



STUDIO ART QUILT ASSOCIATES

OREGON REGION

APRIL 2024 NEWSLETTER

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OREGON REGION

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INTRODUCTION

IMPRESSIVE COMPANY OF ARTISTS

One of our members went to see the showcase at the Alberta Street Gallery in Portland last week and was in awe of the work of our fellow artists. She felt that she was in "impressive company." I have to agree. The level of skill and creativity displayed by SAQA Oregon artists never fails to impress me.

Whether I'm viewing the Biophilia show in Newberg, the showcases at the New Zone Gallery in Eugene and at the Alberta Street Gallery, the quilt show in Sisters, or just sharing work with another member, I feel that I am a part of something dynamic. The diversity of methods and techniques are truly cutting edge, reflecting our collective progress on our individual creative journeys. The quality of the work expands as we stitch complex ideas together with the techniques we learn from each other. Pictures cannot capture the true depth and beauty of a piece when viewed in person with its layers of texture, color, and meaning bringing the art to life. I can engage with this art for hours, immersed in each stitch. I am privileged to be in the company of so many unique and talented artists. That energy and talent creates a community like no other I've been a part of. We propel others just by being our creative selves, and sharing what we are doing in the studio.

SAQA offers us many opportunities to connect with fellow quilt artists from attending local connection meetings to joining in the fun of the online conference, Plurality and Heritage. Take advantage of these opportunities to engage, learn, and create.

Kat Puente
SAQA Oregon Rep
Kathypuente50@gmail.com

SAQA OREGON WEBSITE

https://www.saqaregion.com

DID YOU KNOW?

SAQA Oregon has a website dedicated to promoting our members and our work! You can find galleries of each of our exhibits, including our current exhibit, Biophilia!

And, did you know that we have ARTIST PAGES?

Click on Member Artists on the home page of the website to see the currently included list of artists. This is a great (and easy!) way to show your art!

If you have your own website, we'll link to it. And, if not, it is a perfect place to include a showcase of your work to share with others! To set up your Artist Page on SAQA Oregon go to: www.saqaregion.com/artist-submission-form

Huge thanks to Amanda Snavely for building the site and Lynn Woll for taking up the mantle!

OREGON REGION

SAQA Oregon presents...

Biophilia—Threads of Natural Wonder in these seven exhibit locations!

Chehalem Cultural Center

Newberg, OR—March 5 to May 30, 2024
Reception Friday, March 15 5:00 - 7:00pm

Rogue Gallery & Art Center

Medford, OR—July 5 to August 23, 2024
Reception Friday, July 19 5:30-7:30pm

Multnomah Arts Center

Portland, OR—January 10 to February 15, 2025
Reception Saturday, January 18, 1:00-3:00pm

Lincoln City Cultural Center

Lincoln City, OR—February 28 to April 25, 2025
Reception TBD

Pendleton Center for the Arts

Pendleton, OR—May 1 to May 31, 2025
Reception Thursday, May 1 5:00-7:00pm

Crossroads Carnegie Art Center

Baker City, OR—June 6 to June 27, 2025
Reception June 6, 5:30-8:00pm

Benton County Historical Society

Philomath, OR—July 11 to September 11, 2025
Reception TBD

LOCAL CONNECTIONS

CENTRAL OREGON

Lynn Woll, Communications

lynn@createwhimsy.com

Meetings are generally the third Thursday of each month from 3-5 pm at Stitchin' Post in Sisters. The overarching theme for Central Oregon for 2024 is Connections, and getting to know each other a bit better.

YOUR FAVORITE TOOLS

Led by Jane Davis, Betty Gientke and June Jaeger

This meeting will be hybrid and open to all Oregon SAQA members.

Thursday, April 18, 3-5 pm

Hybrid – In Person and Zoom

<https://us02web.zoom.us/j/85996633195?pwd=OVVGZFZUUVW9LREYrTG1PZ1oySFBEQT09>

STITCHIN' POST

311 W Cascade Ave, Sisters, OR 97759

We all have sewing/quilting tools that we would hate to lose. Some of them are so good that we want to share them with others.

Our April Central Oregon SAQA meeting will focus on tools that you/we like such as:

- Measuring tools
- Markers of all types
- Scissors/cutting tools
- Needle threaders
- Fusibles
- Seam rippers
- Painting tools
- Stamping tools
- Thimbles

Any tools that you use for art quilting that aren't included above?

We are planning to have this meeting to be participatory, so please bring, if possible, several of your favorite tools and be prepared to share in a small group.

We'll bring fabric scraps so that we can play with various tools. (Nothing that makes a big mess, like paint, of course!)

REMEMBER TO BRING AND WEAR YOUR NAME TAG!

Meeting ID: 859 9663 3195

Passcode: 437769

UPCOMING EVENTS:

2024 CENTRAL OREGON MEETINGS & EVENTS

- April 18, 2024: Skill and Tool share group event led by Betty Gientke, June Jaeger, and Jane Davis
- May 16, 2024: Whisper Quilt reveal, Pine Meadow Ranch, 3-5 pm
- June 20, 2024: Niraja Lorenz in-person presentation
- July 13, 2024: Sisters Outdoor Quilt Show, no SAQA meeting in July
- August 15, 2024: TBD
- September 19, 2024: TBD
- October 17, 2024: TBD
- November 21, 2024: Tina Davis, Signature Quilts
- December 2024: No meeting

Send information specific to Central Oregon SAQA to CentralOregonSAQA@gmail.com to be included in the monthly email.

Follow Central Oregon on Facebook: <https://www.facebook.com/CentralOregonSAQA>



DESCHUTES PUBLIC LIBRARY NOVEL IDEA QUILTS QUILTS DUE APRIL 12TH

The library is excited to support a quilt exhibit within their planned activities surrounding the **Novel Idea** books chosen for the 2024 events. A partnership with the *Deschutes Historical Museum* will house the exhibit in their venue beginning in May 2024. They did a fantastic job with the 20th anniversary of the Novel Idea quilts from 5 different books last year!

This year's titles are **Shark Heart** by *Emily Habeck*, and a youth title **No Matter the Distance** by *Cindy Baldwin*. Both titles are available at the library.

You are invited to make a quilt inspired by either title. Specifications include a minimum of 18" on a side and a maximum of 40" on a side. **Completion by April 12th is required.** More specifications will be available to those interested in participating.

Quilts will be collected on April 12th at the Deschutes Eastside Library on Greenwood Ave. in Bend from 11 am to 2 pm. Please do not bring your quilt to the Deschutes Historical Museum or any other library.

Please contact **Jill Monley** at jmonley@bendbroadband.com, **Martha Sanders** at marthapsanders@gmail.com or **Patti Stewart** at pattistewartusa@gmail.com for more information or to let us know you will participate.

This call is open to all Oregon residents.

WHISPER QUILTS: 2024 SISTERS OUTDOOR QUILT SHOW

Reveal: May Central Oregon SQA meeting!

Questions? Contact Sandy Dwight: sandyd@cbbmail.com

Teams have been assigned and members are working on their Whisper quilts for the Central Oregon SAQA special exhibit for the 2024 Sisters Outdoor Quilt Show.

SEW TEACH ME PROGRAM

Help teach young people to sew!

Become a mentor for the Sew Teach Me Program in Bend. There is a need for additional mentors and teachers.

The commitment is one two-hour training session and two hours one day a week for five weeks during the public school term at the convenience of mentor, student, and Anvil Sewing (they don't have to be consecutive weeks just not too far apart), teaching basic sewing skills to kids 8 to 18 (but seldom older than 14 or 15) starting with a pillowcase.

Mentors have found it very rewarding to share the love of sewing with these young people.

There will be a training session for mentors in July or August with new mentorship beginning in September. There is no charge for the classes. Sewing machines and all supplies are provided. This is a volunteer opportunity - all you provide is your time, expertise and love of sewing!

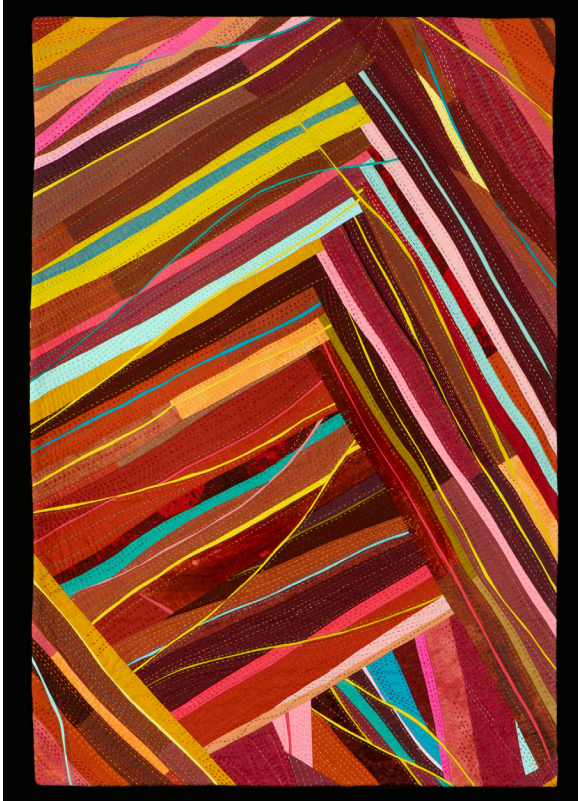
If you are interested, contact Jocelyn of Anvil Sewing

For more information about the Sew Teach Me program, go to www.sewteachme.org.

MEMBER NEWS

JAN TETZLAFF

Rooflines by Central Oregon quilter Jan Tetzlaff will be part of the SAQA exhibit Abstraction: Textural Elements premiering at the *Max Berkeley Textile Collection, Palatine Museum in Heidelberg, Germany* in September 2024. The piece will join the others selected by jurors Sue Hotchkis, Claire Passmore and Dr. Kristine Scherer. The exhibit will travel the world for three years.



LEOTIE RICHARDS

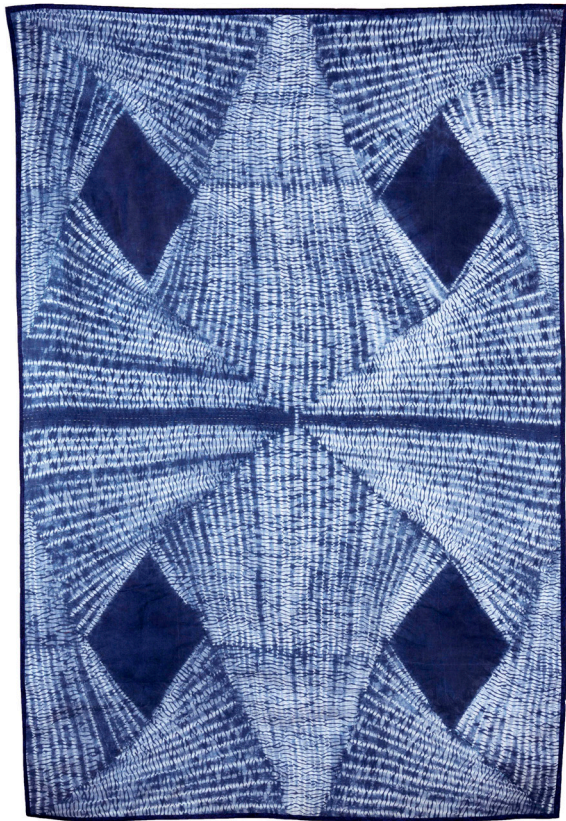
Leotie Richards' quilt titled **Architects of the Sea** has recently been sold out of the Biophilia exhibit at the *Chehalem Cultural Center* in Newberg. The piece is made up of silk, wool, velvet and cotton. It is heavily embroidered and incorporates some beadwork.



KAREN MILLER

Karen Miller's quilted katazome **Peacock Coat** was juried into SAQA Global Camouflage. Peacock predators are colorblind so despite its gaudy colors the feather patterns help the birds hide in the jungle foliage.





GLENDMAH

Glenda Mah's quilt **Hagi** was accepted into the Artist as Quiltmaker XX: FAVA's 20th Biennial Contemporary Quilt Show, in Oberlin, Ohio, May 11-July 7, 2025

The Artist as Quiltmaker is the second longest running art quilt exhibition in the world. FAVA deliberately chooses not to define 'quilt,' thereby encouraging both established and emerging artists to submit innovative artwork—pushing boundaries and challenging expectations—whether they use traditional or non-traditional techniques or materials.



LAURA JASZKOWSKI

Laura Jaszowski has had her piece **At Ocean's Edge** accepted to the At Home in Oregon show at the Gallery at the Airport in Eugene.

The show will be on display April 12 through July 9, 2024. If you are coming or going through the Eugene Airport this summer, take some time to enjoy the artwork throughout the building.

<https://www.eugene-or.gov/1082/Gallery-at-the-Airport>



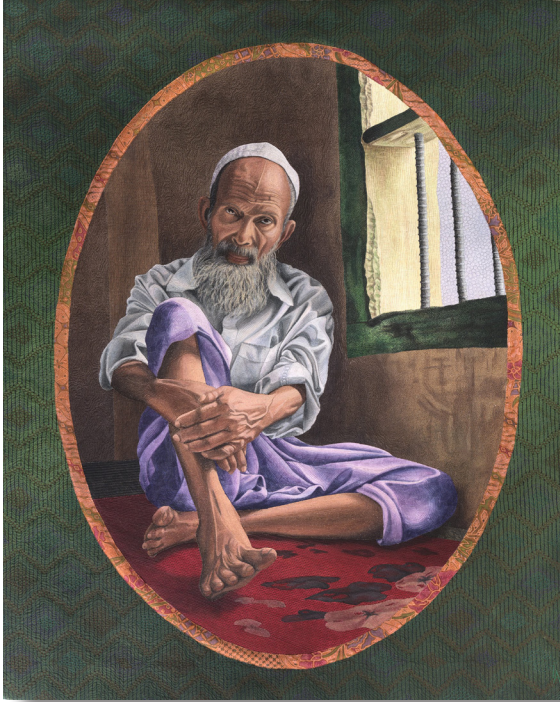
SHERRI CULVER

Sherri Culver is featured in the online gallery SAQA Juried Artist Showcase A Stroll Through the City with her piece **Convocation of Pests**.

"Portraits are what I do. My challenge is how to work a portrait into a call for entries. I had fun doing mini-portraits of annoying insects that are actually beauties, if you look close enough, They are all circling a tasty treat in the middle of the scene."

LINDA ANDERSON

Linda Anderson has been juried in the following 2024 exhibits:



The **Strength of Grace** will be in 2024 Evolutions at the *Rocky Mountain Quilt Museum*, April 22 to July 20, in Golden, Colorado.



Remembering was juried into Fantastic Fibers at the *Yeiser Art Center* in Paducah, Kentucky, March 26-May 9.



The **March for Love** will be exhibited at the *Texas Quilt Museum* with the Excellence in Fiber exhibit from April 2 to September 30.

SAQA GLOBAL



April 12-20, 2024

SAQA GLOBAL VIRTUAL CONFERENCE “PLURALITY AND HERITAGE”

Our annual SAQA conference **Plurality and Heritage** will be held online April 12-20. This unique event will focus on fiber art and artists creating in Europe and the Middle East.

We are proud to announce we will have speakers from the following countries: UK, Hungary, Italy, Austria, Finland, Scotland, France, Switzerland, Latvia, Germany, Spain, the Netherlands, Denmark, Israel, Poland, and Serbia.

Registration is still open:

Registration through the SAQA website:

<https://www.saqa.com/events/annual-conference/plurality-heritage-saqa-2024-conference>

SPOTLIGHT AUCTION 2024

GET YOUR BIDDING PADDLES READY!

The Spotlight Auction will be an online event taking place from April 12-20. You do NOT have to be a SAQA member to participate - bidding is open to anyone! All proceeds will help support SAQA programs..



SAQA CALL FOR ENTRY

CONVERSATIONS IN MAD MATTERS

(SAQA Virtual Gallery)

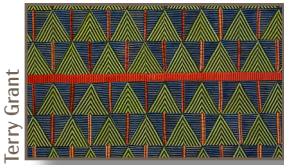
May 01, 2024 - May 31, 2024

What might be normal for some, may be experienced very differently by others with various mental health issues. This exhibition asks artists to make works related to neurodiversity that will help visually relate experiences and create conversations around mental health issues. Curated by Brandon Wulff.

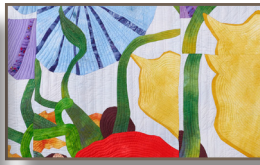
<https://www.saqa.com/events/conversations-mad-matters-saqa-virtual-gallery-call-entry>

NON-SAQA EVENTS

A DIFFERENT VIEW



Terry Grant



Diane English



Janet Darcher



Beverly Woodard

HIGH FIBER DIET invites you to their 2024 exhibition in Astoria, Oregon, April 5 through June 14 at the following venues:

ART LOFT

Astoria, OR April 5-27, 2024

Regular hours Tu-Sa 10am to 4pm

Second Saturday Astoria Art Walk April 13

GRACE EPISCOPAL CHURCH ART WALL

Astoria, OR May 17- June 14, 2024

Open to public..... Tu and Th, 9-11am &

by appointment with Jo at the Art Loft

Reception May 19

High Fiber Diet is a special interest group of Columbia Fiber Arts Group

IMPORTANT LINKS



SAQA Global: <http://www.saqqa.com/>

SAQA Oregon: <https://www.saqqaoregon.com/>

SAQA Oregon Instagram: <https://www.instagram.com/saqqaoregon/>

SAQA Global Instagram: <https://www.instagram.com/saqqaart/>

SAQA Oregon Facebook: <https://www.facebook.com/groups/SAQAOregon/>

SAQA Global Facebook: <https://www.facebook.com/groups/mySAQA/>

If you have an Instagram account, you can use the following hashtags: #saqqaart, #saqqaartist

Questions, comments, suggestions, ideas, complaints?

Contact one of your reps:

Kat Puente: kathypuente50@gmail.com

Georgia French: gfrench1946@gmail.com

Newsletter: Pat Fifer: pfiferpdx@gmail.com