



STUDIO ART QUILT ASSOCIATES

OREGON REGION

APRIL 2023 NEWSLETTER

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INTRODUCTION

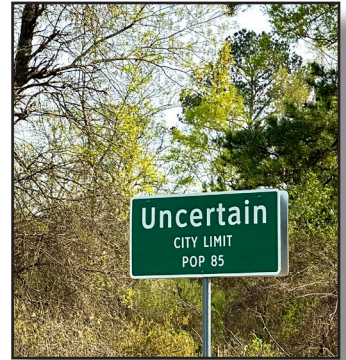
“Wrong Turns And The Surprises That Follow”

I’m traveling as I make this note, pulled away from my studio to attend to family needs. Multiple trips crisscrossing the West have replaced my stitching with unexpected adventure. Next up, a moving truck followed by trails of dust, the swirls of which mimic the uncertainty of my creative efforts.

As the miles roll on I find myself immersed in the passing landscape, not a collage of details but a peaceful ever-changing blur of shape and color. In that abstract view my creative spirit is freed—the changing vistas creating new ideas which begin to grow in the calm.

Isn’t this a perfect metaphor for the adventure of art making? Our world is crazy, crazy busy. Details cloud even the simplest of beauties, distracting us from the big picture. Interrupting the chaos can be a gift when we slow down and allow ourselves to be open to the unfamiliar in this amazing world.

I hope you have the chance to break from your routine and explore something new. Take time, stop the noise, and be open to what comes in through the quiet. Take the moment to surround yourself with the unfamiliar and let your mind be curious. In these calm spaces inspiration will find you.



— Kristan Collins
Oregon Regional Representative
Studio Art Quilt Associates
www.saqa.com

SAQA BENEFIT AUCTION

Be part of SAQA’s most-anticipated fund-raising event! Donate a 12x12-inch art quilt to support our exhibition and outreach programs. This year’s auction will occur online September 15 – October 8, 2023.

Visit the 2023 SAQA Benefit Auction
Call for Submissions page for more information
Questions? Please email us at auction@saqa.com

Registration deadline is June 30, 2023
https://www.saqa.com/auction

Call for Submissions - Apr 01, 2023 - Jun 30, 2023
Call for Entry Deadline - June 30, 2023
Receive-by deadline - July 10th



Fiber is Our Voice

Oregon SAQA Regional Conference
October 5, 2023
Chehalem Cultural Center Newberg, OR

SAQA Oregon's Regional Conference planning is coming together and your committee is excited to host all of you in October!



Keynote Speaker: Alice Beasley

<https://www.alicebeasley.com>

"Fabric is my chosen medium of expression through which I create realistic portraits of people and objects. I find color, light, shadow, line and value in the pattern of ordinary household fabrics."



Workshop Leader and Featured Speaker: Susie Monday

<http://susiemonday.com>

"What grabs me are conversations between color and texture, and the drama of pattern in everything I see around me."

REGISTRATION

July 1—September 15, 2023

Registration will be through the **SAQA website**

Registration link will be included in the July newsletter

Conference fee (includes morning snack, beverages and lunch)

\$90 members/\$100 non-members (Cancellation fee \$25 until 9/15; After 9/15, no refund)

WORKSHOP: *Using Your Senses to Find Your Voice*

October 6: 9:00am—4:00pm

Workshop fee **\$80 members \$90 non-members**

LODGING

See addendum—**SAQA Oregon 2023 Conference Hotels** for options in the Newberg area

Prices are expected to rise so book early

SAQA Oregon 12x12 Auction

contact Sue Redhead: sue12385@gmail.com

LOCAL CONNECTIONS

CENTRAL OREGON

Facilitator
Leotie Richards
lotidesignworks@gmail.com

Creative Ways with Recycling/Upcycling Materials

Thursday, April 20, 3 pm
Stitchin' Post

Our April meeting will be a creative cornucopia! We'll talk about all kinds of ways to upcycle/recycle, create, and embellish our clothing and other items. We'll also focus on creative ways to use our excess project fabric, aka scraps. We'll have several demos that range from fabric jewelry-making, to scrap-fabric bookmarks, and more. Please bring your upcycled projects and other show-and-tell items and ideas to share. We are looking for someone who would like to demonstrate the art of boro stitching. If you would like to share your experience with this technique, please contact Janet White or Leotie Richards.

PORTLAND

Co-Facilitators
Lulu Moonwood Murakami
lulumoon9@yahoo.com
Tina Ryan
tina.sews.ryan@gmail.com

Topic to be Determined... Watch for it in a LoCon PDX group email

<https://us02web.zoom.us/j/82171108902?pwd=N3dCK2w0WTIXaU1RMVBQeDVTd3JUQT09>

Our March meeting was held on Zoom with about 20 members in attendance. Our topic once again was how to have a critique session, with guidelines by Jane Dunnewold. Divided into smaller Zoom rooms, we were able to elicit lots of participation and members commented they learned a lot from it and now had a good handle on doing critiques.

For future meeting topics, members suggested the following:

- Sharing our creative process
- What was the last workshop you attended?
- What new techniques or approaches have you learned and applied?
- In-person studio tours!
- Summer outdoor gatherings

Please feel free to share your suggestions as well!

Our April meeting will be on Zoom. Tina and I will be consulting soon on which topic to present in April. It will be announced in the next LoCon PDX group email.

VALLEY SOUTH

Co-Facilitators
Sheryl Le Blanc
chinabug5@yahoo.com
Mandy Miller
miller_am@comcast.net

Showcase Theme Choice & Creating One Page Prospectus

Friday, April 21, 1 pm
via Zoom

<https://us02web.zoom.us/j/81254016203?pwd=Tm13aWdvQ3RlM20vL04zNUY1bmNxZz09>

This month we will choose a theme for our showcase and design a quick one-page prospectus as a group. A list of submitted theme ideas will accompany the zoom link Sue Redhead will be sending out before the meeting. Time permitting, we will also discuss sources for the fabrics that we prefer dyeing and the differences between what all is offered. The good weather is on its way, so let's pool our collective knowledge of fabric selection and perhaps expand our stash in a strategic manner.



ANNE DAUGHTRY

Based on the novel "RAJ" by Gita Mehta, this quilt, "Indian Princess Bridal Trousseau" depicts the wedding garments of the 12-year-old princess who is to marry the second son of the wealthiest kingdom in early 20th century India. The words create mental images. The bridal parade shown in the background includes 3 elephants, one towing a Rolls Royce, Big Drums, and a huge crowd coming to the wedding. The gown hangs on the dress form. Fabrics include Aleppo silk and gold brocade, Chinese Shantung silk, Brugges lace, and tapestry for her slippers. There is a large pearl necklace, and a "silk" scarf which would be worn over her head.

The princess is not depicted in this image, as she is being bathed and prepared for this momentous occasion by her attendants in the harem.

I did not purchase any new fabric except the batting for this quilt. All of the above come from my considerable dressmaker's stash and I have had most of them for decades. I was disappointed that it was not included in "Color in Context RED" as that is obviously my favorite color. When I shared that fact with an old friend I have known since elementary school, and sent her this photo, she insisted on buying it. So now she has two of my favorite quilts.

DIANE ENGLISH

Diane English's "The Water Falls" has been juried into the Coos Art Museum's showing "eXpressions West 2023" which opens April 14th and goes through June 25, 2023

JO NOBLE AND PAT FIFER

Dance for the Gods... "eKimandwa" ... is a collaboration piece made by Jo Noble and Pat Fifer. It will be exhibited at Calliope Gifts on Concourse E at the Portland Airport from April to June.

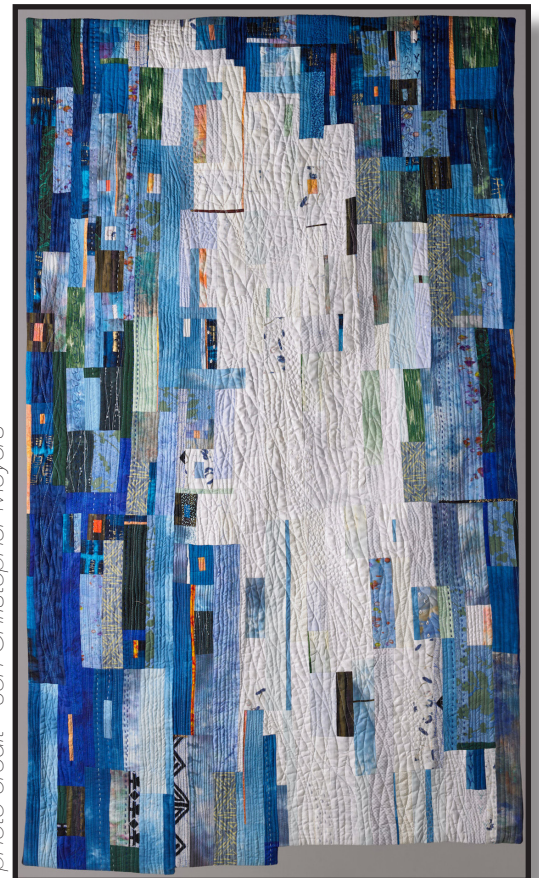


photo credit - Jon Christopher Meyers

LAURA JASZKOWSKI

Laura Jaszowski has been chosen as one of seven finalists to have their quilt on the cover of Quilting Arts magazine. Although the winner of the cover feature has not yet been revealed, all finalists will be featured inside the Summer 2023 issue. Laura's winning entry is her piece titled "Kelp Forest."



IMPORTANT LINKS

:

SAQA Global: <http://www.saqa.com/>

SAQA Oregon: <https://www.saqaoregon.com/>

SAQA Oregon Instagram: <https://www.instagram.com/saqaoregon/>

SAQA Global Instagram: <https://www.instagram.com/saqaart/>

SAQA Oregon Facebook: <https://www.facebook.com/groups/SAQAOregon/>

SAQA Global Facebook: <https://www.facebook.com/groups/mySAQA/>

If you have an Instagram account, you can use the following hashtags: #saqaart, #saqaartist

Questions, comments, suggestions, ideas, complaints?

Contact one of your reps: Kristan Collins: colorkcc@icloud.com

Kat Puente: kathypuente50@gmail.com

Newsletter: Pat Fifer: pfiferpdx@gmail.com



ADDENDUM — SAQA OREGON 2023 CONFERENCE HOTELS

HOTELS IN OR NEAR NEWBERG, OR

Note: Hotel rates for October in Newberg tend to increase significantly over usual pricing (it is their high season). Several hotels suggested that conference attendees might want to make their reservations as soon as possible to guarantee the best rate. The rates listed here are based on the information available in March 2023 and may change (except for the special conference rates noted).

BEST WESTERN NEWBERG INN *RATE: \$119/NIGHT (KING), \$129/NIGHT (2 QUEENS)

www.bestwestern.com

**This is a special conference rate for 10/4-6 (one or two nights). You need to book by 9/4/23 to get this rate. To get the special conference rate, call the hotel directly and mention you are part of the SAQA - OR chapter. They are holding 10-15 rooms for our group so book early!

Phone #: 503-537-3000 (direct) Address: 2211 Portland Rd

Distance to Chehalem Cultural Center: 0.88 miles east (~15 min walk)

Notes: free parking, free wi-fi, free breakfast, indoor pool with hot tub & sauna, pet-friendly (but pet rooms are not available at the special conference rate)

HOLIDAY INN EXPRESS NEWBERG RATE: \$140/NIGHT (KING); \$149/NIGHT (2 QUEENS)

www.hiexpress.com

Phone #: 888-389-4121 Address: 501 Sitka Ave

Distance to Chehalem Cultural Center: 0.79 miles east (~15 min walk)

Notes: free parking, free wi-fi, free on-the-go breakfast, pets not allowed

TRAVELODGE SUITES BY WYNDHAM

This hotel currently states it does not have availability for our dates, but that can change so it might be worth checking.

www.wyndhamhotels.com

Phone #: 800-716-8490 Address: 2816 Portland Rd

Distance to Chehalem Cultural Center: 1.19 miles east (~21 min walk)

Notes: free parking, free wi-fi, free breakfast, pet-friendly

THE SETTING INN RATE: \$500-1100/NIGHT

www.thesettinginn.com/willamette/

Phone #: 503-400-3748 Address: 20300 NE Hwy 240

Distance to Chehalem Cultural Center: 3.2 miles west (~6 min drive)

Notes: Willamette Tasting Room, free parking, free wi-fi, free breakfast, fitness center with gym/workout room

ALLISON INN & SPA RATE: \$550-800/NIGHT

www.theallison.com

Phone #: 877-294-2525 Address: 2525 Allison Ln

Distance to Chehalem Cultural Center: 0.88 miles east (~15 min walk)

Notes: luxury resort - 5 star hotel, gas fireplace, personal terrace or balcony, soaking tub, free wi-fi, fitness studio, indoor pool

VINEYARD VIEW INN B&B RATE: \$259-369/NIGHT

www.vineyardviewinn.com

Phone #: 503-899-5911 Address: 28900 NE Bell Rd

Distance to Chehalem Cultural Center: 3.6 miles northeast (~7 min drive)

Notes: free parking, free wi-fi, free gourmet breakfast, outdoor fireplace, private patio or deck

HAMPTON INN SHERWOOD RATE: \$126/NIGHT (KING), \$130/NIGHT (2 QUEENS)

www.hilton.com

Phone #: 888-965-1860 Address: 22000 SW Meinecke Pkwy, Sherwood

Distance to Chehalem Cultural Center: 7.06 miles northeast (~10 min drive)

Notes: free parking, free wi-fi, free breakfast, fitness center, indoor pool, pet-friendly