



STUDIO ART QUILT ASSOCIATES

OREGON REGION

JANUARY 2024 NEWSLETTER

CONTENTS

INTRODUCTION

New Year, New Goals 1

OREGON REGION

Make Great Things Happen 2

LOCAL CONNECTIONS

Central Oregon 3

Portland Metro..... 4

Valley South..... 4

MEMBER NEWS

Bonnie Bucknam 5

Lyn McCarty 5

Marbe Cook..... 6

Kathie Kerler 6

Linda Anderson 6

Noelle Evans..... 7

Pat Fifer 7

UPCOMING EVENTS

Oregon Region 8

Sheila Frampton Cooper

Debbie Lyddon

Regional Retreat, Sun River

Jeannette DiNicolas Meyer

Betty Busby

SAQA Global Calls for Entry 9

Camouflage

SAQA Seminar 2024 – Tool Talk

Joining Threads

SAQA Global Virtual Conference

“Plurality and Heritage”

IMPORTANT LINKS

..... 9

INTRODUCTION

NEW YEAR, NEW GOALS!

Happy 2024! With the new year, we usually want to make resolutions to live life a bit differently than we did the year before. Maybe you have made some goals like exercising more or spending more time in the studio creating. Last year my goal was to make more friends since I am a transplant to Oregon. It was one of my most successful resolutions as I made so many art friends all around this beautiful state because I became a SAQA REP. Not only did I make friends, but I learned so much about setting up a conference and putting together an exhibition. I’m so inspired every day with the things our members do to help promote the art quilt. I’ve also learned that the magic happens because many people work together to get things done. This makes the work fun and engaging without feeling overwhelmed because each person does a little. It is the Oregon Way!

This year consider making one more goal by volunteering to meet and work with other artists in promoting the art quilt. There are lots of opportunities.

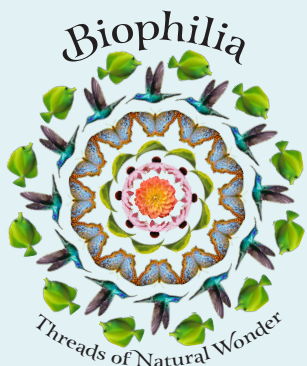
First, we need a new CO-REP as Kristan will be stepping down after two amazing years. The job is super easy with lots of chances to meet other artists and promote the art quilt. Do you like to know everything that is going on? Well, that’s what the REP job entails – knowing what everyone is doing.

If you are near the Eugene area, you may consider being part of the local connection group as Sheryl and Mandy hand over the local connection to a new leadership group.

Or, maybe you are interested in helping to plan the next regional conference or exhibit.

However, you decide to plug into SAQA Oregon this year expect some magic to happen as that is the Oregon Way!

— Kat Puentes
Oregon Regional co-Representative
Studio Art Quilt Associates
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OREGON REGION

MAKE GREAT THINGS HAPPEN AS A SAQA REP

After almost 2 years, it is time for me to step down from my position as one of our two SAQA Oregon REPS. It's been a fascinating job and remarkably rewarding. Looking back, although I retired to focus on my myself and my art, it's the connection with others that has most enriched my life. This has been a great experience.

Often this position is filled by a former facilitator for our local connections or a committee chair. After hearing a poignant comment during a recent call, I see that we should open up this opportunity to our region's talented and diverse membership. Our region is successfully humming along. And this is a great time for new ideas.

What is a SAQA REP?

A SAQA REP is the liaison between SAQA Global and their local region. An Oregon REP shares events, activities, and policies between the head office and our Oregon membership.

What does a REP do?

The REP job is about communication. The REP attends 2 -4 Zoom calls a month. The most creative call is the Oregon steering committee where we plan our local activities. The best call for connection is the international REP call where we hear from SAQA Global and interact with the regions worldwide. The 2 CO-REPS divide and attend other calls for our exhibits and conferences as needed. We also monitor the budget and membership changes for the region. Our goal is to observe these activities and build consistency with SAQA Global's programs. The side benefit is great connections with fellow artists.

But I'm new to SAQA. Do I have to be a member for a long time?

SAQA provides a training program that can get any member up to speed quickly. Also, SAQA staff is readily available if questions arise. But the real fun is that our friends and members are eager and willing to share the history and ideas. There are so many helping hands. One is never alone in this job.

Won't this interfere with my artwork?

That's not a problem. This job is what you make of it. The basics of oversight and communication take about 4-6 hours a month. A REP can be more involved in additional creative projects if she or he is interested. More importantly, this job provides tremendous access to an amazing array of artists. My artwork and confidence are so much broader and richer because of the artists I've worked with in the past two years.

Can I ask questions without committing?

Absolutely! SAQA Oregon is a region that works well because we all work together. Kat and I are happy to chat and help you find the best fit for you. Email or text anytime.

Kristan Collins

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503-939-5539

Kat Puente

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CENTRAL OREGON

Communications

Lynn Woll

lynn@createwhimsy.com

Making Connections — Share an Art Quilt

Thursday, Jan 18, 3pm

In Person and Hybrid

<https://us06web.zoom.us/j/87833689369?pwd=ZxFkluOReKn36GcbNOMO7M7NI05qQe.1>

Stitchin' Post

311 W Cascade Ave, Sisters, OR 97759

Our meeting will be about connections - making them with each other in our Central Oregon group and our wider SAQA community.

Please bring a piece of your work that says something about YOU ... a style or color you like to work with, a subject that is close to your heart. We will use our work to introduce ourselves to each other.

Wear a name tag that you make yourself ...fabric, paper - it doesn't matter. Please make your name very readable. See you in January.

Deschutes Public Library Novel Idea Quilts

The library is excited to support a quilt exhibit within their planned activities surrounding the Novel Idea books chosen for the 2024 events. A partnership with the Deschutes Historical Museum will house the exhibit in their venue beginning in May 2024. They did a fantastic job with the 20th anniversary of the Novel Idea quilts from 5 different books last year!

This year's titles are "Shark Heart" by Emily Habeck, and a youth title "No Matter the Distance" by Cindy Baldwin. Both titles are available at the library.

You are invited to make a quilt inspired by either title. Specifications include a minimum of 18" on a side and a maximum of 40" on a side. Completion by April 12th is required. More specifications will be available to those interested in participating.

Please contact Jill Monley at jmonley@bendbroadband.com, Martha Sanders at marthapsanders@gmail.com, or Patti Stewart at pattistewartusa@gmail.com for more information or to let us know you will participate.

Deschutes Library Call for Art

The Deschutes libraries are looking for a variety of art to display in the libraries.

https://artist.callforentry.org/festivals_unique_info.php?ID=11644

Whisper Quilts: 2024 Sisters Outdoor Quilt Show

Teams have been assigned and members are working on their Whisper quilts for the Central Oregon SAQA special exhibit for the 2024 Sisters Outdoor Quilt Show.

What is a whisper quilt? Teams of five (5) members have been appointed. The first member should have completed a quilt by the end of December and shared with the second person on the team. Person #2 takes inspiration from the quilt and makes their own piece. Each quilt will be 18" x 30". The team quilts will be displayed together at the quilt show.

Plan to visit in July to see how each person is inspired by the piece before them!

Central Oregon Studio Tours!

Lisa Rawlings is coordinating small group studio tours (3-4 people in a group) in Central Oregon! If you haven't signed up and would like to participate, please contact Lisa lisa.rawlings60@gmail.com.

The goal for the tours is to keep the groups small and connect! It's not about who can make the best cookies, or having the cleanest and neatest studio. This is a time to see each other's workspace, share ideas, and get to know each other.

Visitations will be arranged by group members once groups are formed. Expect notifications in January.

PORTLAND

Co-Facilitators

Jana Engle

jengle312@gmail.com

Marie Murphy Wolfe

slatsrie@comcast.net

Book Review — New Year Word — Resolution

Wednesday, January 17, 11am

In Person

Milwaukie City Hall Community Room

10501 SE Main St., Milwaukie, OR 97222; parking available across the street or on street (free)

We are starting our new year by sharing books that have inspired us, taught us something new, or taken us in new directions! Bring your book/s to share and send the title and author to ktwalwyn@comcast.net to be catalogued and distributed later. Please make the subject of email “SAQA book”.

Additionally, many of our members choose to adopt a “word” for the year or a resolution. If you choose, we will also share these inspiring ideas!

As Jana and Marie are taking the lead in these meetings, we want to thank the outgoing facilitators, Tina and Lulu, for all their hard work keeping us going these last 2 years. Their dedication and imagination are an inspiration. It is taking a whole committee of volunteers to replace them!

Our February meeting will again be at the Milwaukie City Hall. Portland Art Museum currently is showing an exhibit of “African Fashion”. We had hoped to tour this as a group, but it was not possible. We encourage all our members to visit this exhibit because we will discuss it at the Feb meeting. Additionally, we ask you to bring samples of any “exotic” fabrics/ fibers from your stash with its origin story and how you have used it.

Showing recent work is ALWAYS on the agenda!

VALLEY SOUTH

Co-Facilitators

Sheryl Le Blanc

chinabug5@yahoo.com

Mandy Miller

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Turn In Work — Socialize

Thursday, January 11, 1:30 pm

In Person

Hideaway Bakery

3377 E Amazon Dr, Eugene, OR 97405

Share Your Proudest Art Thing in 2023

Friday, January 19, 1:30pm

Zoom

Meeting number 81254016203

Passcode - 319804

Valley-South took a holiday in December and did not meet. However, we will be meeting twice in January. Our first meeting is an informal one and will take place at [Hideaway Bakery](#) in Eugene on Thursday, January 11th, 1:30-2:30 pm. This drop-in meet up is an opportunity to turn in art work for both **Biophilia** and **Earth, Wind, Fire and Air**. We will also view the **SAQA Global Trunk** show that has been touring Oregon. (There are 40 small quilts in the Trunk Show.) Come join us to enjoy a great deal of artwork and a hot beverage. We will be located in the inside area, hopefully at the large communal table near the street. Parking should be easier after the lunch crowd leaves and carpooling is, in general, a great idea.

If you are unable to join us on the 11th, but have quilts to drop off for either **Biophilia** and/or our **New Zone** showcase, contact Sarah Williams at sarahoregon@yahoo.com or Sheryl Le Blanc at chinabug5@yahoo.com to make other arrangements. For those in Corvallis and Albany, you are welcome to drop artwork off with Sheryl's husband, Jeff. His number is 541-556-9048.

Continued on next page

Our regular January meeting will be on Zoom the third Friday, January 19th, starting at our new time, 1:30 pm. Please note the time change in your calendars. Sue Redhead has graciously agreed to send out the Zoom invitations, but members should also write down the meeting ID and passcode; it is the same each month. If you lose the Zoom invitation, you can still log on to the meeting with the information listed above.

At the Zoom meeting we will cover several topics. Please come ready to discuss the art related thing you are the proudest of in the past year. We also will continue our discussion of our year-long abstraction project. Members who have new photos they are considering abstracting should send them to Georgia French by January 18 at gfrench1946@gmail.com so we can view them and discuss strategies for how to abstract the image. For those of us who struggle knowing how to begin abstracting, this is a valuable piece of feedback. Finally we will discuss issues related to our showcase, **Earth, Wind, Fire, and Air** that will be at the New Zone Gallery in Eugene in February.

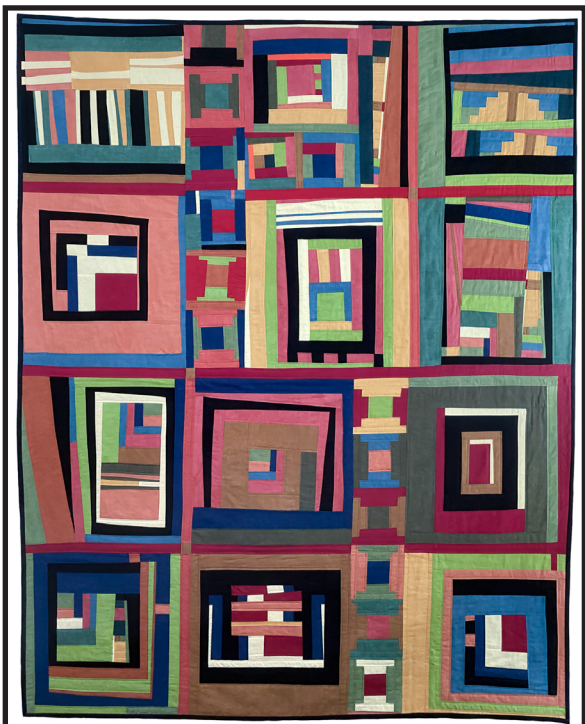
MEMBER NEWS



BONNIE BUCKNAM

Bonnie Bucknam's quilt, **Zebra** (above left), was accepted into the online SAQA exhibit Geometric Expressions. The exhibit is available online on the SAQA website beginning January 3, 2024. [Geometric Expressions \(SAQA Virtual Gallery\) | SAQA - Studio Art Quilt Associates](#)

Bonnie's quilt **Sticks and Stones** (above) was accepted into the all-media exhibit Living Large at the Montrose Center for the Arts, Montrose, Colorado. That show is on view from January 5th through the 29th, 2024.



LYN MCCARTY

Lyn McCarty's work, **Homage to Gees Bend** (left), was also accepted into the online SAQA exhibit Geometric Expressions. The exhibit is available online on the SAQA website beginning January 3, 2024.

MARBE COOK

Marbe Cook is pleased to have her work **Tulip Mania** (right) included in an exhibit with Beyond the Block: Art Quilters of the Gorge <https://www.btbartquilters.com> who are showing their work at *Gallery 301*, Hood River, Oregon. Eleven members of the group have work in the show. *Gallery 301*, a fine arts gallery, is showing textile art for the first time. It is very exciting.

Gallery 301 is housed in the historic Butler Bank building at 301 Oak Street in downtown Hood River. The show opens Friday, March 1, at 5 pm (First Friday Art Walk in Hood River) a free event. All are invited come join us.



KATHIE KERLER

Kathie Kerler has artwork juried into the *Pacific Northwest Quilt & Fiber Arts Museum's* exhibit Birds of a Fiber. The show runs January 24 to March 24, 2024. The title of her wall hanging is **How the Rainbow Was Made—An Ojibwe Nation Creation Tale**.

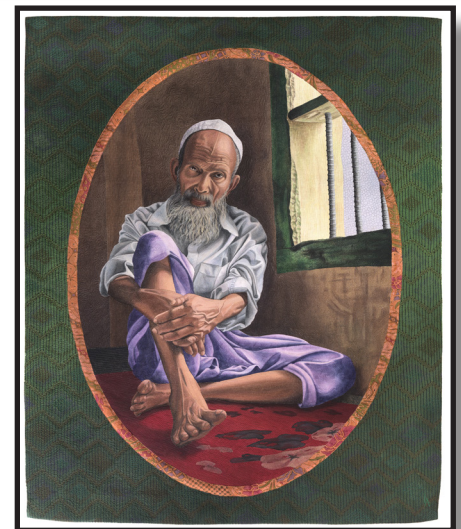


LINDA ANDERSON

Linda Anderson of Eugene has a few artworks in exhibits this season.

The **Strength of Grace** (right) was juried into 2024 Evolutions at the *Rocky Mountain Quilt Museum* April-July. The **March for Love** (above) was juried into the *Texas Quilt Museum* with Excellence in Fiber, April - September. The **Exodus** (above right) will be shown at Road To California in Ontario, California, at the end of January.

Linda is one of 3 international awardees for *The Keller Prize*, which will be published in the Aspen Sojourner this winter. The publication will be placed in all domestic United, Delta and American Airlines Clubs.



Many members of SAQA Oregon also hold membership in Columbia FiberArts Guild's High Fiber Diet (HFD) special interest group.



HFD's 2024 exhibit, A Different View, will show at its first venue at the *Second Story Gallery* in the Camas Public Library, Camas, Washington. The exhibit will be on display February 1 – 29, 2024, with a reception on February 2, 5 – 8 pm. Please join us.

Among the SAQA Oregon members whose works were juried into HFD 2024 exhibit, A Different View, included the following:



NOELLE EVANS

Celebration represents a transition from one chapter of my life's journey to a new one that has been transformational and gives me joy. It Includes my challenges, missteps, growth, and determination to move forward, as well as an acknowledgement of my past, and memories of my mother.

PAT FIFER

Pat Fifer submitted three works to the exhibit, A Different View, and all three were juried in; **Contemplating Coral**, **River Valley Reflections** and **Rosy Outlook**. All three express her love of nature and the landscape.



UPCOMING EVENTS

SAQA OREGON



February 10, 2024 at 10 am

**Sheila Frampton Cooper Online Lecture
“Spontaneous Creation and Inspiration”**

Please remember this will not be recorded.

The zoom link will be sent out in the February newsletter and one week prior through the SAQA Oregon email.

Artist information: www.zoombaby.com

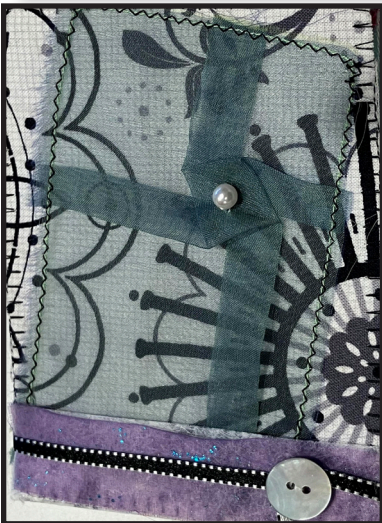


April 5, 2024 at 10 am

**Debbie Lyddon Online Lecture
“Sensing Place”**

Debbie Lyddon will share how the natural world inspires her work, and explain the methods of recording experiences with the landscape she lives in and how she evokes that experience through materials and processes.

Artist information: www.debbilyddon.co.uk



May 21-23, 2024

Regional Retreat at Sunriver

Registration starting in January

May 31 to June 1, 2024

**Jeannette DiNicolas Meyer
“Working with Sheers”**

Eugene Textile Center, Eugene, Oregon

Registration starting in January

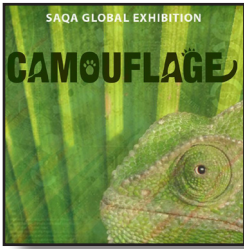


August 17, 2024

Betty Busby Online Lecture

Artist information: www.bbusbyarts.com

SAQA GLOBAL



January 1-31, 2024

Camouflage

<https://www.saqqa.com/events/camouflage-saqqa-global-call-entry>



January 29-March 29, 2024

SAQA Seminar 2024 – Tool Talk

<https://www.saqqa.com/events/saqqa-seminar-2024-tool-talk>

This online program will focus on taking your tools and techniques out of the box.
Free to all SAQA members.

Registration will open in mid-January on [SAQA.com](https://www.saqqa.com)



February 1-28, 2024

Joining Threads

<https://www.saqqa.com/events/joining-threads-saqqa-global-call-entry>



April 12-20, 2024

SAQA Global Virtual Conference “Plurality and Heritage”

This online event will highlight textile art and artists from Europe and the Middle East.
Registration through [SAQA.com](https://www.saqqa.com)

Consider making artwork for the Spotlight Auction held during the conference.
Call for Entry deadline is March 1, 2024.

IMPORTANT LINKS



SAQA Global: <http://www.saqqa.com/>

SAQA Oregon: <https://www.saqqaoregon.com/>

SAQA Oregon Instagram: <https://www.instagram.com/saqqaoregon/>

SAQA Global Instagram: <https://www.instagram.com/saqqaart/>

SAQA Oregon Facebook: <https://www.facebook.com/groups/SAQAOregon/>

SAQA Global Facebook: <https://www.facebook.com/groups/mySAQA/>

If you have an Instagram account, you can use the following hashtags: #saqqaart, #saqqaartist

Questions, comments, suggestions, ideas, complaints?

Contact one of your reps: Kristan Collins: colorkcc@icloud.com

Kat Puente: kathypuente50@gmail.com

Newsletter: Pat Fifer: pfiferpdx@gmail.com