



STUDIO ART QUILT ASSOCIATES

OREGON REGION

JUNE 2023 NEWSLETTER

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INTRODUCTION

Alice Beasley, Keynote Speaker, SAQA Oregon Conference, Fiber is our Voice

We are thrilled to welcome fiber artist Alice Beasley as the keynote speaker for our upcoming SAQA Oregon Conference, Fiber is our Voice. Alice is a powerful artist whose artwork tackles challenging subjects with honesty and compassion.

My subject matter is primarily the human figure and the intricate web that plays out as we bob and weave in the community with each other. In my studio, I distill what I see into portraits of everyday living in a multicultural world. The contrast of showing deep emotions through a soft medium such as fabric can catch viewers by surprise. In her artist statement, Alice adds Ultimately my goal is to celebrate the human condition in work that both intrigues and inspires the viewer.

Alice began quilting in 1988 to reduce the stress of a legal career, as she says, a horrible antagonistic profession. Like many of us she found relief and freedom in the creating. I needed to come home and make something beautiful and specific, something that wasn't angry ... My head would have exploded if I couldn't have the outlet of making. This is my little way of protesting.

Please join us at the SAQA Oregon conference on October 5th in Newberg, Oregon to hear her journey and find your own inspiration. Look for online registration starting July 1st.

Kristan Collins
Oregon Regional co-Representative
Studio Art Quilt Associates
www.saqqa.com



Siliba Savage Photography

Entre-Nous by Alice Beasley



Fiber is Our Voice

Oregon SAQA Regional Conference
October 5, 2023
Chehalem Cultural Center Newberg, OR

OREGON VOICES: Sharing and Selling from Artist to Artist!*

- This year our 12 x 12 inch art quilt activity will focus on the members as artists, and the artists will receive the full proceeds from their sales.
- This will be a great opportunity for some to dip their toes into the art market and make their first actual sale! And our group will have a chance to buy from our friends and favorite local artists at less than market prices.
- We will have Price Sheets for each artwork, with an opening price of \$75. Prices can be increased by \$5 increments until the pricing closes after lunch. The highest price gets the sale!
- Money from the sale will then go back to the creating artist minus a small commission. Commission proceeds will allow SAQA Oregon to continue to bring you a variety of educational programs in the future.
- Get started on your submissions. They will be collected at the August Local Connection meetings. (There will be options for those who cannot get them there.)
- We will have photos of all entries on the SAQA Oregon website. No pre-sales permitted.

Any questions? Contact: sherriculverquilts@gmail.com

HAVE FUN WITH THIS NEW TWIST ON 12 x 12 INCH ARTWORK!

- * SAQA is currently revising practices to comply with newly applicable IRS regulations. So, we are reworking the 12x12 activity to comply. Actually, we think it will be a lot more fun and everyone will have the chance to bid on their favorite pieces!

REGISTRATION

July 1—September 15, 2023

Registration will be through the **SAQA website**

Registration link will be included in the July newsletter

Conference fee (includes morning snack, beverages and lunch)

\$90 members/\$100 non-members (Cancellation fee \$25 until 9/15; After 9/15, no refund)

WORKSHOP: *Using Your Senses to Find Your Voice*

October 6: 9:00am—4:00pm

Workshop fee **\$80 members \$90 non-members**

LODGING

See addendum—**SAQA Oregon 2023 Conference Hotels** for options in the Newberg area

Prices are expected to rise so book early



2023 SAQA BENEFIT AUCTION

Be part of SAQA's most-anticipated fund-raising event! Donate a 12 x 12-inch art quilt to support our exhibition and outreach programs.

This year's auction will occur online from September 15 through October 8, 2023.

Submissions can be made through the end of June, with a final receive-by deadline of July 10th. Visit the 2023 [SAQA Benefit Auction - Call for Submissions](#) page for more information.



ART IN PLACE (SAQA MINI-CONFERENCE)

Enjoy fantastic presentations and make connections with other attendees on July 14 and 15. Hear from artists all over the world about how they are inspired by their location and travels. This virtual mini-conference will also include opportunities to meet and network with artists worldwide. For more information visit:

<https://www.saqa.com/events/art-place-saqa-mini-conference>.



CALL FOR ENTRY – STITCH PUNK

June 1-30, 2022

Reimagine a world through an alternate, extraordinary timeline. Imagine our bodies merged with our devices or a world shared with sentient robots or other life forms. For more information visit:

<https://www.saqa.com/events/stitchpunk-saqa-global-exhibition-call-entry>

CENTRAL OREGON

Facilitator

Leotie Richards

lotidesignworks@gmail.com

Sandy Dwight, Exhibit Coordinator,
for Leotie Richards

sandyb@cbbmail.com

**Quilt Reveal of the Challenge
“Meandering” for Sisters
Outdoor Quilt Show Exhibit**

**Thursday, June 15, 3 pm
Stitchin’ Post**

Thirty-two Central Oregon SAQA members will be showing their completed Challenge quilts for the Chapter’s upcoming Sisters Outdoor Quilt Show exhibit on July 8. This year’s theme is “Meandering” and the only requirements are that the quilt be 18” wide by 30” to 40” long and that turquoise be used as a highlight color.

Meandering is defined as “moving slowly and not in a straight line.” This theme will not only allow the participants to slow down and appreciate the beauty of Central Oregon, but the “Meandering” concept can also be applied to how the quilt artist uses design elements—contrast, color, line, value, repetition, placement of focal point—to move the viewer’s eye around their work.

In addition to the exhibit at the Open Door Gallery/Restaurant Courtyard during the Sisters Outdoor Quilt Show, the quilts will also be shown at the Stitchin’ Post Gallery for a month in the fall. Stay tuned for those dates and be sure to join us on July 8 at the Sisters Outdoor Quilt Show!

PORTLAND

Co-Facilitators

Lulu Moonwood Murakami

lulumoon9@yahoo.com

Tina Ryan

tina.sews.ryan@gmail.com

Presentation by Joan Spencer

**Wednesday, June 21, 11am
Kennedy School Community
Room/Hybrid possibly
5736 NE 33rd Ave, Portland**

<https://us02web.zoom.us/j/82171108902?pwd=N3dCK2w0WTIXaU1RMVBQeDVtd3JUQT09>

Our April meeting was held on Zoom with 16 members in attendance.

Tina Ryan shared her experience at the Toronto SAQA Global Conference during our May meeting.

Kat Puente facilitated the May program: “Biophilia – What is it? Our connection to nature”. Also shared was an interesting TED Talk by Oliver Heath on Biophilic Design (nature based design.)

June meeting – In person at Kennedy School. Bring your own lunch or have lunch afterwards at the Kennedy School.

July meeting – July 19th in person at the Mill End Store, 9701 SE McLoughlin Blvd, Portland, OR 97222. We’ll be creating decorations for the regional meeting. Bring your own lunch.

August meeting - August 16th in person, location tbd. Contact Tina Ryan at tina.sews.ryan@gmail.com with program ideas.

September meeting – September 20th - Studio Tours in Beaverton.

VALLEY SOUTH

Co-Facilitators

Sheryl Le Blanc

chinabug5@yahoo.com

Mandy Miller

miller_am@comcast.net

Working in a Series

**Friday, June 23, 1pm
via Zoom**

<https://us02web.zoom.us/j/81254016203?pwd=Tm13aWdvQ3RlM20vL04zNUY1bmNxZz09>

Valley-South’s May meeting focused on a presentation by Sandy Wagner and Sue Redhead on Shibori dyeing. They presented information on the history and process, as well as examples of their own dyeing experiences.

June meeting - will include a presentation on working in a series.

July meeting - We are planning a social get together at a winery for our July meeting.

MEMBER NEWS

LINDA ANDERSON

www.laartquilts.com

I'm happy to share that my work has been included in the following shows:



American Artists Professional League online exhibit Spring 2023

Consuelo

<https://aaplinc.org/spring-2023>

47 x 54 x .25 Inches

In villages across Oaxaca Mexico women are engaged in creating the most colorful and elaborate embroidered and woven textiles for many uses. These activities define their sense of being with purpose and beauty.



Form, Not Function: Quilt Art at the Carnegie

May 11-July 22

Carnegie Center for Art and History

New Albany, Indiana

The March for Love

57.5" x 38"

At the Selma march of 1965, a little-known historical detail was the white carnation leis that were sent from a Hawaiian clergyman as a gesture of solidarity. This is a contemporary recreation of that "March for Love", as John Lewis called the moment, inspired by photographer Omar Viktor Diop of Senegal.



39th Annual New Legacies: Contemporary Art Quilts

June 10-August 5

The Lincoln Center

Fort Collins, Colorado

The Exodus

60" x 45"

Mankind's capacity for inhumanity towards others is unlimited. Many around the world become collateral damage in the assaults inflicted by those in power. This image is but one of many stories in Ukraine of the fleeing for life and safety. To leave behind Life as one knows it for the unknown is forced daily upon thousands worldwide.

JANET DARCHER

Build Back Better

My piece, **Build Back Better**, was accepted in Quilting Arts Reader Challenge Art, in their upcoming issue. It is the Astoria Megler Bridge (5"x10") thread sketched on a piece of rust dyed fabric.

The Astoria-Megler Bridge is a steel cantilever through truss bridge that spans the Columbia River just before it enters the Pacific. It is a work of art and it inspires art in me. It is 57 years old and is in constant need of repair, like so many of our bridges in the U.S. I don't mind the wait as crews work on it, because I want it to always be around. I know they are building it back better.



JUDY PETERSON AND ANGELIA PETERSON

quitedpics.com

Multnomah Falls

Our unique mother/daughter fiber art team will be unveiling 3 new pieces at a special exhibit of 10 large pictorial pieces at the Sisters Outdoor Quilt Show, July 8th, 2023. We will be showing at The Hen's Tooth, 172 W Hood Ave, Sisters Oregon, hours 9am to 4pm.

Working in tandem on virtually every piece we create while striving to blend the art of photography and fabric play intermingled with a monstrous amount of stitching is what drives our creativity and art.



JEAN WELLS

My **Valhalla** quilt was invited to participate in the "Pushing the Surface" show in conjunction with Quilt National 2023.

Valhalla

Pushing the Surface

May 20 to September 4, 2023
Johnson-Humrickhouse Museum
Coshocton, Ohio

jhmuseum.org



EXHIBITS – non-SAQA



**INTERNATIONAL
FIBER
ARTS XI**

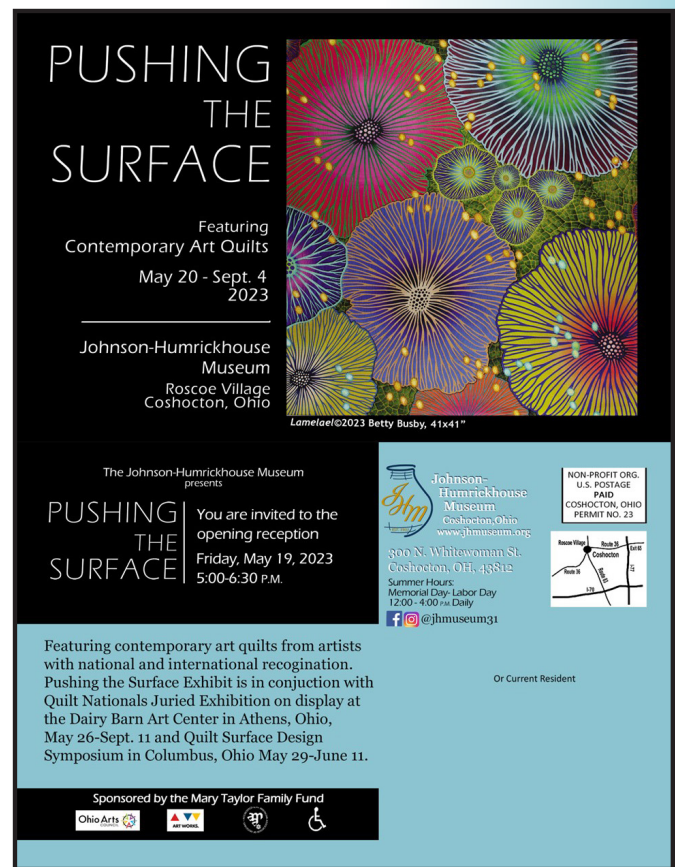
July 29 - September 10, 2023
CALL FOR ENTRIES
April 1 - June 20th, 2023

1st Place \$500
2nd Place \$300, 3rd Place \$100
Two \$50 Coordinators' Award

Surface Design Association's Award of Excellence, Merit Awards
Jurors: Ann Johnston and Judith Content, Fiber Artists

 SURFACE DESIGN ASSOCIATION 

Sebastopol Center for the Arts
282 S. High St., Sebastopol, CA 95472 • www.sebarts.org/exhibits



**PUSHING
THE
SURFACE**

Featuring
Contemporary Art Quilts
May 20 - Sept. 4
2023

Johnson-Humrickhouse
Museum
Roscoe Village
Coshocton, Ohio

Lamelael©2023 Betty Busby, 41x41"

The Johnson-Humrickhouse Museum presents
PUSHING THE SURFACE You are invited to the opening reception
Friday, May 19, 2023
5:00-6:30 P.M.





Johnson-Humrickhouse Museum
Coshocton, Ohio
www.jhmuseum.org
300 N. Whitewoman St.
Coshocton, OH, 43812
Summer Hours:
Memorial Day-Labor Day
12:00 - 4:00 P.M. Daily
f @jhmuseum31

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Sebastopol Center for the Arts
282 S. High St., Sebastopol, CA 95472

Featuring contemporary art quilts from artists with national and international recognition. Pushing the Surface Exhibit is in conjunction with Quilt Nationals Juried Exhibition on display at the Dairy Barn Art Center in Athens, Ohio, May 26-Sept. 11 and Quilt Surface Design Symposium in Columbus, Ohio May 29-June 11.

Sponsored by the Mary Taylor Family Fund

IMPORTANT LINKS

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SAQA Global: <http://www.saqa.com/>

SAQA Oregon: <https://www.saqaoregon.com/>

SAQA Oregon Instagram: <https://www.instagram.com/saqaoregon/>

SAQA Global Instagram: <https://www.instagram.com/saqaart/>

SAQA Oregon Facebook: <https://www.facebook.com/groups/SAQAOregon/>

SAQA Global Facebook: <https://www.facebook.com/groups/mySAQA/>

If you have an Instagram account, you can use the following hashtags: #saqaart, #saqaartist

Questions, comments, suggestions, ideas, complaints?

Contact one of your reps: Kristan Collins: colorkcc@icloud.com

Kat Puente: kathypuente50@gmail.com

Newsletter: Pat Fifer: pfiferpdx@gmail.com



ADDENDUM — SAQA OREGON 2023 CONFERENCE HOTELS

HOTELS IN OR NEAR NEWBERG, OR

Note: Hotel rates for October in Newberg tend to increase significantly over usual pricing (it is their high season). Several hotels suggested that conference attendees might want to make their reservations as soon as possible to guarantee the best rate. The rates listed here are based on the information available in March 2023 and may change (except for the special conference rates noted).

BEST WESTERN NEWBERG INN *RATE: \$119/NIGHT (KING), \$129/NIGHT (2 QUEENS)

www.bestwestern.com

**This is a special conference rate for 10/4-6 (one or two nights). You need to book by 9/4/23 to get this rate. To get the special conference rate, call the hotel directly and mention you are part of the SAQA - OR chapter. They are holding 10-15 rooms for our group so book early!

Phone #: 503-537-3000 (direct) Address: 2211 Portland Rd

Distance to Chehalem Cultural Center: 0.88 miles east (~15 min walk)

Notes: free parking, free wi-fi, free breakfast, indoor pool with hot tub & sauna, pet-friendly (but pet rooms are not available at the special conference rate)

HOLIDAY INN EXPRESS NEWBERG RATE: \$140/NIGHT (KING); \$149/NIGHT (2 QUEENS)

www.hiexpress.com

Phone #: 888-389-4121 Address: 501 Sitka Ave

Distance to Chehalem Cultural Center: 0.79 miles east (~15 min walk)

Notes: free parking, free wi-fi, free on-the-go breakfast, pets not allowed

TRAVELODGE SUITES BY WYNDHAM

This hotel currently states it does not have availability for our dates, but that can change so it might be worth checking.

www.wyndhamhotels.com

Phone #: 800-716-8490 Address: 2816 Portland Rd

Distance to Chehalem Cultural Center: 1.19 miles east (~21 min walk)

Notes: free parking, free wi-fi, free breakfast, pet-friendly

THE SETTING INN RATE: \$500-1100/NIGHT

www.thesettinginn.com/willamette/

Phone #: 503-400-3748 Address: 20300 NE Hwy 240

Distance to Chehalem Cultural Center: 3.2 miles west (~6 min drive)

Notes: Willamette Tasting Room, free parking, free wi-fi, free breakfast, fitness center with gym/workout room

ALLISON INN & SPA RATE: \$550-800/NIGHT

www.theallison.com

Phone #: 877-294-2525 Address: 2525 Allison Ln

Distance to Chehalem Cultural Center: 0.88 miles east (~15 min walk)

Notes: luxury resort - 5 star hotel, gas fireplace, personal terrace or balcony, soaking tub, free wi-fi, fitness studio, indoor pool

VINEYARD VIEW INN B&B RATE: \$259-369/NIGHT

www.vineyardviewinn.com

Phone #: 503-899-5911 Address: 28900 NE Bell Rd

Distance to Chehalem Cultural Center: 3.6 miles northeast (~7 min drive)

Notes: free parking, free wi-fi, free gourmet breakfast, outdoor fireplace, private patio or deck

HAMPTON INN SHERWOOD RATE: \$126/NIGHT (KING), \$130/NIGHT (2 QUEENS)

www.hilton.com

Phone #: 888-965-1860 Address: 22000 SW Meinecke Pkwy, Sherwood

Distance to Chehalem Cultural Center: 7.06 miles northeast (~10 min drive)

Notes: free parking, free wi-fi, free breakfast, fitness center, indoor pool, pet-friendly