



STUDIO ART QUILT ASSOCIATES

OREGON REGION

NOVEMBER 2022 NEWSLETTER

INTRODUCTION

The Painter's Keys

I've written previously about The Painter's Keys, a twice-weekly art newsletter I received, originally written by Robert Genn then taken over by his daughter, Sarah Genn, upon his death. Recently, Sarah said the time had come for the newsletter to end. I have to say how much I miss it. Sometimes, the newsletter contained simply a line or two, such as this.

"No man ever steps in the same river twice, for it's not the same river and he's not the same man." (Heraclitus)

Other times, discussion centered on topics, such as negative space, overworking, and Monet's Obsession. It was whatever interested Robert or Sarah on that day.

I would like to share a post from October 2020 called "Switch to Swatch", because it's so apropos to us as fiber artists.

"Subject matter is not nearly as important as the arrangement of the elements into a pattern. Thus, the abstraction that contains no recognizable object may be a satisfying work of art." (Ted Kautzky)

Esoterica: Artists who work with fabrics — fibre artists, stitchers, quilters, etc. — have an advantage over brush-painters who might just happen to fall into the weak-composition trap. Fabric artists automatically work in patches. When we put our minds to it, painters can, too. I call it "Switch to swatch." This is where the "wow" happens. It's a mental thing. But then again, a lot of painting is.

Find them by half-closing your eyes and reducing material to pattern. Colour and line are not important at this stage. Look for potential shapes that are not standard squares, circles or triangles. Look for irregular shapes, preferably ones that interlock or interact in some way with one another. Look for big shapes as well as small ones — shapes need not be of equal size nor equidistant from one another. While you're

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Looking for these shapes, look also to the potential of other shapes to fit around them. In other words, plan ahead for the advent of negative shapes.

Further, let a shape committed in one area be echoed, reversed or mimicked in another area. In other words, go here and there as though you don't know what you're doing. Go back and forth from one side to the other, and up and down as well.

These early procedures go a long way toward establishing a strong composition. The ultimate test, even though the viewer may not recognize the subject matter, is that the work-in-progress also functions both upside-down and sideways."

Robert and Sarah Genn are from Canada, hence the spelling differences. I couldn't help but notice that while he painted representational work, her work is abstract. In looking up *The Painter's Keys*, I discovered a collection of his newsletters, all fifteen years, is available in book form from several booksellers, should that interest you.

Newsletter Policy

Recently, we've received requests from members to post information concerning the workshops and classes that they offer. After discussion, the steering committee agreed that members learning from fellow members is something we would like to promote. Effective this month, we are implementing a new policy to allow members to submit a post for a workshop or class. Please note, the post must be learning-related. We do not want the newsletter to become a marketplace for sewing equipment, tools, etc.

The post must be specific and include the class/workshop title, date, time, venue (in person or online), a brief description, and a link to the member's website. A photo of the class sample is welcome, so interested members know what to expect. Please keep the post to a few sentences. The limit is one post per member per year.

Wishing all of you a Happy and Joyful Thanksgiving!



— Kathie Kerler
Oregon Regional Representative
Studio Art Quilt Associates
www.saqqa.com

LINK to November 2022 Regional Meeting featuring Bobbi Baugh

by Kathie Kerler and Kristan Collins

The Rhythm of Printmaking

Bobbi Baugh's regional presentation "The Rhythm of Printmaking" on November 5th at 1pm was a terrific presentation filled with a number of techniques and how she uses the results to create her layered compositions. Members attending were enthusiastic and had many wonderful follow-up questions. The presentation was recorded and is available on-line for 30 days. After that, the recording will be deleted per our contract with Bobbi.

To view, click the following: [The Rhythm of Printmaking](#)

The Prospectus for our 2023-2024 SAQA Oregon Exhibit is now online.

Previously known as Flora and Fauna, this exhibit has a new name to better support our galleries and diverse artists. While the name has changed, the concept has not. Allow your art to be inspired by the living world around us.

BIOPHILIA – THREADS OF NATURAL WONDER

Biophilia, the love of life and all things living, is a universal experience.

Our world is filled with an endless variety of flora and fauna that create joy, comfort, and wonder in our lives. This fantastic array of living organisms creates the beautiful world that supports and enriches us.

Artists are encouraged to draw from this broad theme to express their inspiration and perspective on our vital world, from tiny organisms to entire ecosystems. Explore the rich textures, patterns, and rhythms of our natural world. Reflect on the impact of our human actions that create harmony or disruption in our shared spaces. Celebrate living things that bring wonder to your soul. Interpret our world in fiber and thread using any form of expression, including realism, surrealism, or abstraction.

We know you will take this concept to a vibrant level.

Timeline

Posting of Prospectus:	November 1, 2022
Call for Entry:	April 1, 2023 – April 30, 2023
Notification of Acceptance:	June 21, 2023
Quilt Delivery Date:	August 1, 2023

Accepting 2D, 3D freestanding and 3D wall hanging art
Active members of SAQA's Oregon region are invited to submit entries to our juried exhibit for 2023-2024, this includes 1st and 2nd region members of Oregon.

For full details see the Prospectus on saqa.com:

<https://www.saqa.com/events/biophilia-threads-natural-wonder-saqa-regional-call-entry>

LOCAL CONNECTIONS

Central Oregon

**Meeting: Claire Davidson and Tina Davis, Personal Journeys
November 17th, 3pm, at The Stitchin' Post**

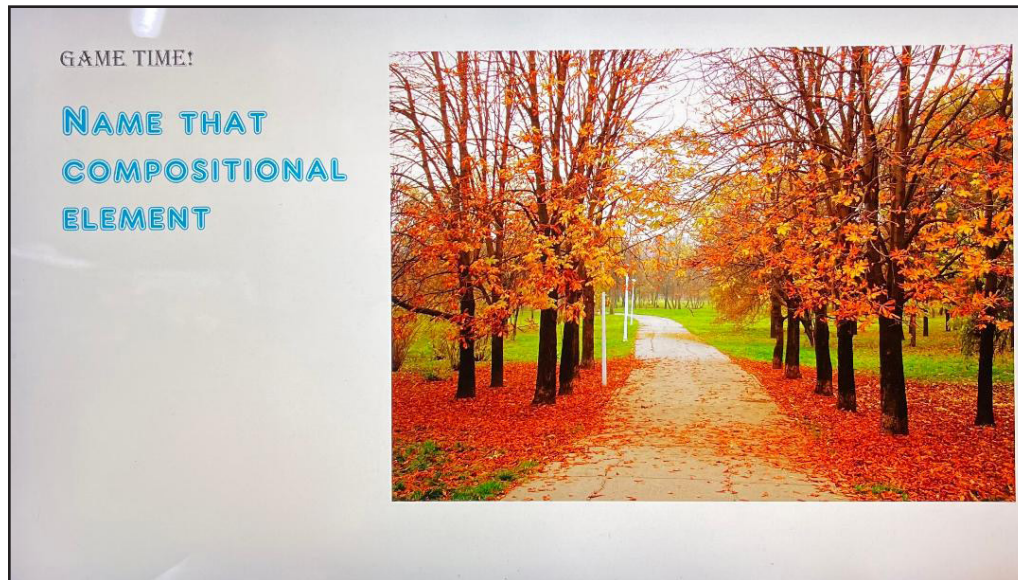
At November's meeting of the Central Oregon group, members Claire Davidson and Tina Davis will show some of their work and talk about their respective quilting journeys. We will also discuss and decide on a theme for our 2023 Challenge for the Sisters Outdoor Quilt Show. So, please bring your ideas and be prepared for some lively discussion.

— Leotie Richards, lotidesignworks@gmail.com
Central Oregon Local Connection Facilitator

"Slice of Orange" themed challenge quilts created this year by Central Oregon Local Connection are hanging on the gallery wall at The Stitchin' Post in Sisters during the month of November. Here's a link to see a walk through with Jean Wells: https://youtu.be/l_xNzjjG86o

Portland Metro Area

Meeting: Critique Groups — Video and Discussion
Wednesday, November 16th, 11am-1pm PST on Zoom.



For our October meeting we returned to the Zoom format and were happy to see many members – especially those who live far away and were not able to join us for our in-person summer gatherings.

Piggy-backing off September's regional meeting in which Bobbi Baugh presented on the importance

of composition in art, we had a little pop quiz using stock photos to Name that Compositional Element. Participants called out their answers and grew their confidence in identifying the elements such as horizon line, perspective, point of view, and more. From there we turned to photographs of our own artwork for observation and discussion (not critique) of the compositional elements that we noticed. Kristan Collins even sent in a series of mockups to see how the composition worked with one figure using different horizon lines and points of view – very interesting! Participants noted that it was very informative and enlightening to hear what others could identify in their work and felt that it was worthwhile to practice what we had just learned in a lecture.

— Lulu Moonwood Murakami (lulumoon9@yahoo.com)
— Tina Ryan (tina.sews.ryan@gmail.com)
Portland-Metro Local Connection Co-Facilitators

Valley-South

Meeting: Exquisite Gorge Project II
November 18, 1pm via Zoom

Valley South continues to expand our knowledge this month with Katie and Carolyn Walwyn as our guides. Katie and Carolyn will be presenting an overview of the Exquisite Gorge Project II that was held in August at the Maryhill Museum. This project featured the 3D fiber creations of 13 regional fiber artists, who worked with communities along 220 miles of the Columbia River ranging from the Snake River Confluence to the Willamette River Confluence, which culminated at an outdoor exhibition on the grounds of Maryhill Museum. Come hear what an involved a project this was and view the pieces that were the result of many, many months of planning.

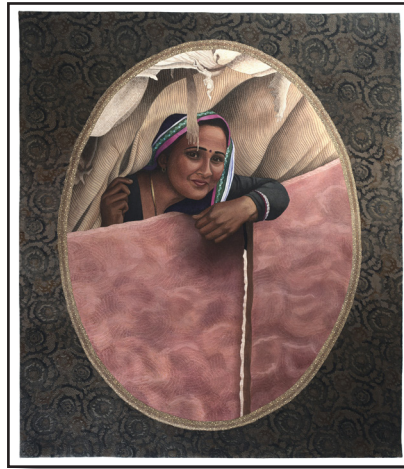
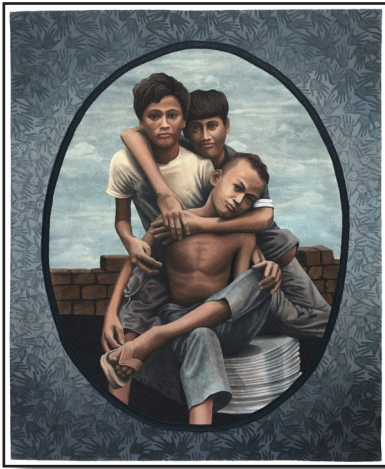
Thanks and Best Wishes for your Holiday season,

— Sheryl Le Blanc (chinabug5@yahoo.com)
— Mandy Miller (miller_am@comcast.net)
Valley-South Local Connection Co-Facilitators

MEMBER NEWS AND SHOW-AND-TELLS

Linda Anderson

Linda Anderson recently moved to Oregon from Southern California. She has been exhibiting in venues around the country.



“Finding Comfort” showed in the Hilliard Gallery, at the Contemporary Social Realism exhibition in Kansas City, Missouri, which ended October 30th. It will be in Newberg, Oregon, at the Chehalem Cultural Center from November 3-January 27 for the Surface Design Association’s “Forecast/Recast” exhibit.

“Her Pleasure in Knowing” is currently in Quilts=Art=Quilts at the Schweinfurth Art Center in New York.

“Remembering” was juried into the American Artists Professional League 94th Grand National Exhibition at the Salmagundi Club in New York City from November 7-18.



Linda earned 3 awards at the Quilt and Fiber Arts Festival (ongoing until November 27) at the La Conner Quilt Museum. “The March for Love” won 1st place Pictorial, “Force of Nature” won 2nd place Pictorial, and “Velvet Flowers” won Best Machine Quilting.





Noelle Evans

“Blue Fern” by Noelle Evans has been juried into the SAQA Global exhibit “Haven.” “Haven” opened at the International Quilt Festival in Houston, Texas, November 3 – 6, 2022.

Niraja Lorenz

“Strange Attractors” is an exhibition of abstract quilts by Eugene based artist Niraja Lorenz. She has eight artworks hanging at the Helzer Gallery, Portland Community College, Rock Creek Campus. She will participate in an artist talk and reception on November 29, 11 am - noon. (Pictured at right is “Strange Attractor #13 - Sky View.”)



Niraja Lorenz is a 2019 recipient of the Hallie Ford Fellowship in the Visual Arts from the Ford Family Foundation in Roseburg, OR, and a 2021 recipient of a Career Opportunity Grant from the Oregon Arts Commission and the Ford Family Foundation.

She has a firmly established reputation in the world of fine art quilting and has received awards in Form not Function: Quilt Art at the Carnegie Center for Art and Art History in New Albany, IN. She also has awards from Quilts = Art = Quilts at the Schweinfurth Art Center in Auburn, NY, Art Quilt Elements at Wayne Art Center in Wayne, PA, and New Legacies at the Lincoln Center in Fort Collins, CO. Lorenz has exhibited her work throughout the United States and at the Tuch und Technik Textilmuseum in Neumunster Germany.



Ginny McVickar

Ginny McVickar is happy to announce that “Storm Across the Valley, Clouds are Rollin’ In” sold and will be winging its way to a new home in Maine this December.



Amanda Miller

Amanda Miller's "Surfacing" was accepted for SAQA's global exhibition "Intertwined".

WORKSHOPS

Ann Johnston

About a year ago Ann got the bright idea it was finally time to make teaching videos to elaborate on her book, **Color by Design: Paint and Print with Dye**, like those she made for her little yellow book, **Color by Accident: Low-Water Immersion Dyeing**. This project felt necessary because she wants people to be able to easily combine painting and printing with low water immersion for their fiber art projects.



Now, both courses can be found directly on her video platform:
<https://courses.annjohnston.net>

Beyond the Book: Paint & Print with Dye

Eight video lessons now available online —
10% discount using **SAQAOR10** code with purchase, expires
4/30/23



Ann's remodeled website also has new links, including a page listing "Design and Dye Resources" with free videos, articles, and handouts for you to use and share.

<https://annjohnston.net/resources>

You will find her zoom session for SAQA Oregon —
Answers: Dyeing with Procion divided into 4 shorter parts at the following link:

<https://annjohnston.net/2021/02/24/q-a-for-dyers>

EXHIBITS — nonSAQA

CFG'S HIGH FIBER DIET



What's Your 8?

Lincoln City Cultural Center, Lincoln City, Oregon

Many SAQA members are also members of High Fiber Diet, which has a new show open in Lincoln City at the Cultural Center Fiber Arts Studio/Gallery. Please stop by to see the collection of 8x8 artworks in the “What’s Your 8?” show. Each piece illustrates a word that terminates in a word that rhymes with “ate”. There are lots of them and it was fun choosing which words to depict. Hours are 10-4, Thursday - Sunday until January 2. They are all for sale for \$75 each.

Can You Hear It?

Latimer Quilt and Textile Center, Tillamook, Oregon

The final venue for High Fiber Diet’s “Can You Hear It?” is at Latimer Quilt and Textile Center in Tillamook. It will be up through the end of the year. We are looking forward to the opening of our next show, “Tightwire”, at Mt Hood Community College Visual Arts Gallery in February.

Works shown below from “Can You Hear It?”: Elizabeth Bamberger “Voices of the Ancestors”; Jo Noble “Don’t Slam”; and, Sherrie Moomey “BOOM!”.



HELZER GALLERY — Portland Community College, Rock Creek campus

featured artist Niraja Lorenze: “Strange Attractors”

November 7, 2022 – January 28, 2023

<https://www.pcc.edu/galleries/2022/11/04/niraja-lorenz/>

Important Links:

SAQA Global: <http://www.saqa.com/>

SAQA Oregon: <https://www.saqaoregon.com/>

SAQA Oregon Instagram: <https://www.instagram.com/saqaoregon/>

SAQA Global Instagram: <https://www.instagram.com/saqaart/>

SAQA Oregon Facebook: <https://www.facebook.com/groups/SAQAOregon/>

SAQA Global Facebook: <https://www.facebook.com/groups/mySAQA/>

If you have an Instagram account, you can use the following hashtags: #saqaart, #saqaartist

Questions, comments, suggestions, ideas, complaints?

Contact one of your reps: Kristan Collins: colorkcc@icloud.com

Kathie Kerler: kathie@kathiekerler.com

Newsletter: Pat Fifer: pfiferpdx@gmail.com

