

INTRODUCTION

As many of you know, Georgia French and Marilyn Daniel are wrapping up their tenure as leaders of the Valley South local connection. I was fortunate to chat with them during the Retreat about their experience. They each have different paths toward volunteering and their work with SAQA. Both are grateful for their time working with others.

"I love SAQA." shares Georgia. "I joined before I ever made an art quilt. I wanted to support the organization that was putting [art quilts] out there in the world for people like me to enjoy...and then I got hooked." Over the years Georgia has been very active in SAQA serving as Oregon Regional Rep, chair of the SAQA Global Conference Committee, and starting the regional grant program.

Volunteering to facilitate the Valley South SAQA activities came easily to Georgia. Before retiring she had years of experience coordinating volunteers for Recording for the Blind, a nonprofit organization that provided audio recordings for the visually impaired. "I've spent my career with volunteers. I often say that my purpose in life is to help people find their way as a volunteer."

Georgia herself started as a volunteer at Recording for the Blind. Eventually, she was hired and worked her way up to headquarters in New York. Her life experience has taught her that "everyone can contribute." She adds "...but it works best when people can find the right fit for a job." She encourages everyone to "Look at the opportunities and think 'I could do that.'"

Georgia also knows how to ask for help. When Valley South needed new facilitators in 2020, Georgia chose to share the job. "The pandemic just blew my mind." says Georgia. "And it was SAQA that kept me sane..." Georgia reflects "I saw the need to keep our connections with each other and felt it was important to step up." She adds "and I knew it would be much more fun working with Marilyn."

While Georgia came to fiber art later in life, Marilyn has long had the passion. "When my husband and I lived in Portland I became a weaver and continued loving it for 15 years. But I grew impatient with the length of time it took me to realize my designs in yarn..." She turned to quilting after meeting a group of quilters in Eugene. "Now I could quickly turn my ideas into finished pieces of work."

When Marilyn retired from her work at the Department of Environmental Quality she vowed to be involved with direct action and started as a hospice volunteer. But she was always called to her art. "For some reason I went to a SAQA meeting expecting to do nothing but just watch." recalls Marilyn. "But this is a great group." Marilyn was much more cautious about taking on the role of facilitator. "You could say I was reluctant...but it's hard to turn down Georgia." she says with a wink. "Georgia's enthusiasm brought me into SAQA and my work with Valley South. It's been lovely to be a part of the SAQA community."



Both encourage others to get involved with SAQA. Georgia says it well “if you have an idea, find some friends and just start.” You’ll be amazed at what you can do.

— Kristan Collins
Oregon Regional Representative
Studio Art Quilt Associates
www.saqa.com

SAQA Summit Wrap Up

by Kathie Kerler

I attended the conference and a two-day workshop with Betty Busby. Betty’s workshop was fast-paced and productive. She introduced two creative techniques that I really loved. The first was painting Pellon 830 by crushing and squishing acrylic paint into it. The painted material was then used to cut motifs with the Silhouette Cameo 3 cutting machine. To the right are the gear motifs I cut.



For another technique, we spread organic materials—leaves, twigs, berries—onto plastic, laid silk on top, then dabbed paint onto the top of the fabric. The paint we used was our own custom-colored metallic paint. A wicking action takes place during which the metallic flakes migrate through the fabric, making a print of the leaves, etc. If it interests you to learn more and in detail under Betty’s guidance, she will be teaching a five-day workshop at the Stitchin’ Post September 2023. The class is currently sold out, but check for a waitlist.

Images from Betty Busby workshop

- organic materials spread onto plastic
- Betty painting the fabric, which has been laid on top
- Betty’s painted/printed fabric
- My painted/printed fabric using this technique



One of my favorite conference speakers was Paula Kovarik. She is going to be presenting a lecture and teaching a workshop through the Columbia FiberArts Guild September 2023. Following that, she will teach at the Stitchin’ Post just a few days later. SAQA Oregon members have two opportunities to learn from Paula. See her website on-line to see her unique use of her sewing machine to quilt.

Two other Oregon members attended the Summit: Amanda Snavelly and Sheryl LeBlanc. Check with them for feedback on the workshops they attended.

Oregon Retreat October 2022

Judging by the members' enthusiasm that carried throughout all three days, our second retreat was a major success. We brought all kinds of projects to work on including dye-painting samples, hand embroidery, machine quilting and piecing, hand-coloring and drawing. We started new projects and worked on many in-progress. Some of us took advantage of other activities: walking, touring the Garden, having a massage in the spa, and of course, gathering in the lounge. While most meals were on our own, we had a Southwest-inspired luncheon buffet on Tuesday, where everyone could gather together and share a meal.

Many thanks to co-chair Georgia French (*right*) who did a wonderful job making arrangements with The Oregon Garden Resort for our hotel rooms, meeting room, and food, both luncheon and snacks. It was the first time many of us had pretzels with nacho cheese.

In the past, the retreat was set up as an every-other-year activity. We enjoyed ourselves so much, don't be surprised if it doesn't become an annual one.

Here are some photos of our members at work and simply enjoying the time getting to know one another better.



November 2022 Regional Meeting featuring Bobbi Baugh

Our second of two regional meetings is coming up in less than a month. It's Saturday, November 5th between 1:00 pm and 3:00 pm. (Note on the Zoom link below that while it says 4:00 EDT, that is 1:00 PDT—our time!)

Here's what Bobbi says about this presentation. "This workshop is good for those who are not already doing a significant amount of their own surface design or who have not worked a lot with acrylic paints. Participants get a good overview of what's possible. Lots of pictures. Past presentations have provoked plenty of "how to" questions, and I am always happy to answer. (On a personal note, I love printmaking as an art form separate from fabric printing, and I enjoy the chance to help attendees appreciate traditional printmaking techniques and see how they relate to fabric work.)

Although, I've included this information in several newsletters, if you still haven't viewed the video or read the blog posts Bobbi provided, now would be the time. I highly recommend the YouTube video and am including it once again. Refer to the August newsletter for the blog posts. <https://www.youtube.com/watch?v=oAPXep8wPts>

Topic: Oregon Meeting - Rhythm of Printmaking presented by Bobbi Baugh

Time: Nov 5, 2022 04:00 PM Eastern Time (US and Canada),) remember 1:00 PM PDT

Join Zoom Meeting

<https://us02web.zoom.us/j/86034229137?pwd=UmxvOEtNa3dRMWRYeHBDUzFWeTViQT09>

Meeting ID: 860 3422 9137

Passcode: 465153

One tap mobile

+16469313860,,86034229137# US

+13017158592,,86034229137# US (Washington DC)

Dial by your location

+1 646 931 3860 US

+1 301 715 8592 US (Washington DC)

+1 312 626 6799 US (Chicago)

+1 646 876 9923 US (New York)

+1 564 217 2000 US

+1 669 444 9171 US

+1 669 900 6833 US (San Jose)

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

+1 386 347 5053 US

Meeting ID: 860 3422 9137

Find your local number: <https://us02web.zoom.us/u/kbCcte31qh>

There will be time for questions and answers. The presentation will be recorded and available for a maximum of thirty days for viewing only by Oregon region members.

LOCAL CONNECTIONS

Central Oregon

**Central Oregon Meeting: “ What’s Your Color Personality?”
October 20th, 3pm, at The Stitchin’ Post**

Dianne Browning Knapp will introduce the concept of discovering your color personality. She asks that everyone (who wants to) go to: <https://www.loriweitzner.com/odetocolor/> to take Lori Weitzner’s free Ode To Color test. It involves 18 engaging questions that will guide you to the color world or worlds that best fit you. Lori Weitzner is an international textile and interior designer that has developed 10 color palettes that apply to culture, design, mood and memory. She wrote a book in 2016 called “Ode to Color” that describes these color palettes. This is what Dianne will base the presentation on.

Also, Dianne will be talking about the long path of the development of her textile art. She will present samples of early and current art quilts and share her unique techniques, materials and artistic attitude.

— Leotie Richards
Central Oregon Local Connection Facilitator
lotidesignworks@gmail.com

Portland Metro Area

In September we enjoyed attending the Oregon regional meeting in lieu of our regularly scheduled Local Connection meeting. Bobbi Baugh’s presentation on composition will serve as the topic for our October meeting. Members will be invited to send photos of their work so

that we may put into practice what we learned from Bobbi, looking at compositional elements such as horizon line, framing, directional devices, and more.



In other news, Mary Arnold's solo exhibit continues this month at the Latimer Quilt and Textile Museum in Tillamook, Oregon. Mary's work is beautiful and evocative, and I was especially touched to see the inclusion of some of her mother's artwork as well. Highly recommended!

— Lulu Moonwood Murakami
(lulumoon9@yahoo.com)

— Tina Ryan
(tina.sews.ryan@gmail.com)
Portland-Metro Local Connection
Co-Facilitators

Valley-South

Valley - South continues to meet via zoom, thanks to our technical goddess, Sue Redhead. In September, we had a discussion and group ponder about the recent trend amongst museums and other non profit venues examining their permanent collections and practices for political correctness. We focused specifically on the Royal British Columbia Museum whose website still states "the First Peoples Gallery is an incredible showpiece of First Nations art and culture with rare artifacts used in day to day native life", while in fact their collection of over 15,000 fully documented artifacts was quietly packed up and stored off site in January. Controversy swirls around the future of this collection and we attempted to consider all the facets we could think of concerning it and the evolving limit of responsibility museums maintain.

This month Mandy Miller will be presenting a painted paper collage exercise she encountered in a workshop with David Horning that she has found to be a valuable design tool. We hope to see you there.

Two reminders: Georgia is collecting the second round of Whisper Quilts and all brags are to be sent directly to Pat Fifer for inclusion in the newsletter by the 7th of the month.

— Sheryl Le Blanc, chinabug5@yahoo.com

— Mandy Miller, miller_am@comcast.net
Valley-South Local Connection Co-Facilitators

MEMBER NEWS and SHOW-and-TELLS

Judy Beaver
Lynn Czaban



SAQA Oregon would like to share great news from two of our members. **Judy Beaver** and **Lynn Czaban** were awarded first place in their respective categories at the upcoming *International Quilt Festival Houston*. Congratulations on your well deserved award!

Abstract Category

Judy Beaver
New Years Eve

Pictorial Large Category

Lynn Czaban
The Memories that Remain



Catherine Beard

My quilt *Blue Eyed Wolf* was accepted into *Quilt National 2023*.
(detail of quilt shown at left)

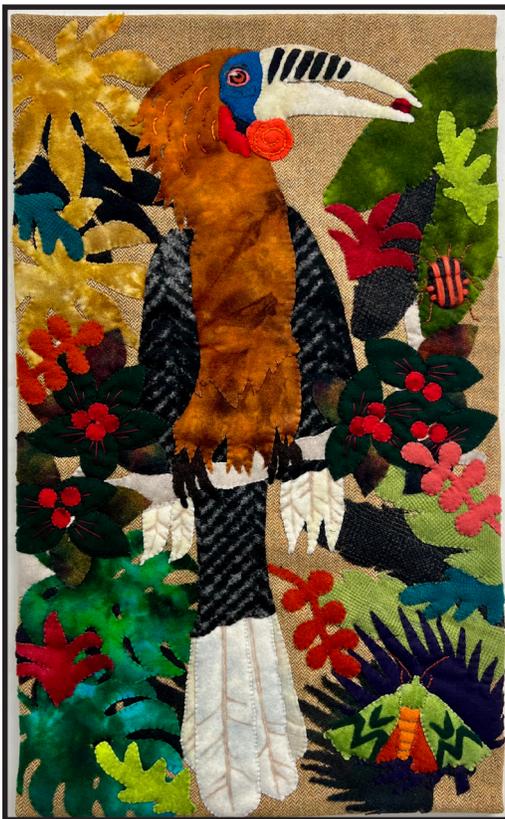
Catherine Beard
Blue Eyed Wolf (detail)

Glenda Mah

My piece *Issues* was selected to be part of of the The 2022 Annual International FL3TCH3R Exhibit - Socially and Politically Engaged Art which is held at East Tennessee State's Reece Museum, October 3-December 9, 2022.



Glenda Mah
Issues



Leotie Richards
Rufus

Leotie Richards

Here are two recent art quilts I created that I would like to share:

Rufus, a wool applique portrait of a Rufous Necked Hornbill tropical bird that measures 46 inches high from head to tail. The quilt is fabricated with hand-sewn wool. The quilt is part of the *Slice of Orange* exhibit which can be seen at The Stitchin' Post in November.

Love Your Neighbor is a celebration of Mexican culture. The quilt is fabricated with hand-sewn wool. The quilt has been accepted into the CFG's *High Fiber Diet* group exhibit titled *Tightwire*.



Leotie Richards
Love Your Neighbor

Stitching California at Carnegie Arts Center in Turlock, California



Franki Kohler, Gerrie Congdon and Sue Siefkin have pieces in *Stitching California* at Carnegie Arts Center through December 31st in Turlock, CA. This SAQA show is by members of the Northern California/Northern Region.

Gerrie Congdon
California Sojourn

Sue Siefkin
Yosemite Valley: View from Taft Point



Franki Kohler
Woodwardia Wonder



Kathie Kerler

Kathie Kerler received the Award of Excellence for best original quilt design at the *International Quilt & Fiber Fest Show* sponsored by the Pacific Northwest Quilt & Fiber Art Museum for her triptych *P is for Poppy and Periwinkle*. She received a 2nd place in the Traditional category for *Baltimore Wreaths & Roses*.

Kathie Kerler
P is for Poppy and Periwinkle



Kathie Kerler
Baltimore Wreaths & Roses

Leilani Purvis
Ram



Leilani Purvis

I would like to share my latest Animal Fabric Collage with you all. *Ram* is 27" x 34" on a painted canvas for the background. It is not layered as a quilt.

I was inspired to make this piece from viewing photos of desert animals. I've seen bighorn sheep several times in the wild in Arizona, Utah, & Nevada. I was attracted to the gnarly horns and the rugged terrain these animals live in. I chose this photo because it had good composition for the facial features, ears and those awesome horns!

I chose semi-realistic colors for the fabrics (florals & southwestern), and several thread colors. I always love to incorporate small motifs and fussy cut animals, bugs., etc. and work them into my fabric collages.

A few areas were more challenging than others: The nose was challenging due to the short white hairs and the transition into the nostril areas. I needed to make the nose look soft with short, smooth hair. The horns, with the deep cracks and curves, had to look hard, strong and weathered. The Inktense coloring helped in these areas. Materials used: Fabric (cotton), Inktense blocks/ pencils, thread painting (Aurifil thread).

I've been doing animal fabric collage since 2017.



Local Workshop Opportunities

Columbia FiberArts Guild

Columbia FiberArts Guild (CFG) is a vibrant and spirited guild of the Northwest dedicated to helping members explore all types of fiber art. We provide a place for members to meet and learn with activities that support the education and enhancement of members' artistic process – whether professional artist or skilled novice exploring. Please join us! We would love to have you on our journey. Explore our website: www.columbiafiberartsguild.org To see some of our members' work: www.columbiafiberartsguild.org/copy-of-exhibits

PROGRAMS AND WORKSHOPS FOR 2022-2023

NEROLI HENDERSON
December 14, 2022 Program: The Rise and Fall of Neroli Henderson

CAROL ANNE GROTRIAN
March 8, 2023 Program: Shibori and Me
March 9-10, 2023 Workshop: Boro and Kantha Stitching

SUSAN BRUBAKER KNAPP
June 14, 2023 Program: Whole Cloth Painting
June 15-16, 2023 Workshop: Whole Cloth Painting

PAULA KOVARIK
September 13, 2023 Program: At Play in the Garden of Stitch
September 14-16, 2023 Workshop: At Play in the Garden of Stitch

artwork by Susan Circone

Important Links:

SAQA Global: <http://www.saqa.com/>

SAQA Oregon: <https://www.saqaoregon.com/>

SAQA Oregon Instagram: <https://www.instagram.com/saqaoregon/>

SAQA Global Instagram: <https://www.instagram.com/saqaart/>

SAQA Oregon Facebook: <https://www.facebook.com/groups/SAQAOregon/>

SAQA Global Facebook: <https://www.facebook.com/groups/mySAQA/>

If you have an Instagram account, you can use the following hashtags: #saqaart, #saqaartist

Questions, comments, suggestions, ideas, complaints?

Contact one of your reps: Kristan Collins: colorkcc@icloud.com

Kathie Kerler: kathie@kathiekerler.com

Newsletter: Pat Fifer: pfiferpdx@gmail.com

