



STUDIO ART QUILT ASSOCIATES

OREGON REGION

OCTOBER 2023 NEWSLETTER

CONTENTS

INTRODUCTION

A Recipe for Play 1

OREGON REGIONAL

Conference Wrap Up 2

Biophilia... Works Selected..... 3

LOCAL CONNECTIONS

Central Oregon 4

Portland Metro..... 4

Valley South..... 4

MEMBER NEWS

Linda Anderson 5

Diane English..... 5

Noelle Evans..... 5

Lisa Flowers 6

Kathie Kerler 7

Janet Hiller..... 7

Jean Wells 7

Glenda Mah 8

Ginny McVickar 9

Judi Phelps..... 9

UPCOMING EVENTS

SAQA Central Calls for Entry..... 10

IMPORTANT LINKS

..... 10

INTRODUCTION

A RECIPE FOR PLAY!

After the conference I was lucky to attend Susie Monday’s workshop in Newberg. Susie explores the “Sensory Alphabet” to shake up our understanding of art basics. She offered an action-packed day filled with simple short exercises. Fifteen-minute drills designed to unlock our brains and allow us to understand our artistic marks more intuitively.

Need a prompt to play? Here are just a few examples I gathered from the workshop:

- **Line** - Lay out large sheets of paper. Make any line your mind can imagine. Grab unfamiliar materials and experiment. Don’t judge your marks in that moment. Just hang the paper on the wall and walk away. See what speaks in a new light or at another time.
- **Space** - Work big. Work vertical. Fill a space with marks, shapes, and/or color. Work all the way to the edges.
- **Shape** - Explore a shape without a pad and pen. Touch an object. Feel its shape. Picture the shape with your eyes closed. Then recreate this shape by tearing paper, cutting freehand with scissors, or mold it from whatever is around.
- **Color** - Gather images or samples of colors that intrigue you. Using inexpensive paints in primary colors, mix the paint to match a color. Repeat...Repeat...
- **Sound** - Listen to the sounds of your world and interpret them in line or color. As the wind rustles in the trees what marks come to mind? Or how can you translate familiar or unfamiliar melodies onto paper? What is the rhythm of the marks?

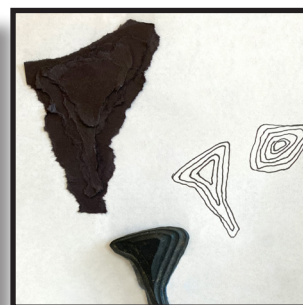
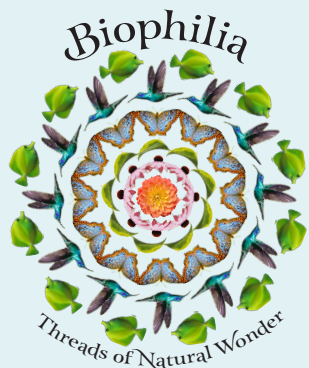
To find out more about Susie’s work, her art, and her classes, visit:

SusieMonday.Art.Ideas - <http://susiemonday.com/#/workshops/>

Art on the iPad - <https://www.saqqa.com/art-ipad-susie-monday>

— Kristan Collins
Oregon Regional co-Representative
Studio Art Quilt Associates

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Fiber is Our Voice

Oregon SAQA Regional Conference
October 5, 2023
Chehalem Cultural Center Newberg, OR

SAQA Oregon Regional Conference

We spent a lovely day celebrating fiber as our voice with old friends and new. Our keynote speaker, Alice Beasley's presentation was honest and passionate as she shared her processes and insights into art quilts. Susie Monday gave a fun and creative presentation on how she works with apps in developing her own fabric. Then our afternoon was filled with discussions in small groups on how we're trying to find our own voices followed by a lively presentation by Sara Flynn and Chris Marchini, Modern Quilt Guild members.

The conference provided our members with inspiration and motivation to make art, your art, your rules. And that's why we love art quilts!

Thanks to our wonderful committee, our Reps and all our speakers for making this such a successful conference.

Sherri Culver, co-chair
Annette McFarlane, co-chair





Biophilia Juried! Selected Works Announced!

submitted by Laura Jaszowski, Biophilia Exhibit Committee

The SAQA Oregon exhibit, **Biophilia**, has been juried. Congratulations to those members whose works were selected by our juror, Sue Benner. She picked 40 pieces from works submitted by 54 artists, some with multiple entries.

Biophilia

- Amanda Miller Estuary
- Amanda Snavely Now I Lay Me Down to Sleep
- Annette McFarland The Final Dance of the Dandelion
- Betty Gientke Morning Glory Pool
- Donna Lee Rice Lepidoptera
- Elaine Millar She Let Herself Go in a Whole New Direction
- Emily Stevens Papillon Paradise/The Journey of the Monarch
- Georgia French Chlorophyllia
- Ginny McVickar Peace in the Forest
- Glenda Mah Beneath the Sea
- Jan Tetzlaff Leaf in Color - Rib Lines
- Janet Darcher Green Ninja
- Jean Wells Twilight Medley
- Jill Hoddick Darlingtonia
- Joan Martin Back Road
- Judith Quinn Garnett Symbiont Story
- June Jaeger Just Blow
- Karen Hewer Patience
- Karen Miller Beneath Pacific Tides
- Kat Puente Raining Pink
- Kelly Acton Luminous Moss
- Kristan Collins Our Place in the Sun
- Laura Jaszowski Octopus Play
- Leotie Richards Architects of the Sea
- Lynn Woll Amoebae
- Martha Phair Sanders Orchidea
- Mary Stiewig Methuselah
- Mary Arnold We See You
- Nancy Bryant Field of Camas: Honoring the Restoration of an Indigenous Food Source
- Nancy Baldwin Woods My Escape
- Noelle Evans The Blackline
- Pat Fifer After the Fire
- Patti Stewart Spring Leaves, Forest Park
- Robyn Gold Nature's Renaissance
- Sara Williams Pansies
- Sharon Carvalho The Power of One Tree
- Sherrie Moomey Surviving
- Sheryl LeBlanc Diversity Amidst Conformity
- Sue Siefkin Sunset Moth of Madagascar
- Toni Furst Smith Blossom/Unfurling

Threads of Natural Wonder

LOCAL CONNECTIONS

CENTRAL OREGON

Facilitator
Leotie Richards
lotidesignworks@gmail.com

Working as a Mixed-Up Media Textile Artist presented by Lulu Moonwood Murakami

Thursday, Oct 19, 3pm
Hybrid - In Person and Zoom
<https://us06web.zoom.us/j/81121453591?pwd=e8pl86e0DX7ajaoDUYZAsdzplXHJi7.1>
Stitchin' Post
311 W Cascade Ave, Sisters

Portland SAQA member and multi-media artist Lulu Moonwood Murakami will speak about her artistic processes working in different media and how they come together as a body of work.

In Lulu's own words from her website, www.lulumoonart.com:

"I have an insatiable appetite for color, pattern, and texture. I find them irresistible as I take in my visual and tactile surroundings. Some of my inspirations include traditional and contemporary folk art, autumn leaves trembling beneath steel blue skies, overgrown gardens, skeins of dyed yarn nested in baskets, and traditional ethnic costumes rich in pattern and adornments. Juxtapositions of colors and contrasts of textures exhilarate my senses as well as my psyche. Through textile and mixed media arts I am able to bring many of these influences together. Working with prints, patterns, and bold colors, I use stitching, painting, and embellishments to build a rich, tactile surface that evokes emotion and memory. "

Tell Us How You Really Feel (detail)
by Lulu Moonwood Murakami

PORTLAND

Co-Facilitators
Lulu Moonwood Murakami
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Tina Ryan
tina.sews.ryan@gmail.com

No October Meeting

Due to the regional conference, there **WILL NOT BE A SAQA PDX** October 2023 meeting.

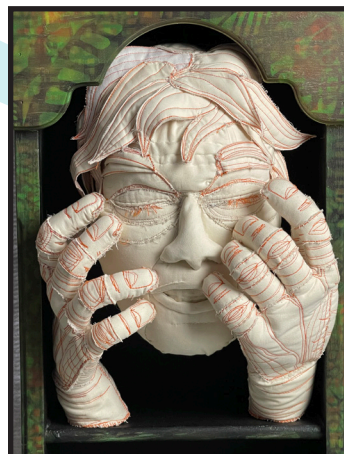
Our Portland LoCon members enjoyed gathering in September for the studio tours offered by our colleagues Elizabeth Bamberger, Terry Grant and Judith Quinn Garnett. It is a treat to see their creative processes and where all the magic happens! Many thanks to these wonderful artists!

Keep an eye out for future emails regarding:

1. 2024 SAQA PDX LoCon facilitators.
2. November and December 2023 meetings.

Fun times with Judith Quinn Garnett, Lottie Smith, Pat Fifer & Amanda Snavelly at Judith's

Joan Spencer chatting with Elizabeth Bamberger at Elizabeth's



VALLEY SOUTH

Co-Facilitators
Sheryl Le Blanc
chinabug5@yahoo.com
Mandy Miller
miller_am@comcast.net

Regional Conference Review and Looking Forward
Friday, Oct 20, 1pm
Zoom

<https://us02web.zoom.us/j/81254016203?pwd=Tm13aWdvQ3RI M20vL04zNUY1bmNxZz09>

This month we will be discussing our Regional Conference and plotting topics for future meetings. Let's brainstorm while we are inspired and discover where we want to go together.

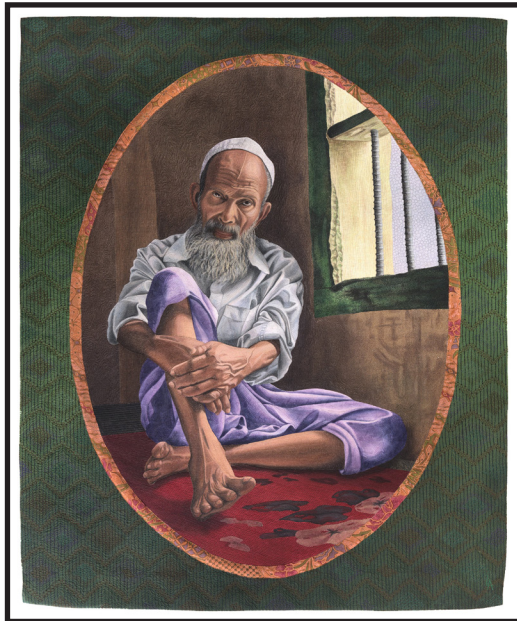


MEMBER NEWS

LINDA ANDERSON

Linda Anderson has had artwork accepted into these venues in the coming months.

- The **Strength of Grace** (lower left) will be at *Visions Gallery* in Chandler, AZ. for the exhibit Art Quilts: Breaking Rules, Honoring Tradition from November 18-January 12, 2024.
- **Perceptions of Life** (right) has been accepted into *Sedona Arts Center's Contemporary Surrealism Show* which runs from November 1-30 in Sedona, AZ.
- The **March for Love** (lower right) was accepted into *Excellence in Fiber* exhibit at the Texas Quilt Museum next Spring 2024.



DIANE ENGLISH

Diane English had two works selected for Art Quilts: Breaking Rules at *Vision Gallery* in Chandler, Arizona, from November 18, 2023 – January 12, 2024; **The Story** **These Lips Could Tell** (left) and **Remembrance** (right).





NOELLE EVANS

Noelle Evans' piece, **Scorched**, has been juried into the [Yamhill County Artist Showcase](#), exhibiting at the *Chehalem Cultural Center* in Newberg, Oregon. This is the second biennial exhibit open to all artists living in Yamhill County. All mediums are welcomed. The exhibit opened Tuesday, October 3 and runs through Friday, December 22, 2023.

LISA FLOWERS ROSS

Field Studies: Interpreting the West, a solo exhibition of artwork by **Lisa Flowers Ross**, will open at the *Visions Museum of Textile Art* in San Diego, CA, on October 13th, at the same time as the *Interpretations* exhibition. Her **Field Studies** body of work is inspired by specific locations in the western states. Using varying degrees of abstraction and her own hand-dyed fabrics, Flowers Ross has created natural landscapes from Arizona, California, Idaho, Montana, Nevada, Oregon, Utah and Wyoming. The exhibition in San Diego will be through December 30, 2023.

She is also currently showing a body of work inspired by nature at the *Initial Point Gallery* in Meridian, ID. Nine of her artworks are included in the exhibition, *Heaven on Earth*, alongside artworks by Suzanne DeSoleil and Leslie Jay Bosch. The exhibition will be up through November 3rd. **Field Study (C4SD2)** (left) and **In Vein III** (right)



KATHIE KERLER

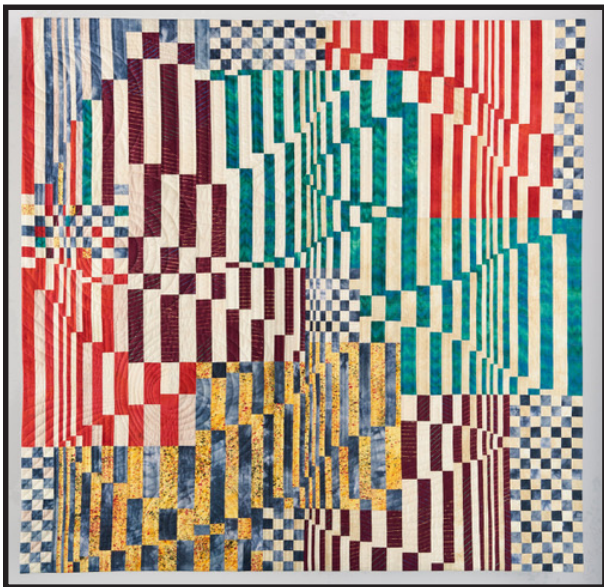
Kathie Kerler is pleased to announce her triptych, **P is for Poppy and Periwinkle**, has been juried into the Pacific International Quilt Festival in Santa Clara, California.



JANET HILLER

Family Dynamics has been juried into Art Quilts: Breaking Rules, Honoring Tradition, at the *Vision Gallery* in Chandler, Arizona.

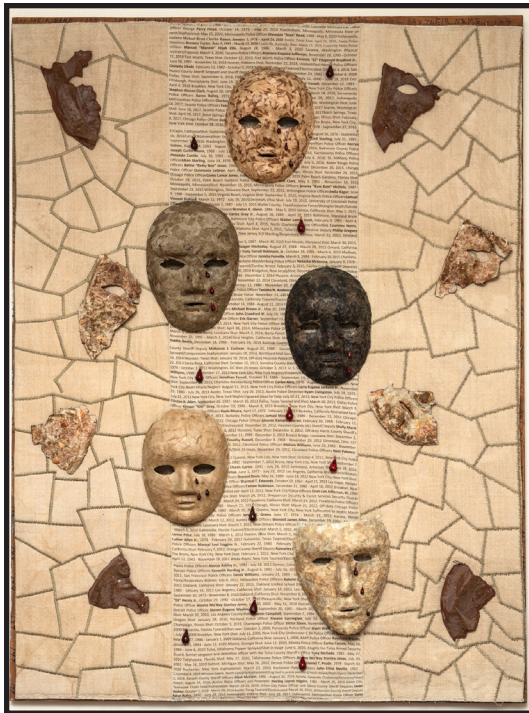
The show will run from November 18 through January 12.



JEAN WELLS

Surfside and Beyond, (below) 32 x 66, was one of three *Judge's Choice* quilts chosen at the *International Quilt Show* in Houston, Texas.





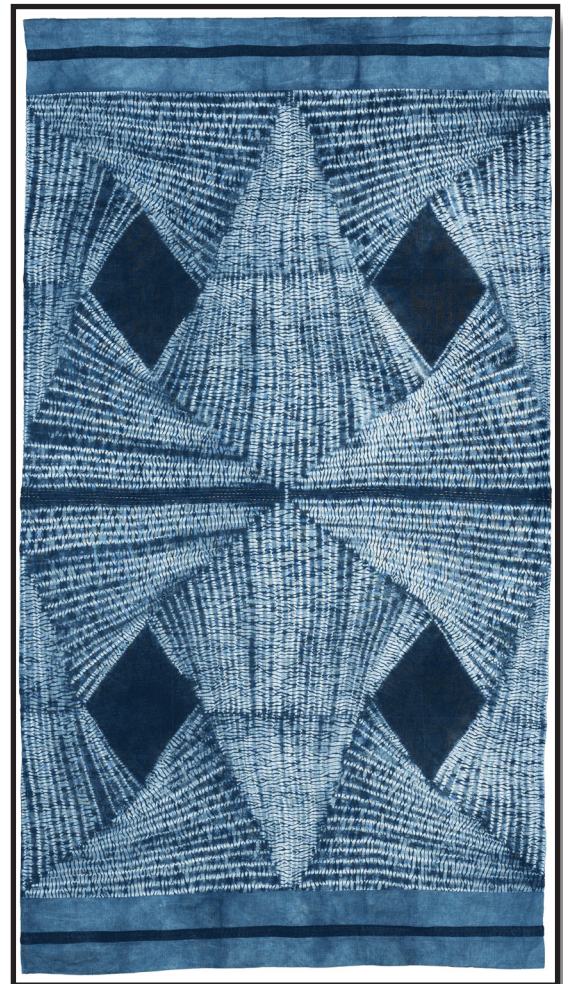
GLENDA MAH

Glenda Mah's work, **5 Masks**, has been accepted to the 11th Annual International 2023 FL3TCH3R Exhibit: Social and Politically Engaged Art displayed from October 2 to December 8, 2023, at the *Reece Museum* on the campus of East Tennessee State University.

This piece contains the names of 115 unarmed individuals that were killed by police. There are 115 fractured shapes. I used hand dyed fabric for the background and hand dyed fabric sheets collaged to create the dimensional masks. The red tears were created individually by R. Bigelow and presented to me as a gift for the piece. This piece acknowledges the loss of life and the fractured lives surrounding these deaths. Families were torn by grief; communities were fractured and important issues were brought to light. The masks represent the shared grief over the loss of life and affected communities. Fractured masks represent the destruction of life and emotions. The tears were shed and continue to be shed - hopefully leading to healing through shared grief. Hope for change to come. 3' x 4'

Glenda's Shibori work **Lines and Spaces** has been accepted to the Hagi International Shibori Tapestry Exhibition in Hagi, Japan, October 27-November 1, 2023.

The exhibit will then move to Nagoya and then Arimatsu for the Spring Shibori Festival (dates to be announced). Whole cloth stitched resist shibori on linen. 100 cm x 180 cm



Glenda's portrait, **A Pensive Soul**, will part of the Fusion • Arts 9th Annual Figures & Faces Online Art Exhibition which opens October 5, 2023. www.fusionartps.com

Photos by: BENMA Photo

GINNY MCVICKAR



Ginny McVickar is happy to announce that *Stitched Journeys with Birds* has been published and is available on Amazon. Her **Snowy Owl** piece (right) is in this gorgeous book compiled by Martha Sielman, executive Director of SAQA. The book has 240 pages of incredible textile art, all on the subject of birds, and is a pleasure just to crack open to any page and read about the artists and their advice on creating

their art. The photos of the works included are top quality. It would be wonderful as a gift or for your own library.



JUDI PHELPS

Judi Phelps is very pleased her quilt, **A Horse with No Name** (left), 31”w x 37”h, received a first place ribbon in Pictorial Small category at the *International Quilt Festival* in Houston, Texas. The quilt is hand-painted and then thread painted.

Rememberance (below left) 45”w x 50”h, was juried into the *Pacific International Quilt Festival* Santa Clara, California.

Who's on First, Vaughn Street, Portland, Oregon (below right), 42”w x 54”h, received a third place ribbon at the *International Quilt & Fiber Arts Festival*, Everett, Washington.



UPCOMING EVENTS

SAQA CENTRAL

UPCOMING CALLS FOR ENTRY

Bearing Witness (SAQA Global)

Oct 01, 2023 - Oct 31, 2023

<https://www.sqa.com/events/bearing-witness-sqa-global-call-entry>

Abstraction: Textural Elements

Nov 01, 2023 - Nov 30, 2023

<https://www.sqa.com/events/abstraction-textural-elements-sqa-global-call-entry>

IMPORTANT LINKS



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SAQA Global: <http://www.sqa.com/>

SAQA Oregon: <https://www.sqaoregon.com/>

SAQA Oregon Instagram: <https://www.instagram.com/sqaoregon/>

SAQA Global Instagram: <https://www.instagram.com/sqaart/>

SAQA Oregon Facebook: <https://www.facebook.com/groups/SAQAOregon/>

SAQA Global Facebook: <https://www.facebook.com/groups/mySAQA/>

If you have an Instagram account, you can use the following hashtags: #sqaart, #sqaartist

Questions, comments, suggestions, ideas, complaints?

Contact one of your reps: Kristan Collins: colorkcc@icloud.com

Kat Puento: kathypuento50@gmail.com

Newsletter: Pat Fifer: pfiferpdx@gmail.com