

**CONTENTS**

**INTRODUCTION**

Focus on Volunteers..... 1

**OREGON REGION**

Tribute to Volunteers..... 2  
Cynthia Cangley, A Sad Goodbye... 2

**LOCAL CONNECTIONS**

Central Oregon ..... 3  
Portland Metro..... 3  
Valley South..... 3

**MEMBER NEWS**

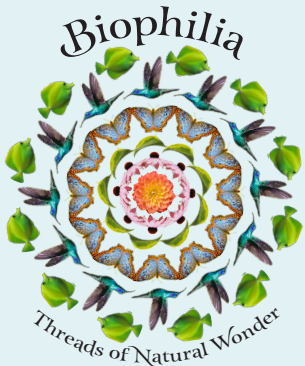
Ken Casey ..... 4  
Ann Daughtry..... 4  
Franki Kohler ..... 4  
Kathie Kerler ..... 5  
Leilani Purvis ..... 5

**UPCOMING EVENTS**

Oregon Region ..... 6  
Cas Holmes Online  
Sheila Frampton Cooper Online  
Jeannette DiNicolas Meyer  
Regional Retreat, Sun River  
SAQA Global Calls for Entry..... 6  
Abstraction: Textural Elements  
Camouflage  
Joining Threads

**IMPORTANT LINKS**

..... 10



**INTRODUCTION**

**FOCUS ON VOLUNTEERS!**

In SAQA Oregon, volunteers make the magic happen! Not just one volunteer, but many! Volunteers working together, fostering friendships and community making the workload lighter and more fun. The best part, we are all promoting the art quilt; whether we are sharing our work or creating a regional exhibition or improving our own art or helping others experience the beauty of art quilts.

I love this about SAQA Oregon. We are able to do so much together. Our community puts together conferences, exhibits, lectures, online and in-person workshops, local connection meetings, art showcases, and now, regional trunk shows as well. We do it all because of our strong interest in art quilts and a desire to work together to promote, educate and learn about this medium. No one person carries the total burden. We carry the load together.

If you are new to SAQA Oregon or have not been on a committee in a while, we have some opportunities coming up in the near future:

- **SAQA Oregon Regional Exhibition.** Booking venues for an exhibition requires a couple of years in advanced planning, which means we are beginning the process for the next exhibit in 2024.
- **SAQA Oregon 2025 Regional Conference.** Planning ahead also is required for the Regional Conference. I was on this committee for the 2023 conference. I never felt overworked and enjoyed working with the committee to make it happen.
- **Local Connections.** Our local connections work so well because we involve so many. The PDX Local Connection is moving to a 5-member group-leadership committee without a primary facilitator. It is modeled after Central Oregon’s leadership group that has worked well. PDX is looking for a few more people to round out their committee, specifically for program planning. The other local connections will also be changing out leadership as the year progresses.
- **SAQA Oregon Regional Trunk Show.** Sheryl LeBlanc has put together a prospectus for us to build a regional trunk show. The intent of this trunk show is to travel around the state to events that will introduce a variety of groups to the wonder and amazement of art quilts.

Think about joining a committee. Are you wanting to find out more about promoting the art quilt, make friends, or just help make the magic happen? Contact Kristan or Kat, your Regional Representatives, if you are interested.  
Kristan Collins: [colorkcc@icloud.com](mailto:colorkcc@icloud.com)

— Kat Puente  
Oregon Regional co-Representative  
Studio Art Quilt Associates  
[www.saqa.com](http://www.saqa.com)  
[kathypuente50@gmail.com](mailto:kathypuente50@gmail.com)

# OREGON REGION

## TRIBUTE TO VOLUNTEERS!

Thank you!

As 2023 draws to an end, Kat and I would like to thank the many helping hands working behind the scenes. It is our volunteers that make magic happen in SAQA Oregon! We are grateful for everyone's energy, enthusiasm, and commitment to our community.

*Kristan Collins and Kat Puente*

### LC FACILITATORS

#### Portland/Vancouver

Tina Ryan  
Lulu Moonwood Murakami

#### Valley South

Sheryl LeBlanc  
Amanda Miller

#### Central Oregon

Leotie Richards - communications  
Kelly Acton – steering committee rep  
Janet White – planning committee coordinator

#### Conference Committee

Sherri Culver  
Annette McFarlane  
Kelly Acton  
Gerrie Congdon  
Lynn Czaban  
Karen Hewer  
Lisa Lauch  
Kat Puente  
Sue Redhead

#### Education (aka - the Spend the \$ Committee)

Kat Puente  
Kelly Acton  
Janet Darcher  
Cheri Jolivette  
Marnie Murray  
Sue Redhead  
Lynn Woll

### 2023 COMMITTEES

#### Emergence Exhibition and Book Committee

Gerrie Congdon  
Mary Arnold  
Sharon Carvalho  
Terry Grant  
Laura Jaszowski  
Annette McFarlane  
Kat Puente  
Amanda Snavelly

#### Biophilia Exhibition Committee

Laura Jaszowski  
Kristan Collins  
Cheri Jolivette  
Lisa Lauch  
Karen Miller  
Kat Puente  
Sarah Williams  
Leotie Richards \*  
Marion Shimoda \*  
Amanda Snavelly \*

#### Website

Amanda Snavelly

#### Newsletter Editor

Pat Fifer

#### Local members with a role in SAQA Global

Kathie Kerler – Board of Directors and Education Committee  
Janet Darcher – Development Committee  
Terry Grant – SAQA Global Facebook Group  
Ann Johnston – Education Committee  
Sue Redhead – Finance Committee  
Amanda Snavelly – Education Committee

*\* Emeritus support for committee development*

## WITH DEEP SADNESS WE SAY GOODBYE!



With deep sadness we say goodbye to Cynthia Cangley. Cynthia was a part of our SAQA community and the greater Portland quilting community for many years. She passed on August 10th in Beaverton after a long illness.

Outside of her professional career in communications and compliance, Cynthia taught embroidery and quilting at a local sewing center and designed quilting patterns, including a pattern published in Quilting Arts in 2017. In our SAQA family she served as our newsletter editor for many years until her health declined in 2021. We are all fortunate to have shared her talents in art and communication along with her gentle kindness.

## LOCAL CONNECTIONS

### CENTRAL OREGON

#### Facilitator

**Leotie Richards**

[lotidesignworks@gmail.com](mailto:lotidesignworks@gmail.com)

#### Trunk Show/Critique Day

**Thursday, Nov 16, 3pm  
In Person — NO HYBRID  
Stitchin' Post  
311 W Cascade Ave, Sisters**

Our November meeting is coming up. We have a special treat that will provide an opportunity to exercise our critical skills. Kristan Collins will present a collection of 8"x10" inspired art quilts that together make up what is called a **SAQA Trunk Show**. **Jean Wells** will lead the discussion with a review of constructive critique before we break into small groups to study the various styles, techniques and compositions. Then we will all get a chance to view the entire collection and share our thoughts.

We will also go over the **Whisper Quilt Challenge** for 2024. We'll learn which group and position participants are assigned to, and get another chance to review the way this challenge will work.

Bring your **Show and Tell** items, please. And, don't forget to bring information on any upcoming art events and meet-up opportunities you know about. See you at the Stitchin Post at 3pm on November 16th!

### PORTLAND

#### Co-Facilitators

**Lulu Moonwood Murakami**

[lulumoon9@yahoo.com](mailto:lulumoon9@yahoo.com)

**Tina Ryan**

[tina.sews.ryan@gmail.com](mailto:tina.sews.ryan@gmail.com)

#### SAQA Trunk Show

**Wednesday, Nov 15, 11am  
In Person — Mill End Store  
9701 SE McLoughlin Blvd,  
Milwaukie 97222**

I want to start off with a big **"Thank You"** to our local connection for making the conference decorations. Everyone loved the pouches and pumpkins. We would also like to thank conference organizers for a great event.

In November, we will meet upstairs at the **Mill End Store**. **They request to NOT operate the elevator/lift yourself. Contact Tina Ryan if you will need assistance so she can coordinate with the Mill End.**

December's meeting will be at **McMenamins Kennedy School**.

#### SAQA PDX 2024 local connection committee update:

Lulu and Tina will finish their commitments at the end of this December. A leadership committee is being formed and will begin facilitating PDX in January 2024. We need a couple more volunteers to round out this troupe. To join in, contact Tina to help guide this amazing band of artists. 503-784-7122 or [tina.sews.ryan@gmail.com](mailto:tina.sews.ryan@gmail.com)

### VALLEY SOUTH

#### Co-Facilitators

**Sheryl Le Blanc**

[chinabug5@yahoo.com](mailto:chinabug5@yahoo.com)

**Mandy Miller**

[miller\\_am@comcast.net](mailto:miller_am@comcast.net)

#### Abstraction Project

**Friday, Nov 17, 1pm  
Zoom... Meeting # below**

October's meeting was hampered by problems with the Zoom link. People who clicked on the link from the SAQA newsletter could not get on to Zoom. Several members found other ways to get in, but we are sorry if we missed anyone. Kat is working to fix the problem. In the meantime, **please copy the meeting number yourself into Zoom. It is listed below.**

**81254016203**

Our October meeting started with a debrief of the regional conference. Attendees had lots of positive things to say. Thanks again to everyone involved in organizing the event.

**Georgia French** brought up the idea of working on abstraction. People at the meeting were excited about the idea and we sketched out a general plan for exploring the topic over the next year. The idea is to start with a photo or picture and then make a series of small pieces, each one becoming more abstract.

At our November meeting, we plan to flesh out details for the abstraction project. If you are interested in participating, please choose a picture or photo you want to work from and send it to Georgia.

At this time, we are not planning on meeting in December.



## MEMBER NEWS

### KEN CASEY

My quilt **Realization** was juried into the biennial *Rocky Mountain Quilt Museum's Men's Show*, opening January 14, 2024 at the *Rocky Mountain Quilt Museum* in Golden, Colorado.



### ANN DAUGHTRY

Because I lived in Germany for 11 years as a teacher for the US Government, and because I was one of two gentiles in a Jewish Sorority at College, I found I couldn't NOT enter a piece into Bearing Witness when the call opened. The call closes October 31st. Immediately, the images came into my mind, so I started working. My work for this exhibit represents Dachau, the first concentration camp the Nazis created. I doubt it actually was a death camp, but it certainly provided the model for the others. I visited it twice with friends and family. It is rather ironic that after I took the last photos of the piece and put away the photo gear, I turned and tripped and fell on my wrist, breaking my right wrist. I won't be quilting for some time.



### FRANKI KOHLER

My 12"x12" fiber art piece **Eucalyptus** has been accepted for the exhibit Printed & Stitched: Examining the Overlap Between the Hand Pulled Print and the Art Quilt, A Collaboration: California Society of Printmakers and Studio Art Quilt Associates, CA/NV Regions

It will be on view at *Grace Hudson Museum*, Ukiah, California, from October 29, 2023 - March 17, 2024.

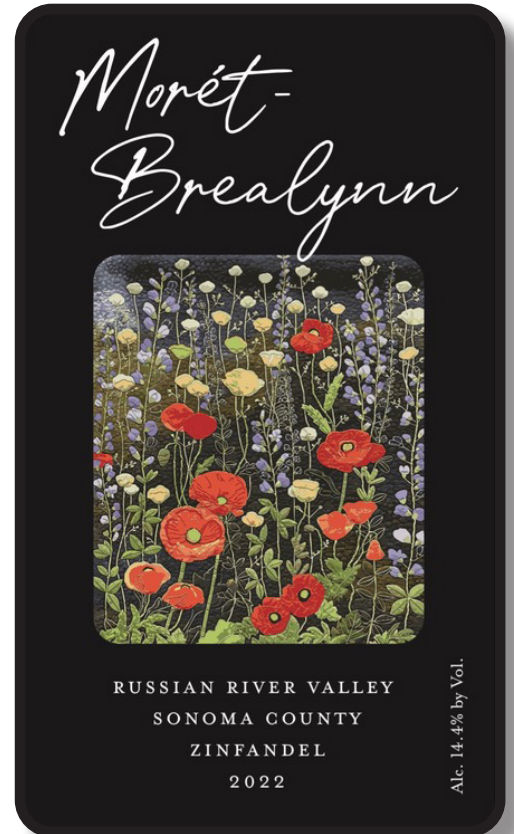


## KATHIE KERLER

Kathie Kerler received first place in the innovative category for **P is for Poppy and Periwinkle** at the Pacific International Quilt Festival in Santa Clara, California.



On another note, a winemaker's mother took a photo of Kathie's quilt and showed it to her daughter, the vintner. This woman has used poppies on other types of wines she has made and thought the center panel of **P is for Poppy and Periwinkle** would be great as the label on her next Zinfandel. The mock-up of the label is shown. My name will be on the label on the back. Just goes to show you never know what will come out of exhibiting your work.



## LEILANI PURVIS

**Owl Spirits** is a series I'm working on using 8-1/2 inch square pieces on a stiff stabilizer. There will be 6 total pages back to back in book form, with the "pages" held together with dowels. This is part of a 4-day workshop with SAQA member Debra Kay of Arizona. I'm a member of the Arizona and Oregon Regions of SAQA, as I'm a snowbird.

I'm really enjoying working on smaller pieces and experimenting with various techniques, fibers, and the concept of a fiber book. I've become intrigued with owls this year, as they are beautiful, amazing hunters, and masters of camouflage!



## UPCOMING EVENTS

### SAQA OREGON

#### Cas Holmes Online Workshop

Yes! We are going to have another one. This time it will be on three Tuesdays – January 30, February 6 and 13, 2024 from 10 am to 1 pm. Registration will open before Thanksgiving. We will send an email blast via the SAQA website to the region right before registration opens.

#### Sheila Frampton Cooper Online Lecture

Sheila Frampton Cooper will be presenting **Spontaneous Creation and Inspiration** for the SAQA Oregon Region on February 10, 2024 at 10 am. Put this on your calendar as there will be no recording. The zoom link will be sent out in the February newsletter.

#### Jeannette DiNicolas Meyer Workshop

Jeannette DiNicolas Meyer will be presenting an in-person workshop at the Eugene Textile Center on May 31 and June 1, 2024. Her workshop **Sheer Play** will involve sheer fabrics and paint. The cost is \$237 and includes supplies. Registration will open up in January 2024.

#### Regional Retreat at Sunriver

We will be holding a retreat in Sunriver May 21-23, 2024. This is fun time to just stitch and visit with friends without all of the distractions of home. More info coming in 2024!

### SAQA GLOBAL — CALLS FOR ENTRY

#### Abstraction: Textural Elements

Nov 01, 2023 - Nov 30, 2023

<https://www.saqa.com/events/abstraction-textural-elements-saqa-global-call-entry>

#### Camouflage

January 1-31, 2024

<https://www.saqa.com/events/camouflage-saqa-global-call-entry>

#### Joining Threads

Feb 1-28, 2024

<https://www.saqa.com/events/joining-threads-saqa-global-call-entry>

## IMPORTANT LINKS



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SAQA Global: <http://www.saqa.com/>

SAQA Oregon: <https://www.saqaoregon.com/>

SAQA Oregon Instagram: <https://www.instagram.com/saqaoregon/>

SAQA Global Instagram: <https://www.instagram.com/saqaart/>

SAQA Oregon Facebook: <https://www.facebook.com/groups/SAQAOregon/>

SAQA Global Facebook: <https://www.facebook.com/groups/mySAQA/>

If you have an Instagram account, you can use the following hashtags: #saqaart, #saqaartist

Questions, comments, suggestions, ideas, complaints?

Contact one of your reps: Kristan Collins: [colorkcc@icloud.com](mailto:colorkcc@icloud.com)

Kat Puente: [kathypuente50@gmail.com](mailto:kathypuente50@gmail.com)

Newsletter: Pat Fifer: [pfiferpdx@gmail.com](mailto:pfiferpdx@gmail.com)