



STUDIO ART QUILT ASSOCIATES

OREGON REGION

FEBRUARY 2024 NEWSLETTER

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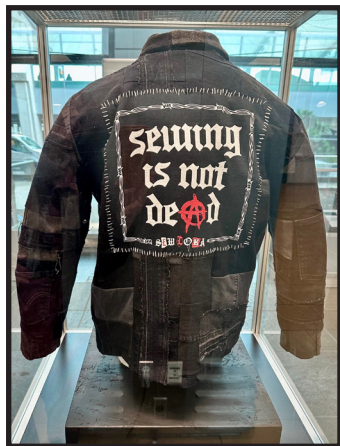
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INTRODUCTION

GAINING MOMENTUM

Are you moving forward? To be honest...for me, it depends on the day.

But there is something happening that extends beyond each of us. Our art and our medium is moving forward and into the spotlight. "Textile art is having it's moment, and it is a global phenomena." *

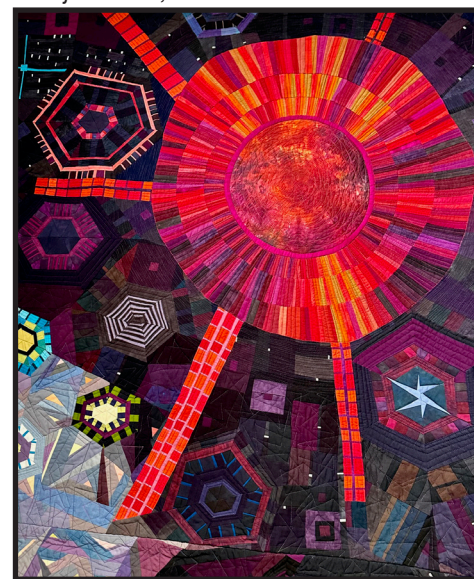
Stepping out into the world, it is inspiring to see beautiful textile art in important places - museums, galleries, hotels, homes. On a recent trip to San Diego, the beautiful fiber art scattered throughout the town reminded me that our work is no longer seen as just craft. It's inspiration. Wandering the city, I saw the influence of fiber everywhere. Yes, the work has color and luminescence. But it also has texture, warmth and a comfortable familiarity that embraces the viewer.

So when you need a lift, grab on to the momentum. Keep making, and especially, keep sharing your art. At times we don't feel like we are moving forward. But even the tiniest of steps can keep us moving and who knows where that inkling of momentum will take us.

*Candida Stevens, guest curator of Threading Forms at London Art Fair 2020. For more on this topic, follow this link to Why is Textile Art a Trending Art Form Today? <https://candidastevens.com/blog/45-why-is-textile-art-a-trending-art-form/>

Kristan Collins Oregon Regional Representative, Studio Art Quilt Associates www.sqaq.com; colorkcc@icloud.com

Seen at Visions Museum of Textile Art, San Diego CA by Kristan Collins Irene Roderick Niraja Lorenz, detail



OREGON REGION



BIOPHILIA OPENS AT CHEHALEM CULTURAL CENTER

Biophilia, the latest Oregon regional show, will open at *Chehalem Cultural Center* in Newberg, OR on March 5 and will be on exhibit March 5 through May 1, 2024.

Thirty-nine artists will represent their interpretations of the love of life and all things living through the use of fiber and stitch.

The artist reception is Friday, March 15, from 5 to 7PM.

Catalogs of the show will be available.

LOCAL CONNECTIONS

CENTRAL OREGON

Lynn Woll, Communications
lynn@createwhimsy.com

Connections – Photographing Your Work

Thursday, February 15, 3pm

Hybrid – In Person and Zoom

<https://us02web.zoom.us/j/85996633195?pwd=OVVGZFZUUW9LREYrTG1PZ1oySFBEQT09>

Stitchin' Post

311 W Cascade Ave, Sisters, OR 97759

You spent all of that time making your art. Learn some tips and tricks to take the best possible pictures.

Nancy Rohr and Kristan Collins will lead a photography presentation at our February meeting that is designed to give members a resource guide and a basic toolbox to help them if they wish to photograph their own quilts for entry to the challenges and exhibits.

The presentation will provide information regarding SAQA resources, basic photography procedures to help your photos be accepted; and give anecdotes and examples of what the judges see once a photo is presented. In addition, Dennis Schmidling, who owns Sisters Gallery and Frame Shop, will provide information regarding the professional photography services he offers.

After the presentation, there will be announcements and time to share your latest work. Stuck on a piece in progress, bring it and ask for ideas and suggestions. And, please share any upcoming art events in Central Oregon.

This meeting will be hybrid and open to all Oregon SAQA members.

Deschutes Public Library Novel Idea Quilts

The library is excited to support a quilt exhibit within their planned activities surrounding the **Novel Idea** books chosen for the 2024 events. A partnership with the *Deschutes Historical Museum* will house the exhibit in their venue beginning in May 2024. They did a fantastic job with the 20th anniversary of the Novel Idea quilts from 5 different books last year!

This year's titles are **Shark Heart** by *Emily Habeck*, and a youth title **No Matter the Distance** by *Cindy Baldwin*. Both titles are available at the library.

You are invited to make a quilt inspired by either title. Specifications include a minimum of 18" on a side and a maximum of 40" on a side. Completion by April 12th is required. More specifications will be available to those interested in participating.

Please contact **Jill Monley** at jmonley@bendbroadband.com, **Martha Sanders** at marthapsanders@gmail.com or **Patti Stewart** at pattistewartusa@gmail.com for more information or to let us know you will participate.

This call is open to all Oregon residents.

Co-Facilitators

Jana Engle

jengle312@gmail.com

Marie Murphy Wolfe

slatsrie@comcast.net

Portland Art Museum – African Fashion Exhibit, Discussion

Wednesday, February 21, 11am

In Person

Milwaukie City Hall Community Room

10501 SE Main St., Milwaukie, OR 97222;

parking available across the street or on street (free)

Thanks for the wonderful participation in our weather-related Zoom meeting in January. I was impressed and invigorated by the many books and words shared.

I saw the African Fashion exhibit at the Portland Art Museum (PAM) last week and really enjoyed it. The museum displayed many beautiful and varied fashions from the 50's through to today, all from Africa, a diverse and creative continent. Images shown are from Jana Engle (directly on the right) and the others from the PAM website:

<https://portlandartmuseum.org/event/africa-fashion/>

We are encouraging you to go see this exhibit, as it closes February 18th and we will be discussing our thoughts on the exhibit at our February meeting.

Also at the February meeting, please bring a piece of fabric from your stash that is unique. One that you are willing to show and talk a bit about with our group.

Jana Engle, Co-facilitator

SAQA PDX Call for Entry

Alberta Street Gallery Invitational

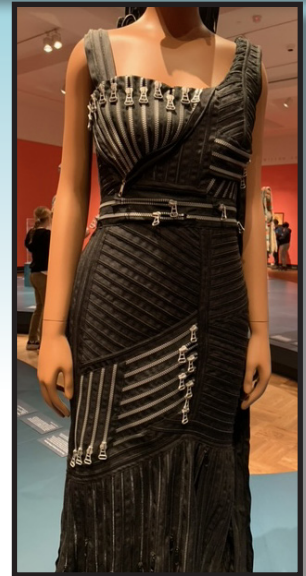
Our Local Connection members have a wonderful opportunity to submit a piece for an exhibit at Alberta Street Gallery's Lavaun's Community Gallery. The Alberta Street Gallery, a professional artist collective, is an integral part of the art scene in the Historic Alberta Arts District and greater Portland.

The Fiber Art Invitational show dates: March 28 through April 22, 2024

Submission requirements were sent via portlandsaga@gmail.com to Portland members. If you missed it, inquire by emailing to the same email address.

Please bring your completed artwork along with the required forms to our March Meeting on March 20, 2024.

Wow, there is so much available to us right now to keep our creative juices flowing! In addition to what I share here, make sure to look at the Upcoming Events section of this newsletter!



Co-Facilitators
Sheryl Le Blanc
chinabug5@yahoo.com
Mandy Miller
miller_am@comcast.net

Showcase Debrief and Abstraction Project

Thursday, February 16, 1:30pm
Zoom
Meeting number 81254016203
Passcode - 319804

We met in January to discuss what we were most proud of in our artistic journeys over the past year. The result was an insightful discussion of how strong women coping with difficulties continue to create.



Valley-South's showcase, **Fire, Water, Earth, Air**, officially opened with a reception on First Friday, February 3, at the *New Zone Gallery* <https://www.newzonegallery.org> in Eugene. The show will run for the month of February.

An Artist Talk for **Fire, Water, Earth, Air** will be hosted on February 17th from 2 to 4pm at the gallery. In addition, the **SAQA Trunk Show** will be on site to share with gallery patrons for promoting the art quilt.

Thanks, to Candace Hunter, Sheryl LeBlanc, Sue Redhead and all the other members who helped make this show happen.

At our regular February meeting, we plan to debrief our experiences participating in the showcase, and discuss any new photos members are planning on using in our **Abstraction Project**.

Looking ahead, we will be discussing the first pieces for our **Abstraction Project** at our March meeting. Participating members should send photos of their work to **Georgia French** by *March 11*. Please send work in by this date to give Georgia time to set them up for the meeting. These do not need to be finished work. They could even be sketches or paper collages — whatever helps move the design process forward.

Also in March, **Judy and Angie Petersen** will be taking over for Mandy and Sheryl as our Local Connection conveners. Thank you both for stepping up.



Water by Marilyn Daniel

MEMBER NEWS



VALERIE BLEDSOE

Valerie Bledsoe's art quilt, **Labor of Love**, is featured at the exhibit, Heart at the Cave at

Art at Cave
108 E Evergreen Blvd,
Vancouver, WA 98660

She will be giving an artist's talk on Saturday, February 17th at 1pm.

The show runs through the month of February.

KATHIE KERLER

Kathie Kerler's quilt **Terra I** (37.5" x 27.5") has been juried into SAQA's traveling exhibition Abstractions: Textural Elements. The exhibit opens in *Heidelberg, Germany* in September 2024.



UPCOMING EVENTS

SAQA OREGON

March 30, 2024 — Deadline to Submit

[Regional Trunk Show](#)

“Common Threads: The Stitches that Unite Us”

This is a showcase for our 1st and 2nd Oregon Regional Members. The purpose of this showcase is to present the diversity of our membership’s talent and support SAQA’s mission to “promote the art quilt.”

The size of each entry must be 7 by 10 inches, either orientation. Please measure carefully.

Registration is open; click on the link above to register.



April 5, 2024 at 10 am

Debbie Lyddon Online Lecture

“Sensing Place”

Debbie Lyddon will share how the natural world inspires her work, and explain the methods of recording experiences with the landscape she lives in and how she evokes that experience through materials and processes.

Artist information: www.debbilyddon.co.uk



May 21-23, 2024

Regional Retreat at Sunriver

Registration is open; click on the link below to register.

[Sun River Retreat](#)

May 31 to June 1, 2024

Jeannette DiNicolas Meyer

[Working with Sheers](#)

Eugene Textile Center, Eugene, Oregon

Registration is open; click on the link above to register.



August 17, 2024

Betty Busby Online Lecture

Artist information: www.bbusbyarts.com

SAQA GLOBAL



January 29-March 29, 2024

SAQA Seminar 2024 – Tool Talk

This online program will focus on taking your tools and techniques out of the box. Free to all SAQA members. Registration is open.

<https://www.sqa.com/events/sqa-seminar-2024-tool-talk>



February 1-29, 2024

Joining Threads

<https://www.sqa.com/events/joining-threads-sqa-global-call-entry>



March 1, 2024 – Deadline

Spotlight Auction

The Spotlight Auction, in support of SAQA programs, is an online event taking place during the 2024 SAQA Virtual Conference (April 12- 20, 2024). This is an opportunity for all SAQA members to have their work showcased to a world-wide audience. You do NOT have to attend the conference to participate - bidding is open to everyone.

<https://www.sqa.com/events/2024-spotlight-auction-call-submissions>



April 12-20, 2024

SAQA Global Virtual Conference “Plurality and Heritage”

This online event will highlight textile art and artists from Europe and the Middle East. Registration through [SAQA.com](https://www.sqa.com)

Consider making artwork for the Spotlight Auction held during the conference. Call for Entry deadline is March 1, 2024.

<https://www.sqa.com/events/annual-conference/plurality-heritage-sqa-2024-conference>

IMPORTANT LINKS



SAQA Global: <http://www.sqa.com/>

SAQA Oregon: <https://www.sqaoregon.com/>

SAQA Oregon Instagram: <https://www.instagram.com/sqaoregon/>

SAQA Global Instagram: <https://www.instagram.com/sqaart/>

SAQA Oregon Facebook: <https://www.facebook.com/groups/SAQAOregon/>

SAQA Global Facebook: <https://www.facebook.com/groups/mySAQA/>

If you have an Instagram account, you can use the following hashtags: #sqaart, #sqaartist

Questions, comments, suggestions, ideas, complaints?

Contact one of your reps: Kristan Collins: colorkcc@icloud.com

Kat Puente: kathypuente50@gmail.com

Newsletter: Pat Fifer: pfiferpdx@gmail.com