



STUDIO ART QUILT ASSOCIATES

OREGON REGION

MARCH 2023 NEWSLETTER

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INTRODUCTION

'Muddy Season'

It's hard to imagine while in the throes of 'Muddy Season' that spring is coming. It is inevitable. And so, we must prepare by planning our Biophilia fiber art. I've heard lots of excited chatter about ideas for working the theme. I have three ideas that I am playing with and I think I'm getting it narrowed down to one.

Because we live in a such vibrant environment in the Pacific Northwest, there is so much nature to choose from. From the coast to the Cascades to the high desert, we have an abundance of life that is not found anywhere else in the U.S. Being a transplant from the inhospitable environment of Texas, Oregon is magical to me. I love the seasons, even what I call the 'muddy season.' The seasonal changes that come brings me awe and wonder; Spring with its magical sprouting of daffodils, irises, peonies, lilies and tulips, Summer days of visiting wineries to taste grapes of wonder, Autumn, my favorite, showing off the changing of the trees as oranges, yellows, and reds swirl and dance in the wind, and Winter in its magical wonderland of snow and ice baring naked branches of deciduous trees while white powder rests on branches of the magnificent evergreens.

All the seasons, even 'muddy season,' give us the inspirations for our work. The lines, shapes, textures, and colors inspire our art and give us joy as we create our masterpieces.

Kat Puente

Oregon Regional Representative
Studio Art Quilt Associates, www.saqqa.com

SAQA OREGON CONFERENCE 2023

Save the Date! October 5, 2023!

Join two quilting stars, Alice Beasley and Susie Monday, and get your creative juices flowing.



Oregon SAQA Regional Conference
October 5, 2023
Chehalem Cultural Center Newberg, OR

MAUDE KERNS ART CENTER PRESENTS  
**EMERGENCE:  
FROM CONCEPT TO STITCH**



## **EMERGENCE - From Concept to Stitch at Maude Kerns Center, Eugene**

**Emergence: From Concept to Stitch** is now on view February 24 - March 24 at Maude Kerns Art Center, 1910 E 15th Ave, Eugene, OR 97403.

Several of the exhibit artists will take part in an artist's talk on Saturday, March 11th from 2 -3 pm.

## **LOCAL CONNECTIONS**

### **Central Oregon**

**Meeting: Analysis of the Global Textile Industry**  
presented by Janet White and Leotie Richards  
Thursday, March 16, 3pm, Stitchin' Post

*Meet Bangladeshi textile workers and learn a bit about their lives.*



We begin a two-part exploration of the status of the global textile industry and recent developments in creating sustainability. We'll share information about fast fashion and its devastating effects around the globe. We'll talk about what constitutes "sustainable" fashion, and give some of the examples we have found of companies that actually "walk the talk" on sustainability. We will also bring some examples we've discovered of people creating businesses and making individual efforts to up-cycle and reuse clothing and other textiles to keep them out of landfills and the "recycling" chain. We hope you will bring your thoughts and knowledge about this topic to share.

**Fabric Swap:** Bring any once-treasured textiles that you know you will not utilize to exchange with other members.

**Show & Tell:** We would especially love to see any repurposed creations.

— Leotie Richards, [lotidesignworks@gmail.com](mailto:lotidesignworks@gmail.com)  
Central Oregon Local Connection Facilitator

### **Portland Metro Area**

**Meeting: Critiques Continued**  
Wednesday, March 15th, 11am-1pm; Zoom

<https://us02web.zoom.us/j/82171108902?pwd=N3dCK2w0WTIXaU1RMVBQeDVtd3JUQT09>

In February the Portland Local Connection continued delving into critiques as a tool to develop our art. While our attempt at holding a hybrid meeting had some bumps and bruises, the actual critique discussion and practice was lively. We had a good variety of artwork to practice with, and all agreed it was a worthwhile activity. Members suggested that we take it further with a more sophisticated guide to the elements of art and principles of design, and that we also look into inviting a guest expert to facilitate and critique our critiques! We are looking into the guest speaker possibilities for the future.

Meanwhile, our meeting for March will be on Zoom only, with breakout rooms to practice critiquing our work. We will send out Jane Dunnewold's critique guidelines to members via email, and we ask members to send in photos of work to share for critique practice. Please send photos to Tina at [tina.sews.ryan@gmail.com](mailto:tina.sews.ryan@gmail.com)

As for those hybrid meetings, Tina and I are working on the kinks because we do believe in the value of hybrid meetings for our members. Stay tuned!

### Agenda

Announcements

Boasts and Brags

Program: Continuing critique with member's volunteering their work for this exercise

— Lulu Moonwood Murakami ([lulumoon9@yahoo.com](mailto:lulumoon9@yahoo.com))

— Tina Ryan ([tina.sews.ryan@gmail.com](mailto:tina.sews.ryan@gmail.com))

Portland-Metro Local Connection Co-Facilitators

### Valley-South

**Meeting: View Exhibit — Emergence: From Concept to Stitch**

**March 11th, 2 pm**

**Maude Kerns Art Center, 1910 E 15th Ave, Eugene, OR 97403**

Valley South will meet to see the Emergence exhibit and attend the artist talk scheduled for 2pm on Saturday, March 11, 2023.

In April, Valley South will meet via zoom and decide on the theme of our future showcase. Then, as a group, we will generate a one page prospectus to be released in May. Please be thinking about a theme in which you would like to work and send your ideas to Sheryl at [chinabug5@yahoo.com](mailto:chinabug5@yahoo.com) before the April 21st meeting. Sheryl will compile the ideas for a discussion and vote. Join the meeting to find out what it takes to design and define a simple art exhibit in today's art world.

— Sheryl Le Blanc [chinabug5@yahoo.com](mailto:chinabug5@yahoo.com)

— Mandy Miller [miller\\_am@comcast.net](mailto:miller_am@comcast.net)

Valley-South Local Connection Co-Facilitators

### MEMBER NEWS & SHOW-AND-TELLS

#### Kathie Kerler



[kathie@kathiekerler.com](mailto:kathie@kathiekerler.com)

Lynn Woll, SAQA Oregon member and founder and CEO of Create Whimsy interviewed me after I made a quilt judging presentation to our Central Oregon LC. She has a page on her site called "In the Spotlight". My story is being featured at <https://createwhimsy.com/projects/spotlight-kathie-kerler-fiber-artist/>. You will also find interviews and artwork of many other artists, including some of other SAQA members.

"Her Declaration of Independence" by Kathie Kerler  
photo by Kayley Hoddick

## Lyn McCarty

[ladyrosien@yahoo.com](mailto:ladyrosien@yahoo.com)

I am new to SAQA Oregon and I'm enjoying getting to know the local PDX members. I contributed a spotlight auction piece as my debut participation in an exhibit.

I also participated in my first Oregon quilt show in Salem this February, earning a 1st and 3rd in the Modern Quilt category.

*(images below and at right)*



## Leilani Purvis

[leilanipurvis@gmail.com](mailto:leilanipurvis@gmail.com)

The picture to the right is a modern quilt I made with the pattern "Modern Picasso" designed by my friend Dawn Herrmann. She wanted me to test her pattern. I decided to change up the colors and alter some of the pattern/design to fit my style. I chose a completely different color palette, as her original piece has a charcoal background, black and white fabrics with highlight colors of muted yellows and pinks.



I also chose to alter the background in 2 different colors, in opposite quadrants. I felt this added interest and another wonderful opportunity for my color pallet.

I've titled mine "Sea Glass", as it was made



"Sea Glass" by Leilani Purvis

in sea glass colors. It's done with traditional piecing and raw edge applique. The Kaffe Fassett cabbage print was fussy cut to add form and color to this piece. I did free motion quilting in most of the individual pieces, and a watery meandering for the background fabric. The floating leaf, at the bottom right, was a design choice to give the piece a more organic look, and some interest. It will be a gift to my daughter, Shana, and her husband Randy, who live in Miami, Florida.

### Amanda Miller

miller\_am@comcast.net

Amanda Miller's piece "Story Time" was accepted for this year's Fantastic Fibers.



"Story Time" by Amanda Miller

## EXHIBITS – Non-SAQA

### What's Your 8?

High Fiber Diet - A Boutique Show  
Eugene Textile Center

[www.eugenetextilecenter.com](http://www.eugenetextilecenter.com)

2750 Roosevelt Blvd, Eugene, OR 97402

On exhibit March 1-31, 2023

*Illustrate, fabricate, or communicate* a word in 8" X 8"; that was the theme for this boutique show from High Fiber Diet. The word had to end in "ate" or "eight" or whatever rhymed with "8". Google it! There is a long, long list of words. Then members represented their word in cloth and mounted it on an 8" X 8" stretched canvas frame. Our members were able to *create, generate* and *fabricate* great pieces of fiber art which you can *contemplate* at the Eugene Textile Center during the month of March.

"Pollinate" by Janet Darcher



"Interstate" by Pat Fifer



## On the Verge

Umpqua Valley Arts Association —  
Corridor Gallery

[www.uvarts.com](http://www.uvarts.com)

1624 W Harvard Ave, Roseburg, OR 97471  
Opening Reception, March 24, 2023, 4-7pm  
On exhibit March 24 to May 26

Diane English, Amanda Miller and Janet Hiller will be showing work with “On the Verge” at Umpqua Valley Arts Association. “On the Verge” is about possibility; but with possibility there is always uncertainty, perhaps even danger. Being on the verge can invoke either hesitation or courage. It can inspire a leap of faith or a wrong, disastrous misstep. It can paralyze or energize. It can mean that the goal is surely within reach, or that it is teetering on the brink of disaster. It implies a delicate balance of potential. How does the story end?



“Feeling Blue” by Amanda Miller



“Optimism 2” by Janet Hiller



“Summer Vines” by Diane English

## Stitching - A Show of Hands

presented by **Stitchin' Post Gallery**

311 W Cascade Ave, Sisters, OR 97759

Opening Reception, March 24, 2023, 4-6pm

On exhibit through April 24

“Stitching - A Show of Hands” features work stemming from the “Show of Hands” workshop taught by Rosalie Dace in Fall 2022 and hand-stitched fiberart made by local artisans.

The show includes work by SAQA members Cece Montgomery, Jean Wells, Leotie Richards, Linda Weick, Marion Shimoda and Sharon Carvalho.



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Important Links:

SAQA Global: <http://www.saqa.com/>

SAQA Oregon: <https://www.saqaoregon.com/>

SAQA Oregon Instagram: <https://www.instagram.com/saqaoregon/>

SAQA Global Instagram: <https://www.instagram.com/saqaart/>

SAQA Oregon Facebook: <https://www.facebook.com/groups/SAQAOregon/>

SAQA Global Facebook: <https://www.facebook.com/groups/mySAQA/>

If you have an Instagram account, you can use the following hashtags: #saqaart, #saqaartist

Questions, comments, suggestions, ideas, complaints?

Contact one of your reps: Kristan Collins: [colorkcc@icloud.com](mailto:colorkcc@icloud.com)

Kat Puate: [kathypuate50@gmail.com](mailto:kathypuate50@gmail.com)

Newsletter: Pat Fifer: [pfiferpdx@gmail.com](mailto:pfiferpdx@gmail.com)

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