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INTRODUCTION

New Oregon Rep: Kat Puente

Yep, I'm the new rep. I'll be replacing Kathie Kerler and working with Kristan Collins for 2023. While I know many of you through meetings, retreats and conferences, I also hope to get to know the rest of you through more meetings, retreats, conferences, a glass of wine or a talk about my schnauzers! I'm originally from San Antonio, Texas, but moved to Salem, Oregon, a few years ago, AND I JUST LOVE THIS PLACE! Oregon is magical with its forests, mountains, coastline, cities, small towns and wineries. Most importantly, I have found my people, quilt artists or as I like to call us, art quiltists.

SAQA's vision is, "that the art quilt is universally respected as a fine art medium. SAQA's core values are: excellence, innovation, integrity, and inclusion." This statement is simple, yet elegant and is exactly the organization I need as a fiber artist. SAQA has helped me to get my art out in the world and to connect me with other artists. I hope I can continue that inspiring journey as we work together!

If you ever have any questions about SAQA Oregon, you can ask me and I'll probably ask someone else, but we will find answers. Mainly you will see me around as I'll be poking my head into Zoom meetings and other activities. If you want to contact me, I like text, email, snail mail, and phone calls.

Kat Puente

Oregon Regional Representative
Studio Art Quilt Associates
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kathypuente50@gmail.com
210-421-9845
Instagram: kat.puente

Looking Ahead – Regional Conference

Once again we will be selling 12 x 12 quilts made by our members at the Conference. Our theme for the Conference is FIBER IS OUR VOICE! Start thinking about how you can interpret your voice into a quilt for the sale.

More information coming in future newsletters. Or, contact Sue Redhead sue12385@gmail.com

Get Ready to Share Your Art!

BIOPHILIA: THREADS OF NATURAL WONDER

The call is approaching.

Call for Entry: April 1 – April 30, 2023

Find full details here:

<https://www.saqa.com/events/biophilia-threads-natural-wonder-saqa-regional-call-entry>

Active members of SAQA's Oregon region are invited to submit entries to our 9th juried show. This includes 1st and 2nd region members of Oregon. We welcome 2D and 3D wall hung art as well as 3D freestanding art. We know you will take this concept to a vibrant level!

EMERGENCE EXHIBIT



Emergence

Art quilts, by members of Studio Art Quilts Associates, Oregon, from the book *Emergence: Fiber Art from Concept to Stitch*

January 6 - February 11, 2023

Multnomah Arts Center
Portland, Oregon

Opening Reception
January 14, 2023
2-5 pm

Art for All
Hands-on event
February 3, 2023
6-8 pm

We hope to see many SAQA Oregon members (and others!) at the opening for Emergence, our current regional exhibit. The opening will be held January 14th from 2 to 5 pm at the Multnomah Arts Center, MAC, 7688 SW Capitol Hwy, Portland, OR 97219. The show runs from January 6th - February 11th.

Our next venue is at the Maude Kerns Art Center in Eugene, February 24 – March 24.

Art For All

As an offshoot of our Emergence exhibit at the MAC, SAQA Oregon is coordinating with their team to share the joy of creating fiber art with the public.

Join us for a fun evening of play at the Multnomah Arts Center (MAC)

Friday, February 3rd - 6-8pm

Visitors of all ages will have the chance to play with thread, markers and basic shapes cut from fabric to create their own small artwork.

How can you help?

We are seeking fabric and fusible donations along with volunteers to lend a helping hand during the event.

To volunteer your time or fabric, please contact Kristan Collins at colorkcc@icloud.com or 503-939-5539

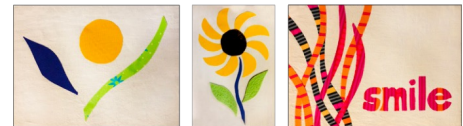
Multnomah Arts Center in collaboration with SAQA presents...

First Friday Art for All!

Join Us for Fiber Exploration!

February 3rd • 6 to 8 pm

Free Art Making & Yummy Snacks!



- 1** Young ones will play, explore and create shapes.
- 2** Younger school age children will create fun images, flowers, birds, balloons, or whatever they dream up, while learning some basic color theory.
- 3** Take it to the next level! Create a message or story with the shapes, with an emphasis on how color and arrangement can influence artwork.

The next Friday Art for All will be on March 3rd.

In conjunction with the Multnomah Arts Center Gallery Show:

Emergence
Art Quilts by Members of Studio Art Quilts Associates Oregon
from the book:

Emergence: Fiber Art from Concept to Stitch
January 6 to February 11, 2023

Shades by Bonnie Bachman (See Right)



PORTLAND PARKS & RECREATION
Healthy Parks, Healthy Portland

Commissioner • Dan Ryan
PP&R Director • Adena Long

Some views of Emergence hanging at Multnomah Art Center.

photos courtesy of Kristan Collins and Gerrie Congdon



LOCAL CONNECTIONS

Central Oregon

Meeting: Sharing Your Art in 2023

January 19th, 3pm, at The Stitchin' Post or Zoom TBD

We will decide on Monday, January 16th whether to meet in-person or on Zoom. Check your email Thursday morning before traveling please. Bring \$5 to cover the cost of exhibit entry for The Sisters Outdoor Quilt Show.

Is one of your intents for 2023 to explore and grow your artistic voice? Maybe sharing your art with a larger audience? Lynn Woll is a lifelong maker and marketer, with a passion for digital marketing. She launched "Create Whimsy" to share the stories of makers and inspire everyday creativity. www.createwhimsy.com

At the January Central Oregon SAQA meeting, Lynn will share the key elements that establish a foundation and roadmap for how and what you want to share. Through a few exercises, you'll explore key words and phrases that best describe you and your work and begin identifying visual guidelines to bring consistency when communicating your work whether on a website or through social media.

— Leotie Richards, lotidesignworks@gmail.com

Central Oregon Local Connection Facilitator

Portland Metro Area

Meeting: Studio Interview, Pam Pilcher

Wednesday, January 18th, 11am-1pm PST on Zoom.



Our annual festive December gathering was once again held IN PERSON (YAY!) with a fabulous potluck, a mini-meeting, and lots of beautiful Show and Tell. Thanks once again to Jana Engle for so swiftly finding and securing our location for the event at the McMenemy's Kennedy School. It was great!

We were very saddened to learn of our member MaryAnn McCammon's passing in November, but grateful to know that her foundation, **Quilts For Empowerment**, will live on doing its important work for the Kenyan women it serves. To learn more about QFE, please see the website and consider a donation in MaryAnn's honor: <https://www.quiltsforempowerment.org/home>



— Lulu Moonwood Murakami (lulumoon9@yahoo.com)

– Tina Ryan (tina.sews.ryan@gmail.com)

Portland-Metro Local Connection Co-Facilitators

Valley-South

Meeting: Karen Miller on her Katazome Vestment Commission January 20th, 1pm via Zoom

For our December meeting, Valley South enjoyed a festive hybrid zoom/in person holiday get together at Eugene Textile Center. Sweets were eaten and much jolliness took place! Giant thanks to Georgia for facilitating this holiday get together and to Sue our technology Goddess.

We will meet again in January via Zoom only on the 20th at 1pm and **Karen Miller** will speak about her katazome vestments commission. Her adventure is both educational and fascinating on many levels and her documentation is excellent. Very engaging and enlightening on many levels as Karen stretched as an artist, seamstress, and a business woman with this adventure.

The “Starts” study group has begun their project and will share the highlights of it at our meeting in February. While every piece will be unfinished, this will be an opportunity to learn about how we each approached the marathon of working every day on a new idea, which is a novel experience in most artist’s lives

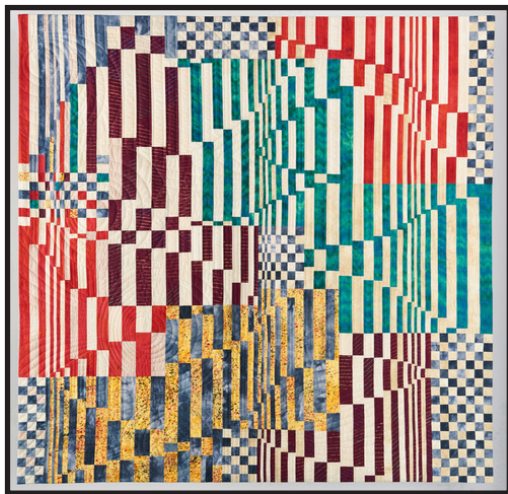


— Sheryl Le Blanc chinabug5@yahoo.com

— Mandy Miller miller_am@comcast.net

Valley-South Local Connection Co-Facilitators

MEMBER NEWS AND SHOW-AND-TELLS



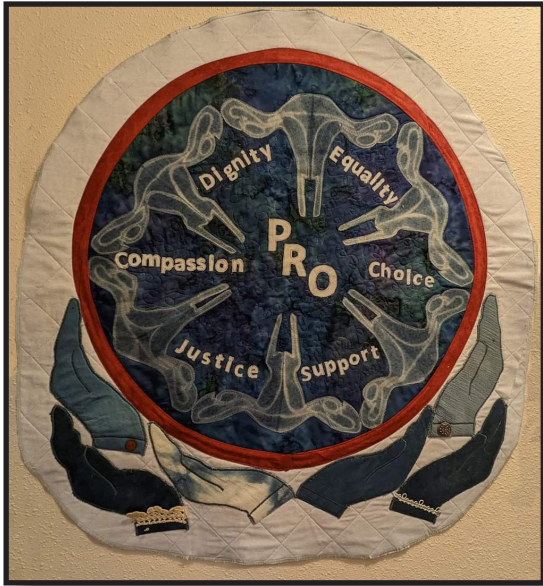
Janet Hiller

“Family Dynamics” has been juried into **Merged**, at The d’Art Center in Norfolk, Virginia. The show runs through February 4th. www.janethillerartist.com

Ginny McVickar

I was excited to see that my piece “Timing is Everything” was featured in the latest SAQA Journal 2002 Vol.32 No.4 as part of the Global Exhibit **Ebb & Flow** article. I appreciate the efforts SAQA makes to include some artists that don’t always make the headlines in the Art Quilt world.





Glenda Mah

My piece "Women's Circle" was accepted as part of the gallery exhibit **ROE 2.0 - It Ain't Over Yet**, at the Women Made Gallery in Chicago, Illinois. Dates for the show are January 28 - March 4, 2023. There is also an online exhibit.



My piece, "The Four Winds", has been accepted to the **Birds in Fiber** exhibit at the Pacific Northwest Quilt and Fiber Museum in LaConner, WA. Dates are January 25 - February 26, 2023.

Pam Pilcher

I am happy to be selected for the second year to the **Birds of a Fiber** show at PNW Quilt and Fiber Arts Museum in La Conner, WA. My piece this year is a wearable featuring a flicker with feather print lining and fabric constructed feathers on the lapel.



EXHIBITS – Non-SAQA

CFG's High Fiber Diet – Tightwire

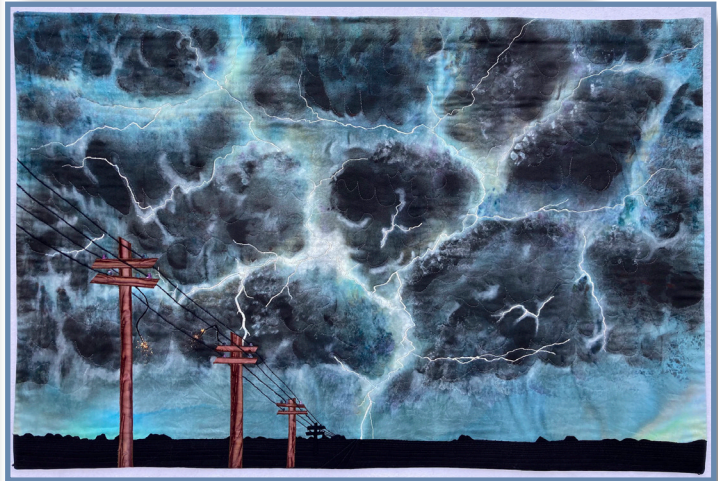
Mt Hood Community College Visual Arts Gallery, Gresham, Oregon
Opening Reception, February 2, 11am - 2pm

The members of High Fiber Diet would like to invite all SAQA members to join us at the opening reception for "Tightwire" on February 2 at Mt Hood Community College **Visual Arts Gallery** in Gresham from 11 to 2. This will be the premier venue for this new exhibit of fiber art. Many of the artists will be there and would love to chat with you about their artwork and the techniques they used to create them. Please feel free to invite friends and family as well. We look forward to seeing you.

Sherrie Moomey "Mental Health"



Sarah Williams "Fire"



Pam Pilcher "Too Tight"



Annual Oregon Quilt Festival

Glenda Mah has been asked to coordinate the Art Quilt Division at the first **Annual Oregon Quilt Festival** to be held at the Salem Convention Center, Salem Oregon. Dates are Jan 27-29, 2023.

There is still time to submit artwork, the deadline has been extended, just download the form and either mail or bring to WillnBeez Quilt and Coffee Shop.

The website is OregonQuiltFestival.com. Featured Guest Judge is Kathie Kerler.

Important Links:

SAQA Global: <http://www.saqa.com/>

SAQA Oregon: <https://www.sqaoregon.com/>

SAQA Oregon Instagram: <https://www.instagram.com/sqaoregon/>

SAQA Global Instagram: <https://www.instagram.com/sqaart/>

SAQA Oregon Facebook: <https://www.facebook.com/groups/SAQAOregon/>

SAQA Global Facebook: <https://www.facebook.com/groups/mySAQA/>

If you have an Instagram account, you can use the following hashtags: #sqaart, #sqaartist

Questions, comments, suggestions, ideas, complaints?

Contact one of your reps: Kristan Collins: colorkcc@icloud.com

Kat Puente: kathypuente50@gmail.com

Newsletter: Pat Fifer: pfiferpdx@gmail.com

