, to include
 - seam ripper
 - small pointy scissors
 - large-eyed hand-stitching needles
 - water soluble marker
 - spool of upholstery or buttonhole thread (color your choice)
- a fat quarter of cellulose based fabric (i.e.: linen, cotton or linen/cotton blend)
- plastic zip-lock type bag to transport your work home
- gloves for dyeing will be provided but you can bring your own

The Beaverton Mill End store is excited to be hosting us and is offering a 20% off discount on fabrics you purchase on the 19th.

Examples of Glenda's shibori work you can see on her website: www.glendamah.com



Co-Facilitators

Judy Peterson

4petesplace@gmail.com

Angelia Peterson

duoatplay@gmail.com

ABSTRACT REVEAL

Friday, May 17, 1:30pm

In Person and Zoom

<https://us02web.zoom.us/j/81254016203?pwd=Tm13aWdvQ3RlM20vL04zNUY1bmNxZz09>

EUGENE TEXTILE CENTER

2750 Roosevelt Blvd, Eugene, OR 97402

Georgia's **Abstract Reveal**, final submissions are due.

Please send all phases of the process to Angelia Peterson, duoatplay@gmail.com to be put into a PowerPoint Presentation.

Deadline for photos is Wednesday, May 15th, 2024: Photo phases include a starting image, then 1st, 2nd, and 3rd images. Please be prepared to talk about your process and what you learned from the challenge.

We will include a couple of discussion topics to stimulate conversation and we will bat around some ideas for the future.

Please remember to bring your show and tell. Artisans love eye candy!!

June 21, 2024: *Guest artist Kyla Corbett*, a long time friend of Judy and Angelia's, shares her work and process. Kyla is a multi-talented, multi-media artist working in watercolor, oil painting, all types of felting, primitives and much more. Please join us and show her a warm welcome by packing the room in June. She will have many works with her for display and/or for sale. www.KylaCorbett.com
HYBRID meeting



July 19, 2024 1:30 to 3:30 pm: We will meet at *LaVelle Vineyards* in *Cheshire, Oregon*, just 3 miles from Veneta city center lights, in order to take the opportunity to share a bit extra about ourselves in a different venue than where we usually meet. A jumping off topic for discussion may include how we collect items that just seem to accumulate with no regard for usefulness or the amount you acquire (i.e. scissors, clocks, thimbles, travel memorabilia, wine) ... or other such topics... we hope you get the idea.

Bring a friend to introduce them around to the SAQA organization and other fellow artists. Other SAQA Oregon local connection members are welcome to drop by and join in. We'd love to see you in our tree covered valley. We have a lovely section reserved to accommodate us.

NO HYBRID meeting, show yourself off in person, if possible.

NEW ZONE GALLERY SHOWCASE – FLUORESCENCE

Exhibit coming February 2025

Submissions open June 1, 2024 for a round 2 call

This is a showcase - not a juried exhibit.

To see the prospectus, register your piece, and pay the \$10 submission fee, go to this link:

<https://saqa.app.neoncrm.com/np/clients/saqa/event.jsp?event=2656&>

This call reopens on June 1, 2024. Please read the prospectus carefully.

We can exhibit 25 pieces, and are seeking a few more entries by opening submissions one more time beginning June 1st. We hope to see your wonderful work there - shining with exciting fluorescence, of course!

Sheryl LeBlanc can answer any questions chinabug5@yahoo.com The show will hang in February 2025. Lots of time to get some new works finished.

MEMBER NEWS

KAREN MILLER

Art in the Making: The Beauty of Japanese Katagami Stencils

Karen recently presented a talk on katagami stencils at the Textile Hive, Portland, OR

Click the link to watch the video of her presentation: [Karen Miller Katagami Talk at Textile Hive](#)

Oregon artist **Karen Miller**, a marine biologist before becoming an expert on *katazome*, a Japanese method of dyeing fabrics using a resist paste applied through a stencil, has been studying, collecting, making, and using *katagami*, the Japanese craft of making paper stencils for dyeing textiles, for 25 years. Karen Miller discussed their history, the tools and techniques used to make *katagami*, and the varied ways they have been employed, presenting examples of historic and modern textiles, as well as showing many examples of these beautiful stencils.

Karen also connects the traditional stencil processes with her own hand-cut stencils, which she uses to produce fabric for use in art quilts, silk garments, linen hangings, and indigo-dyed cottons.



Solitude



JUDITH PHELPS

Solitude received *Best of Show - Wall Quilt* and a *NACQJ Award of Merit* ribbon at [Quiltfest Northwest](#) in April 2024 at the Clark County Event Center in Ridgefield, WA. It is a two sided thread painted quilt inspired by a photo from Jimmy Debacker (*used with permission*).

Remembrance received third place ribbon at the [AQS Quilt Show](#) in Padukah, KY. The original design is based on **The Nightingale** by *Kristin Hannah*. **Remembrance** is thread painted.

Remembrance



The Value of Gears



The Value of Gears is in the collection of The *National Quilt Museum* on pg. 254. It is a two sided thread painted quilt.

CALLS FOR ENTRY

CONVERSATIONS IN MAD MATTERS

(SAQA Virtual Gallery)

May 01, 2024 - May 31, 2024

What might be normal for some, may be experienced very differently by others with various mental health issues. This exhibition asks artists to make works related to neurodiversity that will help visually relate experiences and create conversations around mental health issues. Curated by Brandon Wulff.

<https://www.saqa.com/events/conversations-mad-matters-saqa-virtual-gallery-call-entry>



PRIMAL FORCES: FIRE

August 1-31, 2024

Fire can both create and consume. From prehistory, humans have harnessed the power of fire for protection, cooking, and heat, but have fallen victim to its destructive aspect as well. Recently, around the world, we have experienced some of the most devastating wildfires in recorded history. Yet, the land can still be rejuvenated making way for new growth. In modern times, science and industry have used fire to fuel significant innovations and discoveries. How do you feel about fire?

<https://www.saqa.com/events/primal-forces-fire-saqa-global-exhibition-call-entry>



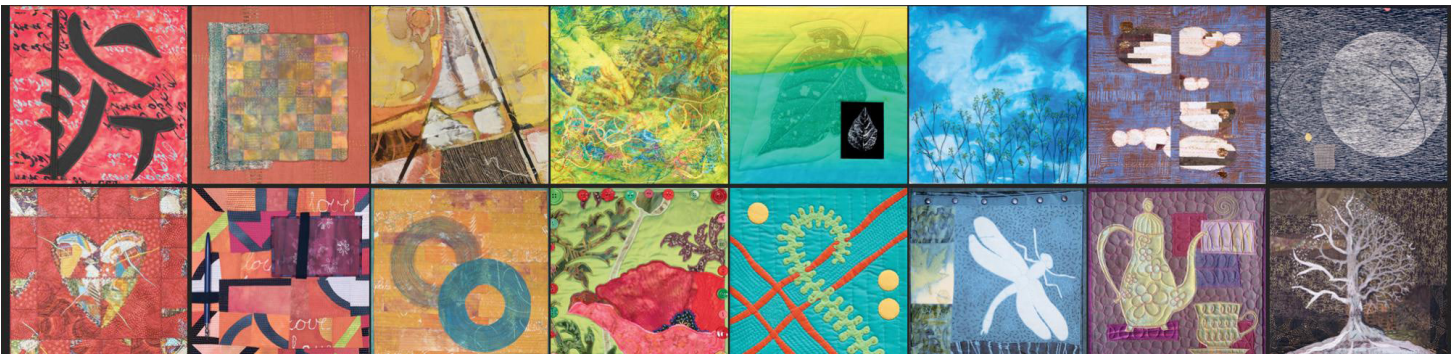
OFF THE WALL

(SAQA Virtual Gallery)

August 1-31, 2024

Art quilters have taken the traditional form of a quilt and moved it to the wall. Now we ask you to explore pushing the form off the wall into three dimensions. Create art that can stand on its own, hang from the ceiling or has added dimension on the wall.

<https://www.saqa.com/events/wall-saqa-virtual-gallery-call-entry>



SAQA BENEFIT AUCTION

September 13 -October 6, 2024

June 30: Final deadline to submit online

July 12: Final deadline for artwork to arrive

Be part of SAQA's most-anticipated fund-raising event! Donate a 12 x 12-inch art quilt to support our exhibition and outreach programs. This year's auction will take place online from September 13 through October 6, 2024. Deadline is June 30, 2024.

<https://www.saqa.com/events/2024-saqa-benefit-auction-call-submissions>

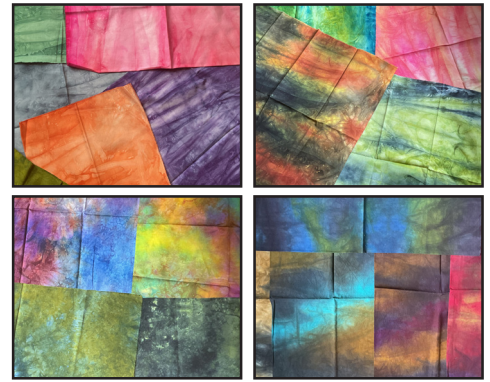


NON-SAQA EVENTS

JUDY ROBERTSON, WELL-KNOWN FABRIC DYER

Judy Robertson is a well-known fabric dyer, whose dyed fabrics are used by quilt artists across the nation and even the world. Sadly she can no longer quilt.

Her family is selling her fabrics. If you are interested in purchasing some, her daughter-in-law, Deborah Robertson is happy to FaceTime to help you choose your pieces. She has full yard pieces and fat quarters. Yard pricing is: Damask \$45, Sateen \$30, various cotton \$25 and Muslin is \$20. All fat quarters are \$5. Deborah can be reached at Robertson.deb@comcast.net



A DIFFERENT VIEW

HIGH FIBER DIET invites you to their 2024 exhibition in Astoria, Oregon, at the following venue:

GRACE EPISCOPAL CHURCH ART WALL

May 17- June 14, 2024

Open to public..... Tu and Th, 9-11am &

by appointment with Jo (*pictured left in white sweater*) at the Art Loft

Reception **May 19, 11:30 to 12:30**

High Fiber Diet is a special interest group of Columbia Fiber Arts Group Images are from April opening at the Art Loft Gallery, Astoria, OR

The show will be back in the Portland area in downtown Vancouver's Art at the Cave in July.

Join members of **High Fiber Diet** at in-person meetings to learn more about our 2025 exhibit, **A Sense of Place**. Our next meetings are on May 14th and again on July 9, 10:30am at *St Andrew's Presbyterian Church, 3228 SW Sunset Blvd, Portland, OR.*

IMPORTANT LINKS



SAQA Global: <http://www.sqa.com/>

SAQA Oregon: <https://www.sqaoregon.com/>

SAQA Oregon Instagram: <https://www.instagram.com/sqaoregon/>

SAQA Global Instagram: <https://www.instagram.com/sqaart/>

SAQA Oregon Facebook: <https://www.facebook.com/groups/SAQAOregon/>

SAQA Global Facebook: <https://www.facebook.com/groups/mySAQA/>

If you have an Instagram account, you can use the following hashtags: #sqaart, #sqaartist

Questions, comments, suggestions, ideas, complaints?

Contact one of your reps:

Kat Puente: kathypuente50@gmail.com

Georgia French: gfrench1946@gmail.com

Newsletter: Pat Fifer: pfiferpdx@gmail.com