



STUDIO ART QUILT ASSOCIATES

OREGON REGION

JULY 2023 NEWSLETTER

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INTRODUCTION

Oregon Membership Plugged In... So Many Opportunities

One of the things that amazes me about our region is how plugged in our members are to SAQA. We have so many things going on...and in the middle of summer! The SAQA Oregon Regional Conference registration opened up on July 1 and we've already had a great response. The conference will be on Thursday, October 5, in Newberg, with great speakers and fascinating conversations. Kristan Collins, Karen Hewer and I went out last month to check out the restaurant situation and found some amazing options for the group dining experience the night of October 5. Next month the newsletter will highlight the many delicious options, and you may decide to make it a weekend to sample all that Newberg and the surrounding wineries have to offer.

The Susie Monday workshop on October 6 is about half filled so don't delay if this is something you want to do.

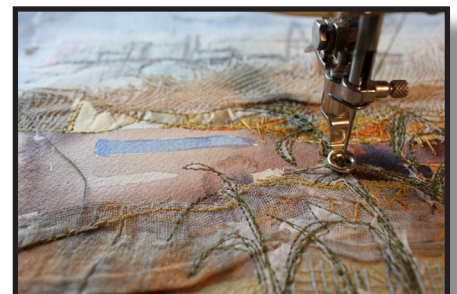
The Cas Holmes workshop registration also went live on July 1 and was filled by midmorning. Cas Holmes seems to be more popular than Taylor Swift, but the SAQA website held up, and there were no problems getting registered...until the workshop filled. We are working on dates for another workshop in January 2024, so if you would like to get on the waitlist, email me at kathypuente50@gmail.com.

- Kat Puente
Oregon Regional co-Representative
Studio Art Quilt Associates
www.saqqa.com

CAS HOLMES

SAQA Oregon Online workshop
Stitch-Sketch-Book
August 10, 17 & 24, 2023

For every artist, there is the what - what they make - and there is the why - the reason they are compelled to make. And then there is the place where these two converge to make art. Cas Holmes is fascinated by these zones of convergence in the



making of art as well as in the concrete world that inspires it. Her fascination is reflected in her work, both in its subject matter, which explores the intersections of the spaces life inhabits: the green spaces in urban areas, the verges of highways, the trees in a city park; and in its techniques of joining cloth and paper.



Fiber is Our Voice

Oregon SAQA Regional Conference
October 5, 2023
Chehalem Cultural Center Newberg, OR

IT'S TIME TO SIGN UP FOR THE CONFERENCE!

<https://www.saqa.com/events/fiber-our-voice-saqa-oregon-regional-conference>

INTRODUCING OUR SPEAKERS

Alice Beasley, Keynote Speaker: *I Didn't Know I Couldn't Do It!*

"Most people don't generally expect art to have a political viewpoint; so they're going to stand there first and say "What is this about?" before they go negative. That gives me those few minutes for my voice to be heard unfiltered."

Susie Monday, Featured Speaker and Workshop Leader:

Using your senses to find your genius

"Each of us starts out with perceptual strengths that inform and shape our creative work. The more we understand our strengths the easier it is to use your unique genius in your work. This 6-hour workshop will include active exercises making and using surface design techniques and digital tools to help you discover your genius in fabric."

Chris Marchini, member of Modern Quilt Guild:

Chaotic Color Theory

"I find my joy in bringing quilts into the world that aren't your typical quilt, I want my quilts to stand out and be memorable so folks don't just see it and say "oh, that's a pretty quilt" and move on. I like to use unusual color combinations and impactful imagery in my quilts to really make a statement."

Sara Flynn, SAQA and Modern Quilt Guild member:

Rediscovering ME Through Fiber

"A series of passage quilts grieving the loss of my marriage, processing the divorce, and rediscovering myself through the journey of creating art quilts that tell my story while offering a message to the future."

OREGON VOICES: Sharing and Selling from Artist to Artist

We hope you have started on your 12 x 12 submissions. There has been one minor change. For each piece sold, \$25 will be retained by Oregon SAQA for educational programming and Conference expenses. This is the same as at the previous Conferences. Deliver at the August Local Connection meeting or mail to Kristan Collins by 9/15/23.

REGISTRATION

July 1—September 15, 2023: Registration will be through the **SAQA website**

See Registration link above

Conference fee (includes morning snack, beverages and lunch)

\$90 members/\$100 non-members (Cancellation fee \$25 until 9/15; After 9/15, no refund)

WORKSHOP: *Using Your Senses to Find Your Voice*

October 6: 9:00am—4:00pm

Workshop fee **\$80 members \$90 non-members**

CENTRAL OREGON

Facilitator
 Leotie Richards
lotidesignworks@gmail.com

Sisters Outdoor Quilt Show

**Saturday, July 8
 Sisters Oregon**

The Central Oregon group does not meet in July. Instead, we attend The Sisters Outdoor Quilt Show on July 8th.

Don't forget that for our August meeting will be on Thursday, August 17th. We will meet at the Pine Meadow Ranch from 10 am to 2 pm. We'll explore the area and hold a "stitch camp". So bring your hand stitching projects, as well as your lunch. We'll share our stitching exploits and challenges, and don't forget your show-and-tell pieces.

More information to come in the August newsletter. Meanwhile, see you at the Sisters Outdoor Quilt Show.

PORTLAND

Co-Facilitators
 Lulu Moonwood Murakami
lulumoon9@yahoo.com
 Tina Ryan
tina.sews.ryan@gmail.com

SAQA Regional Event Decorations

**Wednesday, July 19, 11am - 3 pm
 Mill End Store
 9701 SE McLoughlin Blvd,
 Portland, OR 97222
 In Person**

At our July meeting we will be creating decorations for the Oregon Regional Conference.

We will also host a **Give Away Table** so bring supplies, books and other items you want to give away.

Brown Bag ... Bring your lunch. Notify Tina ahead if you need to use the elevator/lift.

Show and Tell... bring your work

Our **June** in-person/hybrid meeting was held at Kennedy School with 15 members in attendance, 9 in-person, 6 via Zoom.

Joan Spencer shared "Exploring, Playing and Ideas" concept of her work using traditional and alternative media from painted fabric to dryer sheets to Formica samples. Most impressive was her response piece to Covid that included 56 weeks of recording Covid deaths and how she was feeling through it all.

August meeting – the 16th 11am, 1 or 2 pm near the Kennedy School at Fernhill Park

September meeting – Studio Tours in Beaverton: Terry Grant and Elizabeth Bamberger

Contact Tina Ryan at tina.sews.ryan@gmail.com if you can assist with the tours.

VALLEY SOUTH

Co-Facilitators
 Sheryl Le Blanc
chinabug5@yahoo.com
 Mandy Miller
miller_am@comcast.net

Sarvey Winery, Veneta

**Friday, July 21, 12-3 pm
 In Person**

Valley-South held our June meeting online. Sarah Williams shared her experience working in a series for a class with Katie Pasquini Marsopust, creating 5 quilts in 15 weeks. We then opened up the discussion to the whole group to discuss how different members worked in series.

Our July meeting will be a summer social at **Sarver Winery** near Veneta. We will meet on our regular day, July 21, but the event will run from 12-3 pm.

We also are continuing an informal in-person meeting at Eugene Textile Center on the first Friday of the month from 1-3 pm. Interested members are encouraged to bring something to work on or share.

MEMBER NEWS

LINDA ANDERSON

www.laartquilts.com

I'm happy to share that my work has been included in the following shows:



Form, Not Function: Quilt Art at the Carnegie

Continues through July 22
Carnegie Center for Art and History
New Albany, Indiana

The March for Love

57.5" x 38"

This piece was accepted into the **Excellence in Quilts' Fiber Art Now** publication, Fall 2023, in the wall art category.

At the Selma march of 1965, a little-known historical detail was the white carnation leis that were sent from a Hawaiian clergyman as a gesture of solidarity. This is a contemporary recreation of that "March for Love", as John Lewis called the moment, inspired by photographer Omar Viktor Diop of Senegal.



39th Annual New Legacies: Contemporary Art Quilts

Continues through August 5
The Lincoln Center
Fort Collins, Colorado

The Exodus

60" x 45"

This piece was awarded **Best in Show** at this venue.

Mankind's capacity for inhumanity towards others is unlimited. Many around the world become collateral damage in the assaults inflicted by those in power. This image is but one of many stories in Ukraine of the fleeing for life and safety. To leave behind Life as one knows it for the unknown is forced daily upon thousands worldwide.

ANN DAUGHTRY

Valley South Exhibit

The Five Elements: Earth Wind Fire Water

Ka

I managed to make a quilt for the Valley South exhibit that will open at the beginning of 2024, venue to be determined. The theme is the 5 elements. I had done one on fire earlier, maybe 15 years ago that was too small. This is similar but larger, has batting in it, all silk, except for the backing and edge, hand-dyed, and layered so that the symbol almost looks like a human figure in a flame.

Also, after 2 years of doing very little other than getting over a nasty case of cancer, I decided to see if I still had it in me to manage a big show. So, I got permission to hold an Art Show at my residence park, a group of about 190 independent senior residences and invited all artists to participate. We used the clubhouse for our venue, as I had done before, about 2018, and ended up with several painters and three quilters, and some other needlework artists. It was a very successful event. I did manage to keep my wits about me and have gotten many happy comments from the residents. I wasn't sure I could handle it, because the cancer treatments really messed up my ability to think, but it came out fine and the group was wonderful.



IMPORTANT LINKS

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SAQA Global: <http://www.saqa.com/>

SAQA Oregon: <https://www.saqaoregon.com/>

SAQA Oregon Instagram: <https://www.instagram.com/saqaoregon/>

SAQA Global Instagram: <https://www.instagram.com/saqaart/>

SAQA Oregon Facebook: <https://www.facebook.com/groups/SAQAOregon/>

SAQA Global Facebook: <https://www.facebook.com/groups/mySAQA/>

If you have an Instagram account, you can use the following hashtags: #saqaart, #saqaartist

Questions, comments, suggestions, ideas, complaints?

Contact one of your reps: Kristan Collins: colorkcc@icloud.com

Kat Puente: kathypuente50@gmail.com

Newsletter: Pat Fifer: pfiferpdx@gmail.com



ADDENDUM — SAQA OREGON 2023 CONFERENCE HOTELS

HOTELS IN OR NEAR NEWBERG, OR

Note: Hotel rates for October in Newberg tend to increase significantly over usual pricing (it is their high season). Several hotels suggested that conference attendees might want to make their reservations as soon as possible to guarantee the best rate. The rates listed here are based on the information available in March 2023 and may change (except for the special conference rates noted).

BEST WESTERN NEWBERG INN *RATE: \$119/NIGHT (KING), \$129/NIGHT (2 QUEENS)

www.bestwestern.com

**This is a special conference rate for 10/4-6 (one or two nights). You need to book by 9/4/23 to get this rate. To get the special conference rate, call the hotel directly and mention you are part of the SAQA - OR chapter. They are holding 10-15 rooms for our group so book early!

Phone #: 503-537-3000 (direct) Address: 2211 Portland Rd

Distance to Chehalem Cultural Center: 0.88 miles east (~15 min walk)

Notes: free parking, free wi-fi, free breakfast, indoor pool with hot tub & sauna, pet-friendly (but pet rooms are not available at the special conference rate)

HOLIDAY INN EXPRESS NEWBERG RATE: \$140/NIGHT (KING); \$149/NIGHT (2 QUEENS)

www.hiexpress.com

Phone #: 888-389-4121 Address: 501 Sitka Ave

Distance to Chehalem Cultural Center: 0.79 miles east (~15 min walk)

Notes: free parking, free wi-fi, free on-the-go breakfast, pets not allowed

TRAVELODGE SUITES BY WYNDHAM

This hotel currently states it does not have availability for our dates, but that can change so it might be worth checking.

www.wyndhamhotels.com

Phone #: 800-716-8490 Address: 2816 Portland Rd

Distance to Chehalem Cultural Center: 1.19 miles east (~21 min walk)

Notes: free parking, free wi-fi, free breakfast, pet-friendly

THE SETTING INN RATE: \$500-1100/NIGHT

www.thesettinginn.com/willamette/

Phone #: 503-400-3748 Address: 20300 NE Hwy 240

Distance to Chehalem Cultural Center: 3.2 miles west (~6 min drive)

Notes: Willamette Tasting Room, free parking, free wi-fi, free breakfast, fitness center with gym/workout room

ALLISON INN & SPA RATE: \$550-800/NIGHT

www.theallison.com

Phone #: 877-294-2525 Address: 2525 Allison Ln

Distance to Chehalem Cultural Center: 0.88 miles east (~15 min walk)

Notes: luxury resort - 5 star hotel, gas fireplace, personal terrace or balcony, soaking tub, free wi-fi, fitness studio, indoor pool

VINEYARD VIEW INN B&B RATE: \$259-369/NIGHT

www.vineyardviewinn.com

Phone #: 503-899-5911 Address: 28900 NE Bell Rd

Distance to Chehalem Cultural Center: 3.6 miles northeast (~7 min drive)

Notes: free parking, free wi-fi, free gourmet breakfast, outdoor fireplace, private patio or deck

HAMPTON INN SHERWOOD RATE: \$126/NIGHT (KING), \$130/NIGHT (2 QUEENS)

www.hilton.com

Phone #: 888-965-1860 Address: 22000 SW Meinecke Pkwy, Sherwood

Distance to Chehalem Cultural Center: 7.06 miles northeast (~10 min drive)

Notes: free parking, free wi-fi, free breakfast, fitness center, indoor pool, pet-friendly