

---

---

# SAQA OREGON

## SEPTEMBER 2022 NEWSLETTER

---

---

### INTRODUCTION

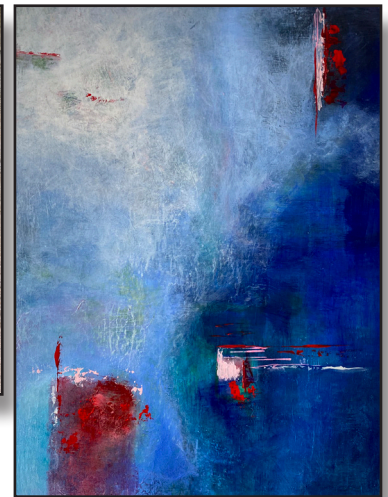
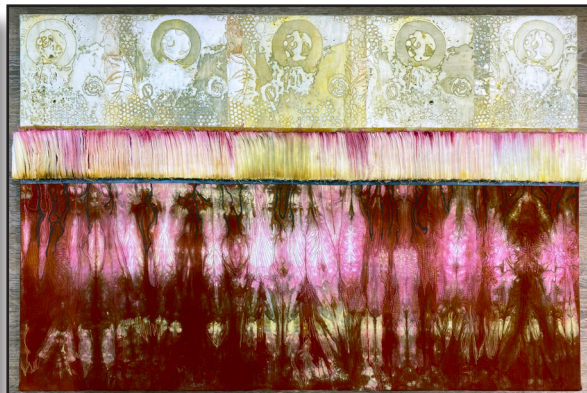
As we announced last month, Cynthia Cangley has retired as newsletter editor. Kristan and I are delighted to announce Pat Fifer is stepping into this position. Kristan has profiled the volunteer efforts of several Oregon region members in the newsletter. Last month it was Terry Grant and Sharon Carvalho for their work with *Emergence: Fiber Art from Concept to Stitch*. Given that we are now going to be sending our Member News to Pat, I asked her tell us something about her life and art, as a way of introduction to our region. So while many of you may already know her, you will no doubt be surprised as I was to learn more about her.

In Pat's words: "I came to the Portland area in the early 1970s to go to design school and never looked back. I love living in the Pacific Northwest. As a child, our family lived in Germany, Texas, and Arizona, my dad being transferred every three to four years due to his military service. Living in Europe for a third of my growing up instilled a deep respect for the arts, having traveled on vacations to many historic locations taking in art and architecture.

A dabbler in the arts, fiber and otherwise, has been a life-long interest. I've worked in graphic arts, interior design, and home remodeling. Over the last 15 years, my artistic interests focused on painting abstract on canvas and art quilting. I currently focus on fiber art while still making abstract acrylic art on canvas, sometimes incorporating the two together.

I've been a member of SAQA for about 7 years. I am also a member of Columbia Fiber Arts Guild and High Fiber Diet."

Here are three of her more current works of art:



*Calm at Days End*, SAQA Regional 2020, "Habitat"; sold at Coos Art Museum

*Ego, Superego, Id*: High Fiber Diet "Tightwire" 2022

*Untitled*: abstract acrylic painting on canvas, 2020

This month we have had further changes among our volunteers, specifically Local Connection leaders. Kristan and I would like to thank Georgia French and Marilyn Daniel for their long-time leadership of the Valley-South group. We welcome Mandy (Amanda) Miller and Sheryl LeBlanc who are taking their place as liaisons to the Steering Committee. And, for anyone who isn't familiar with this committee, it is comprised of the two co-reps and two Local Connection leaders from each of the three areas: Central Oregon (Sisters, Bend), Portland-Metro, and Valley-South (Corvallis, Eugene, and southern Oregon). We meet monthly to discuss and plan events for our region, such as the retreat, exhibits and regional presentations among others.

— Kathie Kerler  
Oregon Regional Representative  
Studio Art Quilt Associates  
[www.saqa.com](http://www.saqa.com)

## Oregon Retreat October 2022

We currently have twenty members signed up and just four places remaining. The deadline of September 15th is looming. If you are thinking of signing up, now is the time!

When: October 3 – 5, 2022 (Monday through Wednesday)  
Where: The Oregon Garden Resort, Silverton  
Who and what: Come and sew on your own project in the company of fellow SAQA members.  
Costs: \$320—double occupancy  
\$450—single occupancy  
Includes your guest room; your own table for sewing/working space; snacks, coffee and tea; and a full lunch on Tuesday  
How: To sign up, book through the website  
<https://saqa.app.neoncrm.com/eventReg.jsp?event=2238&>

Set up is Monday at 9:00 AM when we have full use of the Orchid Room for sewing. Check-in is at 3:00 PM. Check-out is 10:00 AM on Wednesday, but we have until 4:00 PM that day to sew.

## Regional Meetings

Mark your calendars! Our first of **two** regional meetings is coming up just days after you receive this newsletter. Members have been asking for design instruction, so:

### **Bobbi Baugh presents: “The How of Your Artwork—Focusing on Composition” Tuesday, September 13, 2022, 1 to 3 pm PDT via Zoom.**

*Note on the Zoom link below that while it says 4:00 EDT, that is 1:00 PDT—our time!*

“A strong composition will make the ideas you have created come to life. A weak composition can suck the life out of even a strong concept. Bobbi will lead attendees to a more intuitive analysis of their compositions, using three big questions. Presentation will involve look at an analyzing artwork, both Bobbi's and the work of other artists.”

Visit her website at: <https://www.bobbibaughstudio.com/>

If you haven't had the chance to view the video or read the blog posts Bobbi provided, now would be the time. I highly recommend the YouTube video and am including it once again. Refer to the August newsletter for the blog posts. <https://www.youtube.com/watch?v=oAPXep8wPts>

## Topic: Oregon Meeting “Composition” presented by Bobbi Baugh

Time: Sep 13, 2022 04:00 PM Eastern Time (US and Canada)

### Join Zoom Meeting

<https://us02web.zoom.us/j/86575336527?pwd=YjZHUTJjSkpCU3RWU0RBNmtGV0NmUT09>

Meeting ID: 865 7533 6527

Passcode: 580803

One tap mobile

+13126266799,,86575336527# US (Chicago)

+16468769923,,86575336527# US (New York)

Dial by your location

+1 312 626 6799 US (Chicago)

+1 646 876 9923 US (New York)

+1 646 931 3860 US

+1 301 715 8592 US (Washington DC)

+1 346 248 7799 US (Houston)

+1 669 444 9171 US

+1 669 900 6833 US (San Jose)

+1 253 215 8782 US (Tacoma)

Meeting ID: 865 7533 6527

Find your local number: <https://us02web.zoom.us/j/86575336527?pwd=YjZHUTJjSkpCU3RWU0RBNmtGV0NmUT09>

There will be time for questions and answer. The presentation will be recorded and available for a maximum of thirty days for viewing only by Oregon region members.

## Benefit Auction

Bidding Opens on September 9th with Diamond Day! Once again it will take place on Handbid. You can register now and start saving your favorites.

<https://saqa.us10.list-manage.com/track/click?u=61cce8f8825a6dfd5bd2f7e9c&id=caa0847070&e=2368bbe477>

Help make this year's auction a success. Spread the word with customer “Bid On Me” graphics, postcards and more.

<https://saqa.us10.list-manage.com/track/click?u=61cce8f8825a6dfd5bd2f7e9c&id=a9b7e1f4e2&e=2368bbe477>

## Individual Grant Program

SAQA's Individual Grant Program is designed to allow members who are experiencing financial hardship to grow creatively and professionally through participation in SAQA programs and conferences. There are no specific expectations or requirements that recipients contribute to SAQA and applicants are encouraged to apply annually.

Membership Grant applications will be reviewed quarterly. Applications must be received by March 31, June 30, September 30, and December 31 to be considered in the next review period. The review committee will use the funds allocated in the SAQA budget and will notify applicants of their application status within 30 days of the deadline.

## Are you ready to have your artist page created on our website?

Both first- and second-region SAQA Oregon members are invited to complete an artist page. The form for submittal is available at: <https://www.sagaoregon.com/artist-submission-form>. A button to access instructions are on the form or you can reach it directly at: <https://www.sagaoregon.com/artist-submission-for-web-page-instructions>.

If you have pieces already on the website from a previous SAQA Oregon show, you don't need to resubmit those as I will automatically add them to your artist page. I will be working with artists that need additional assistance in preparing for or completing their artist pages. Please contact me to let me know what type of assistance you need: taking photos, resizing photos, completing the form, uploading images, etc. I tried to keep the submission as close to SAQA calls for entry as possible so once you have completed your artist page you will know how to apply for an exhibition as well.

If you have questions about the website you can email me at: [info@amandasnavely.com](mailto:info@amandasnavely.com)

— Amanda Snavelly

## LOCAL CONNECTIONS

### Central Oregon

The Central Oregon SAQA group will meet from noon to 4:00 PM on Friday, September 16th, at Pine Meadow Ranch for an afternoon of creative thinking in a beautiful natural setting. Please let Janet White ([writejpw@gmail.com](mailto:writejpw@gmail.com)) know by no later than Sept. 11th if you are coming so that she can arrange for the appropriate number of chairs. See you on September 16th!

We will meet up to organize ourselves for carpooling at the Stitchin Post at 11:30. Janet White will share the gate code at that time. Please bring your sack lunch and whatever you like to drink. Water will be provided. Becky Lukens, our contact there, will give us a tour of the property. There will be a small vehicle that can transport a couple of people if necessary.

Bring also your show-and-tell pieces, anything you need input on, and bring your sketchbooks and cameras. We will talk about how nature inspires us, and perhaps do some wandering.

Pine Meadow Ranch is a place that will inspire you with its natural beauty and the generosity of spirit that abounds there. We hope you can make it for this afternoon communing with nature and each other.

— Leotie Richards  
Central Oregon Local Connection Facilitator  
[lotidesignworks@gmail.com](mailto:lotidesignworks@gmail.com)

### Portland Metro Area

The Portland area Local Connection concluded our summer in-person gatherings with another fun get-together at the park at the Milwaukie Center.

Some of the good news included announcements that members Emily Stephens and Kat Puente both had quilts accepted in the Houston International Quilt Show, and Mary Arnold is having a solo exhibit at the Latimer Quilt & Textile Center, Tillamook, Oregon, open by the time you receive this newsletter, through October 30th. **Please join Mary at the opening, which will be held September 11th at Latimer Q&TC, noon to 4 PM.**



## At Work/Play



Emily Stevens



Janet Darcher



Jill Hoddick



For our program, members in attendance at the July meeting requested that Lulu lead a workshop in August on the horses she did with students at Grace Art Camp. It was so fun to see the awesome textile

trimmings that members brought to adorn their horses, making them truly unique!

**This month, rather than have our usual local meeting date and time, we are inviting all members to join the regional meeting on September 13th at 1:00 PM to enjoy a presentation by artist Bobbi Baugh. Please find the Zoom for the meeting link on page 3 in this newsletter.**



Peggy Ellis

— Lulu Moonwood Murakami ([lulumoon9@yahoo.com](mailto:lulumoon9@yahoo.com))  
— Tina Ryan ([tina.sews.ryan@gmail.com](mailto:tina.sews.ryan@gmail.com))  
Portland-Metro Local Connection Co-Facilitators

## Valley-South

Valley-South had an August hybrid meeting- half of the attendees in person; half via Zoom. The technology worked!

We spent the first half of the meeting discussing the transition to new leadership. Georgia and Marilyn will retire, and members stepped up: Sheryl LeBlanc and Mandy Miller will represent us at the Steering Committee meeting and convene the meetings. Sue Redhead will facilitate our technology. Karen Miller will keep the calendar of the programs. Our programs will come from our members, who are already stepping up with ideas and commitments for each month. September's program will be a discussion and group pondering of museum commitments to the care of permanent collections and appropriation vs. appreciation lead by Sue Redhead and Sheryl LeBlanc.

Marilyn then lead a great panel discussion, going in-depth with Valley South artists Sheryl LeBlanc, Mandy Miller, and Sarah Williams, getting to know each of them and their approach to their work and art practice a little better. It was thought provoking and enjoyed by all.

Our second Whisper Quilt project is complete. We'll be exhibiting them at the Eugene Textile Center this fall.

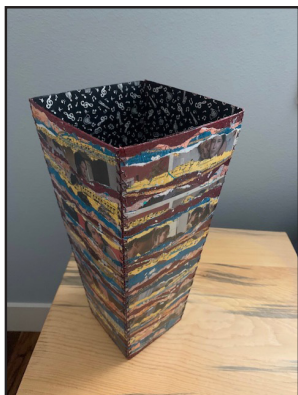
Sheryl and Mandy have seized the reins and are setting the tone for the future by divvying up the tasks necessary for Valley South to function efficiently. Sheryl and Mandy hope to expand the opportunities for more members to gain leadership experience, to add more diverse voices in

decision making, and to increase people's vested interest in the future of the group. The end result, they hope, is that no one becomes overburdened or burnt out and that everyone has more creative time in their studios.

Marilyn and Georgia will move to the back of the room and enjoy their new roles as eager and appreciative members of the group. We thank everyone for all the support they have given us.

— Sheryl Le Blanc, [chinabug5@yahoo.com](mailto:chinabug5@yahoo.com)  
— Mandy Miller, [miller\\_am@comcast.net](mailto:miller_am@comcast.net)  
Valley-South Local Connection Co-Facilitators

## MEMBER NEWS and SHOW-and-TELLS



### Peggy Ellis, Portland Metro

A vessel created from Kim Thittichai's on-line workshop



### Anne Daughtry; Valley-South

It was exciting to see the quilts of Emergence in person, and to meet the other artists in person. Because of Covid, the group of artists had never met. I am not sure our two managers, Terry and Sharon, had ever met in person either. Quilts are always better in person than in photographs. This is a closeup of part of mine showing the little bridge that took me two days to get thread painted right.



### Tasha Owen; WA w/Oregon as 2nd region

I enjoy reading about what is going on in the textile world in Oregon...and I wish I had time to travel to some of the events.

Pictured is a new piece. It is called Nautilus... its 48" x37". It is a compilation of my photography, overlays and then quilting. Also shown is a detail image of the thread cutting.

\*\*\*\*\*

Important Links:

SAQA Global: <http://www.saqa.com/>

SAQA Oregon: <https://www.saqaoregon.com/>

SAQA Oregon Instagram: <https://www.instagram.com/saqaoregon/>

SAQA Global Instagram: <https://www.instagram.com/saqaart/>

SAQA Oregon Facebook: <https://www.facebook.com/groups/SAQAOregon/>

SAQA Global Facebook: <https://www.facebook.com/groups/mySAQA/>

If you have an Instagram account, you can use the following hashtags: #saqaart, #saqaartist

Questions, comments, suggestions, ideas, complaints?

Contact one of your reps: Kristan Collins: [colorkcc@icloud.com](mailto:colorkcc@icloud.com)

Kathie Kerler: [kathie@kathiekerler.com](mailto:kathie@kathiekerler.com)

Newsletter: Pat Fifer: [pfiferpdx@gmail.com](mailto:pfiferpdx@gmail.com)

